THE

CABINET-MAKER

AND

UPHOLSTERER'S

DRAWING-BOOK.

IN THREE PARTS.

VOL. II.

By THOMAS SHERATON,
CABINET-MAKER.

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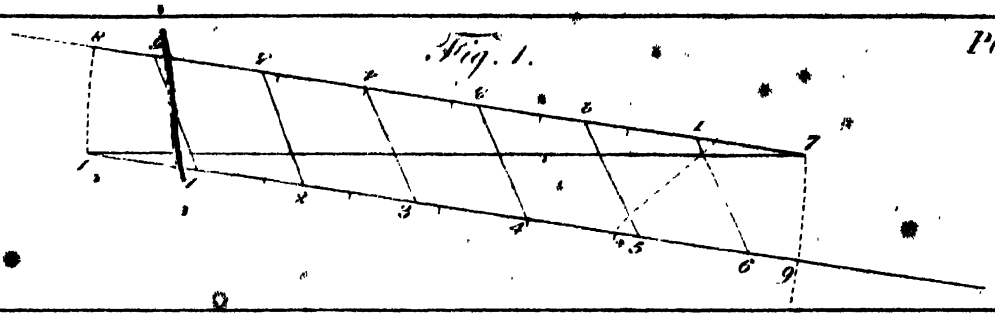
1794.

[Entered at Stationers Hall.]

Plate I.

Fig. 1.



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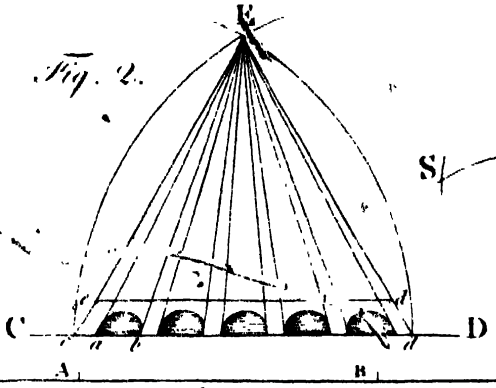


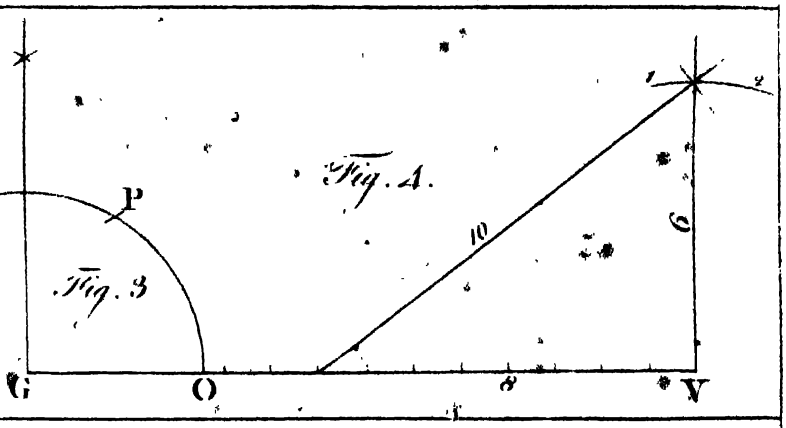
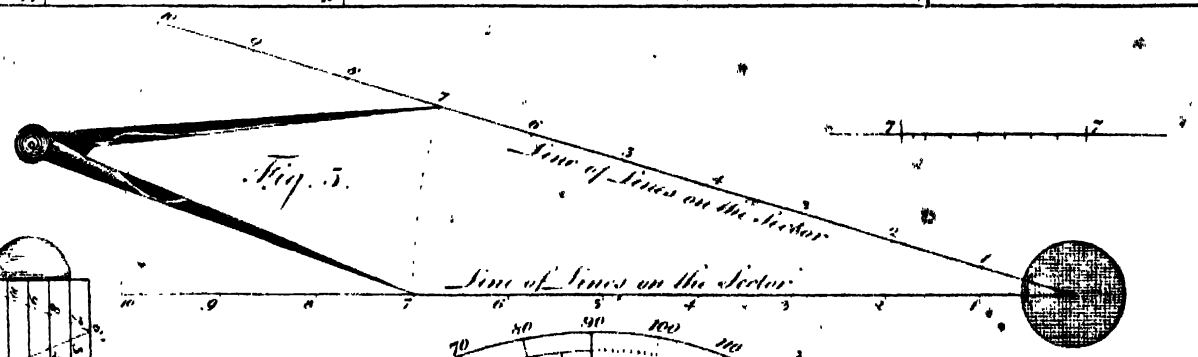


Fig. 3

Fig. 4.

Fig. 5.



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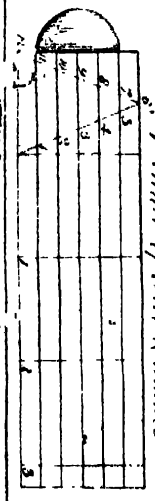

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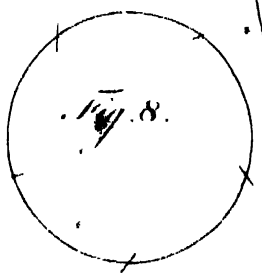

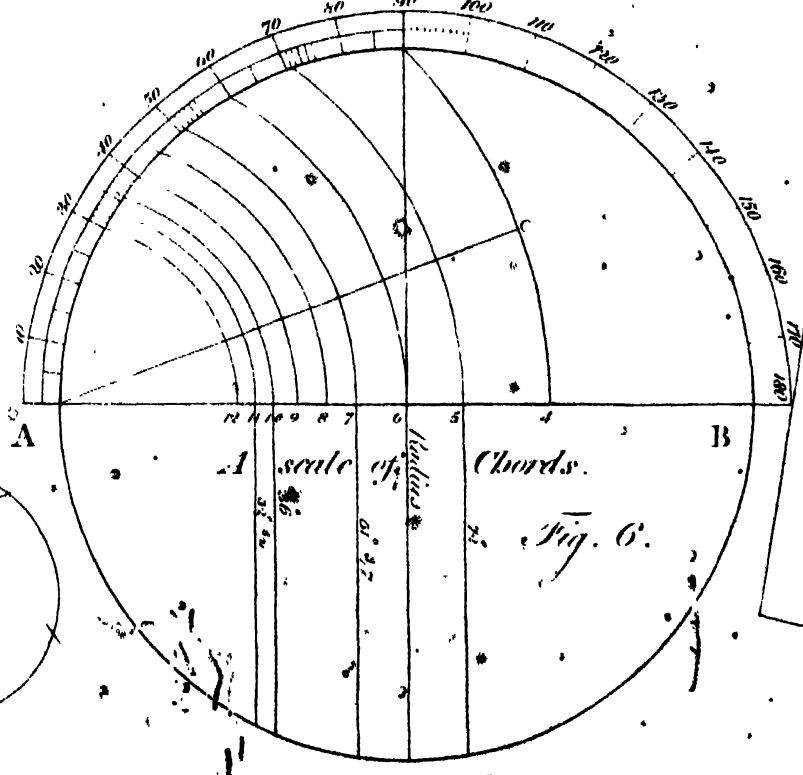

Fig. 6.

Fig. 7.

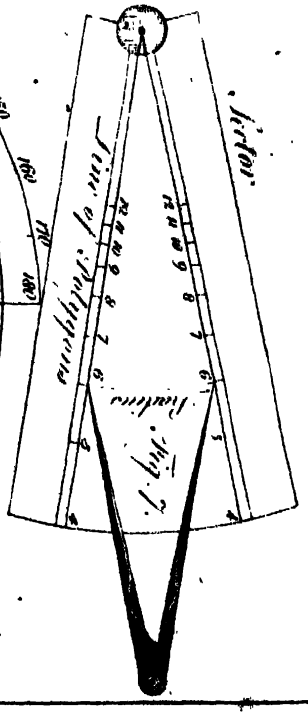

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Plate 2.

Scale of Tenths

Fig. 10.

Fig. 11.

Scale of Chords

Fig. 12.

To draw an Oval by the Sector and how to mitre a Circle, of different projections.

Lines on the Sector

Fig. 13.

Lines on the Sector

Fig. 14.

Fig. 15.

Fig. 16.

Various Geometrical Figures & their Names

1 Square

2 Parallelogram

3 Rhomb

4 Rhomboides

5 Trapezoid

6 Trapezium

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8 Right angled Triangle

9 Isolenous Triangle

10 Isosceles Triangle

11 Mixed Triangle

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13 Mixed Triangle

14 Mixed Triangle

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16 Spherical Triangle

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23 Nonagon

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25 Undecagon

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28 Semicircle

29 Quadrant

30 Greater Segment

31 Lesser Segment

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33 Semi Ellipsis on the Transverse Diameter

34 Semi Ellipsis on the Conjugate Diameter

35 Hyperbolic Figure

36 Parabolic Figure

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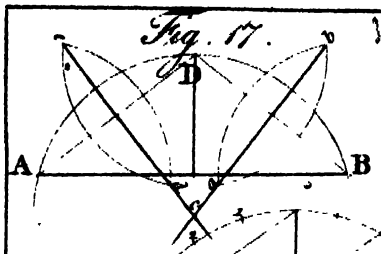
Fig. 17.



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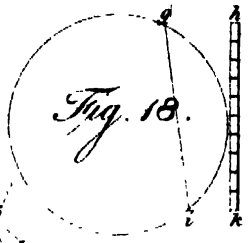

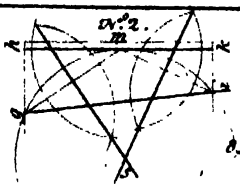

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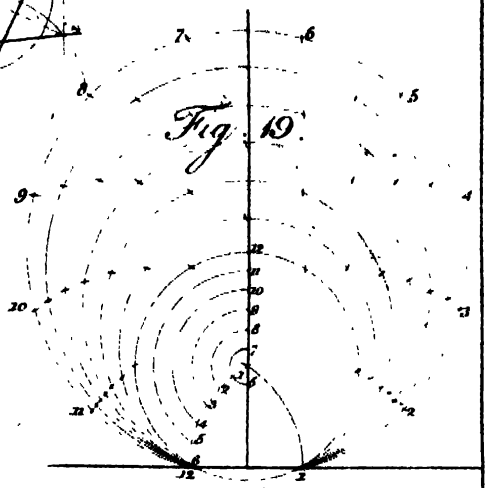


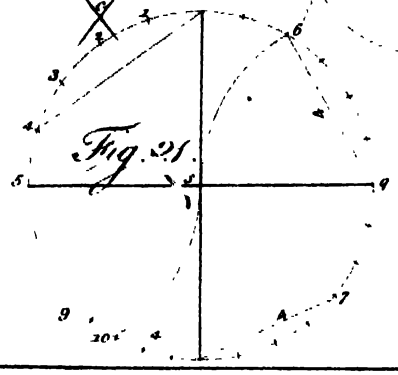
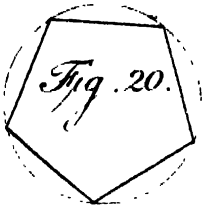
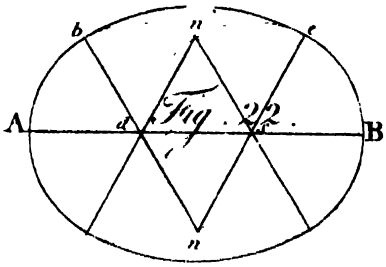


Fig. 21.

Fig. 20.





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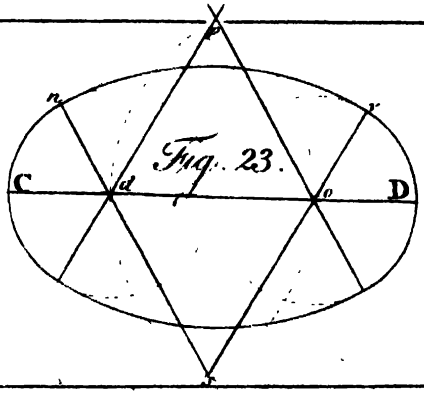

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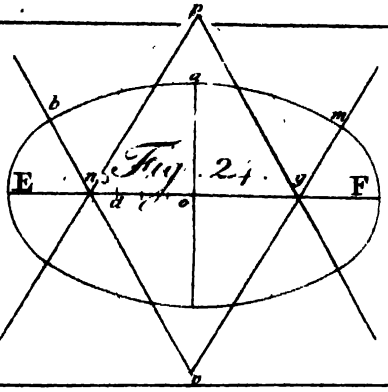

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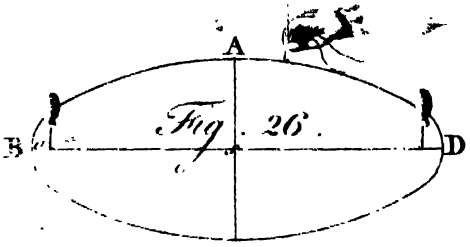

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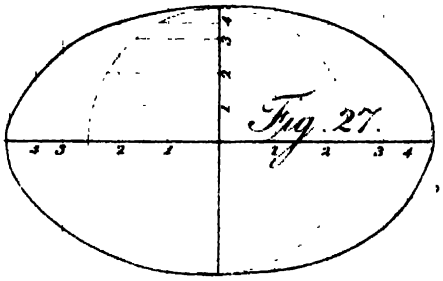

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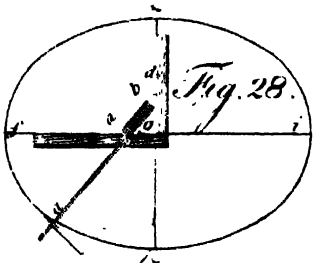

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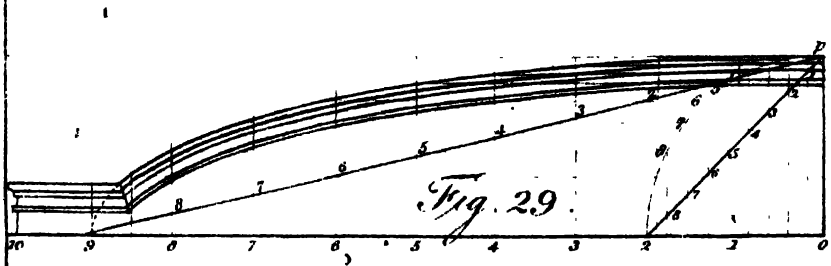

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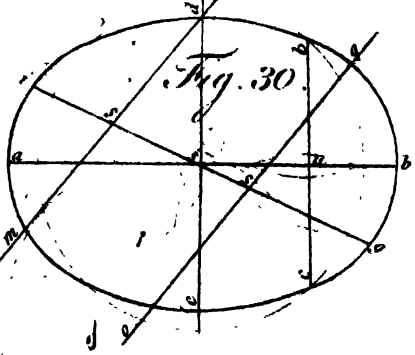

Fig. 30.

Fig. 31.

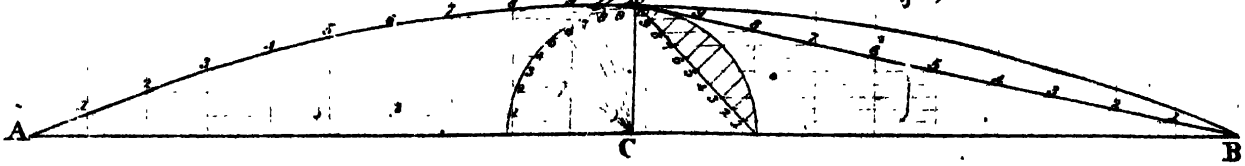

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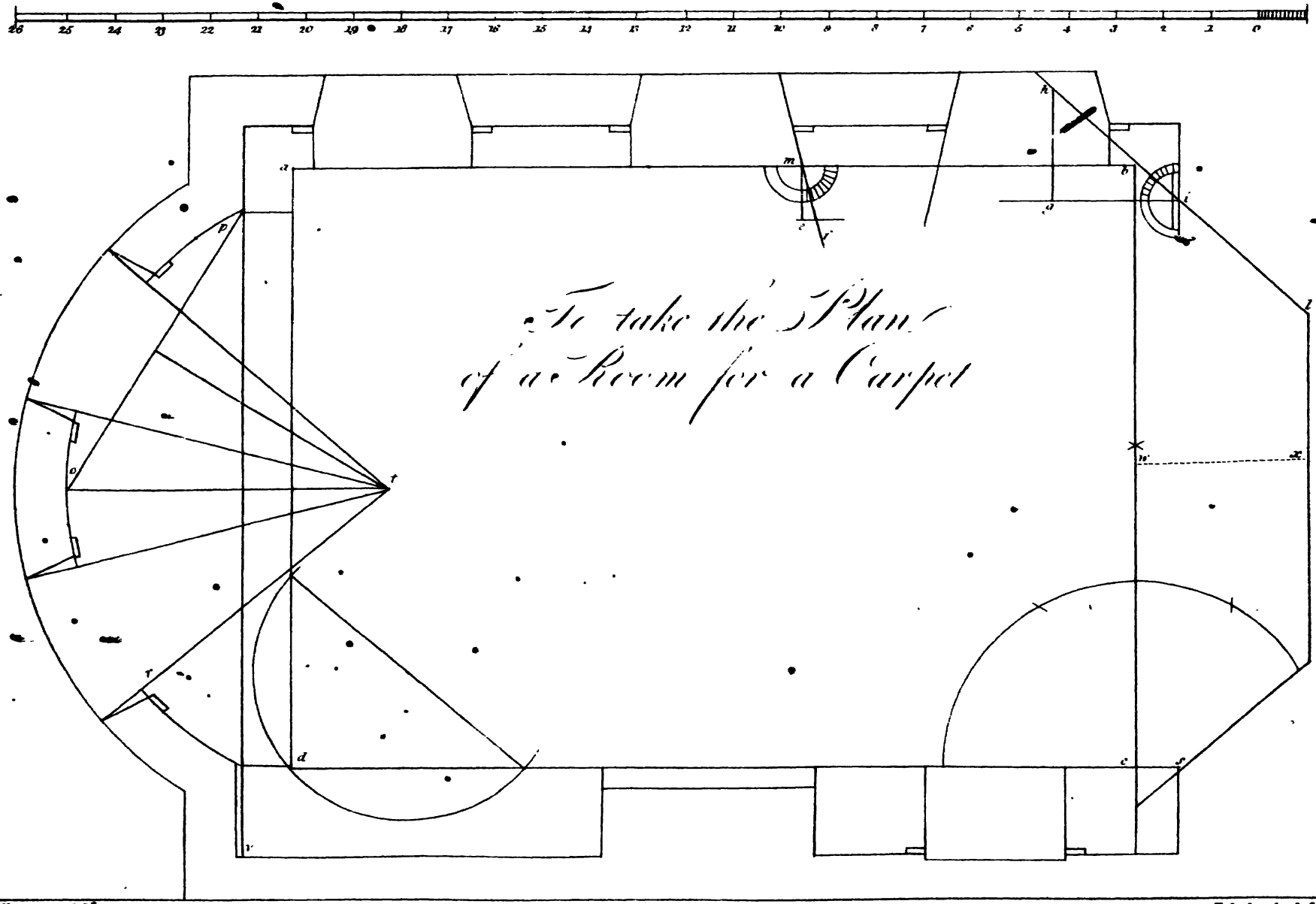
Plate. 4.



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Of mitring a Comb Tray or any thing of the same nature.

Fig. 32.

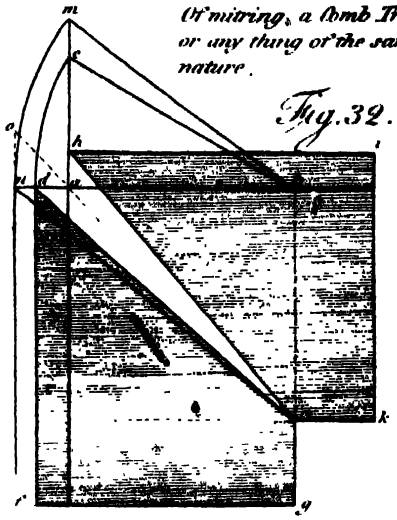


Fig. 33.

The method of finding the lines for working the mouldings of a Cock Bracket when the front moulding projects more than the ends.

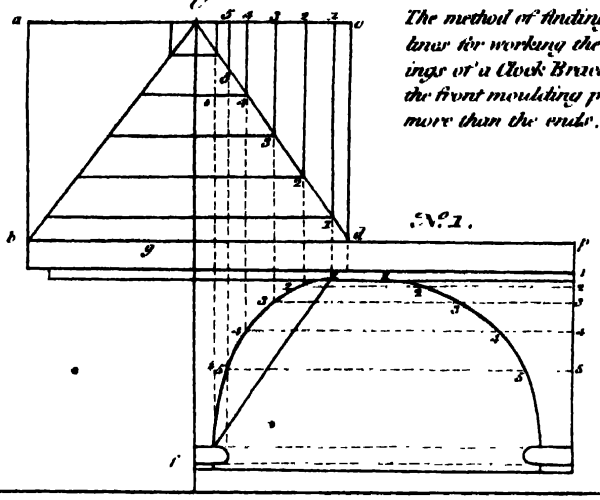


Fig. 34.

The method of working and mitring raking mouldings.

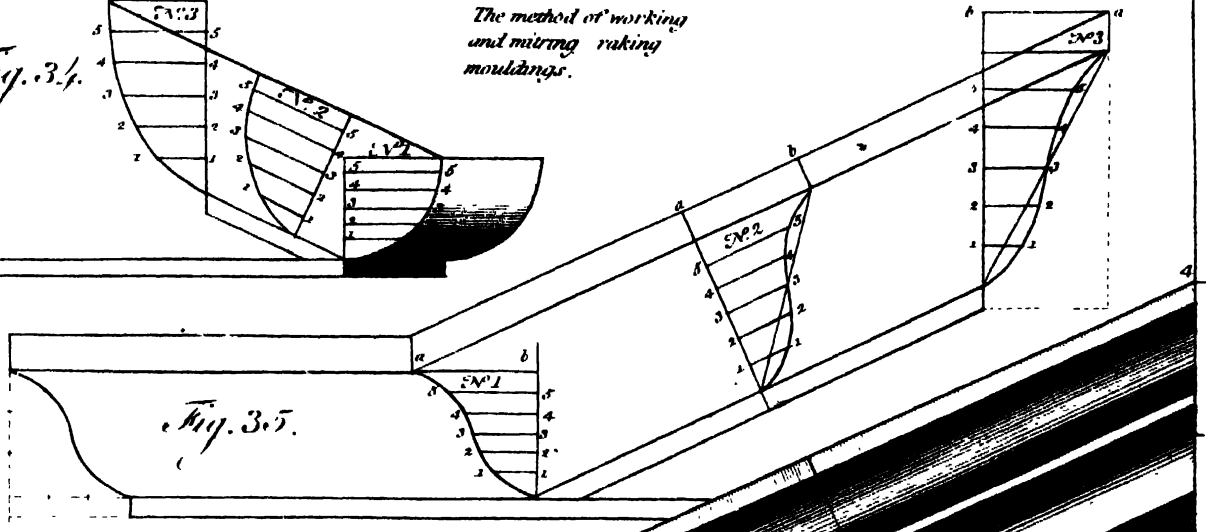
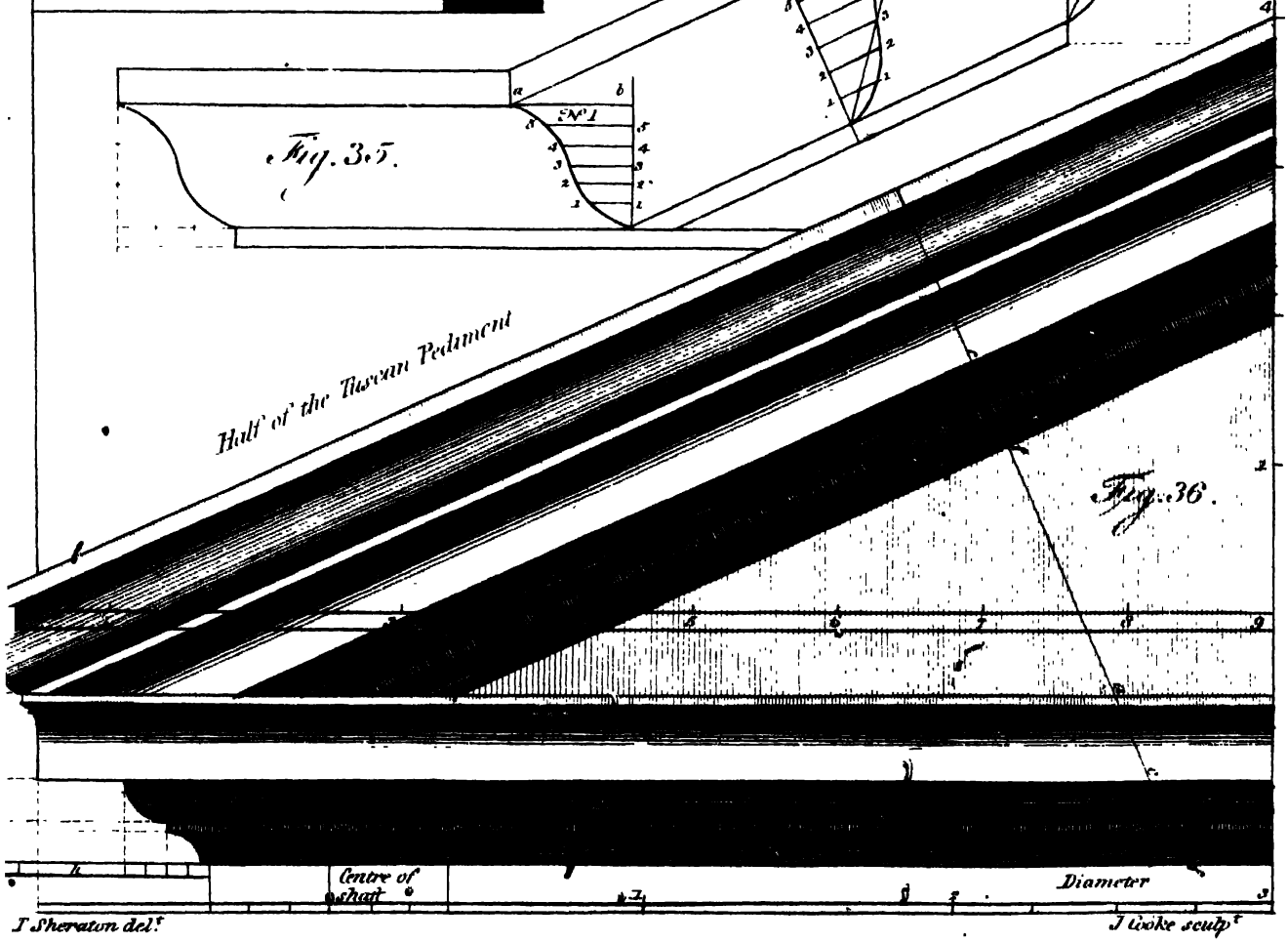


Fig. 35.

Half of the Tuscan Pedimend

Fig. 36.



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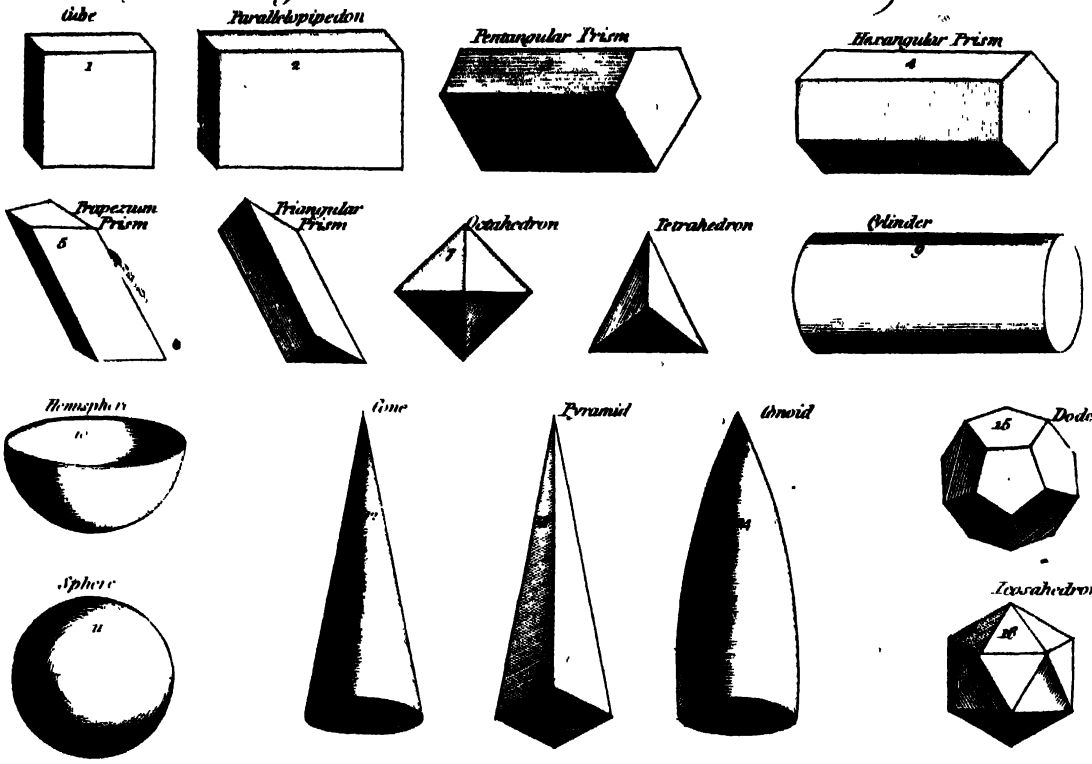
Various Geometrical Solids and their Names



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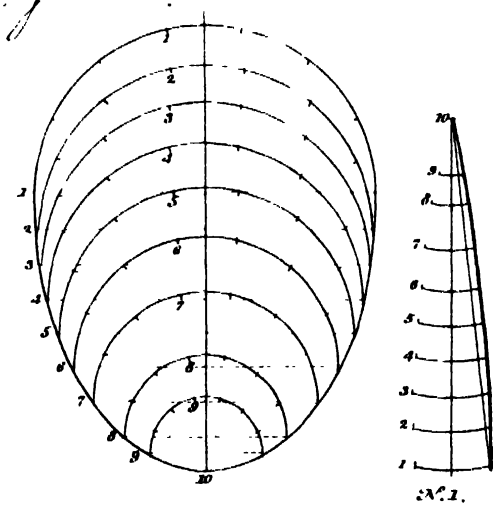

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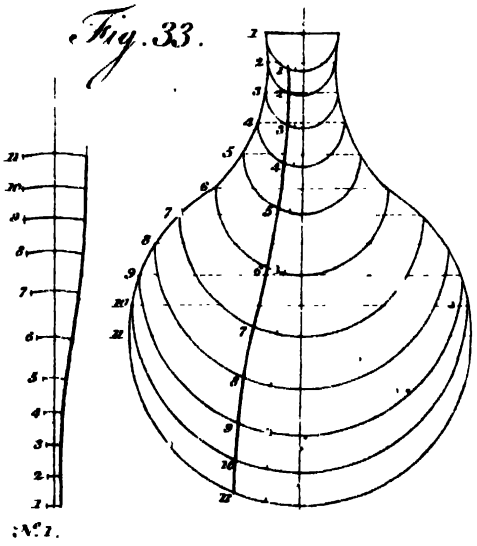

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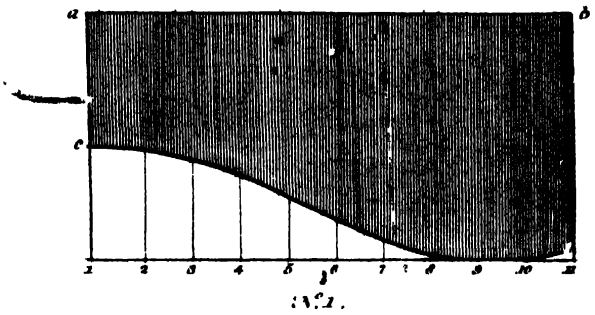

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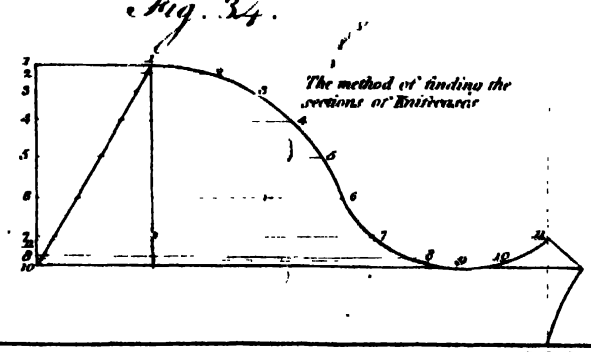

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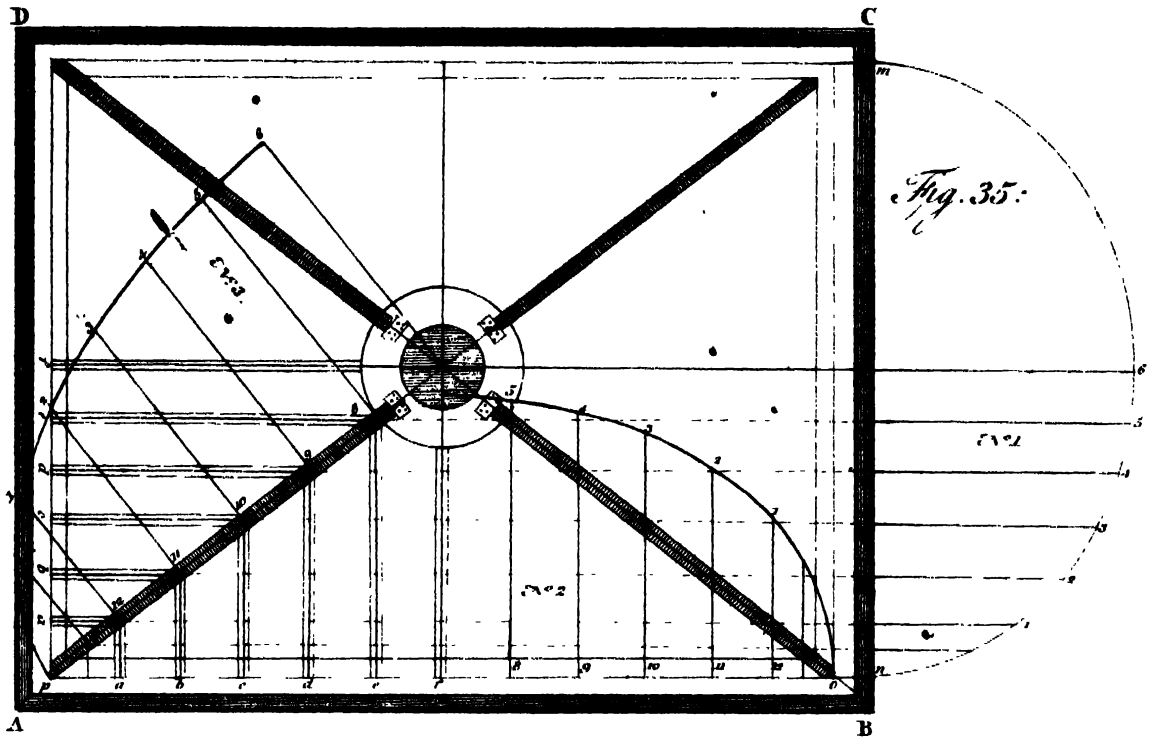

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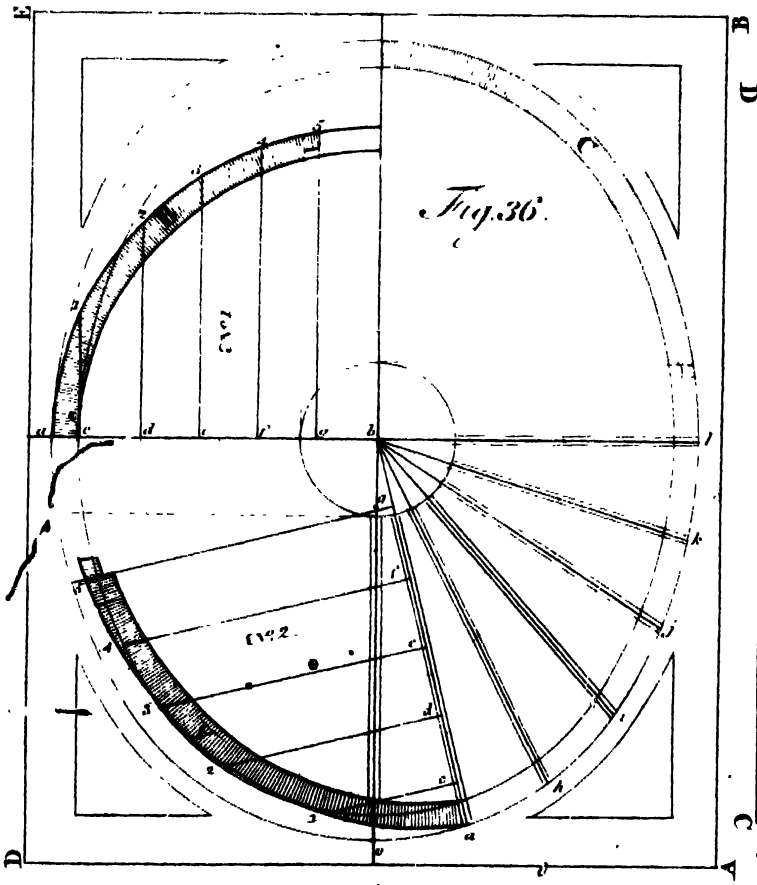

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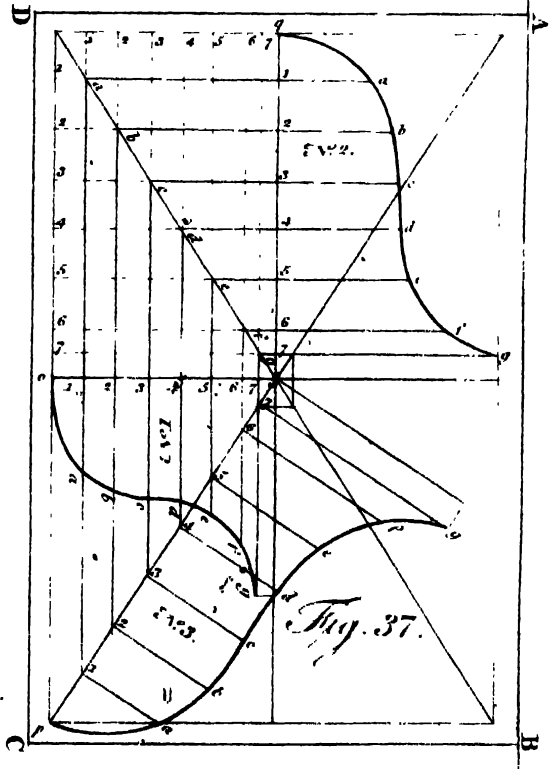

Fig. 37.

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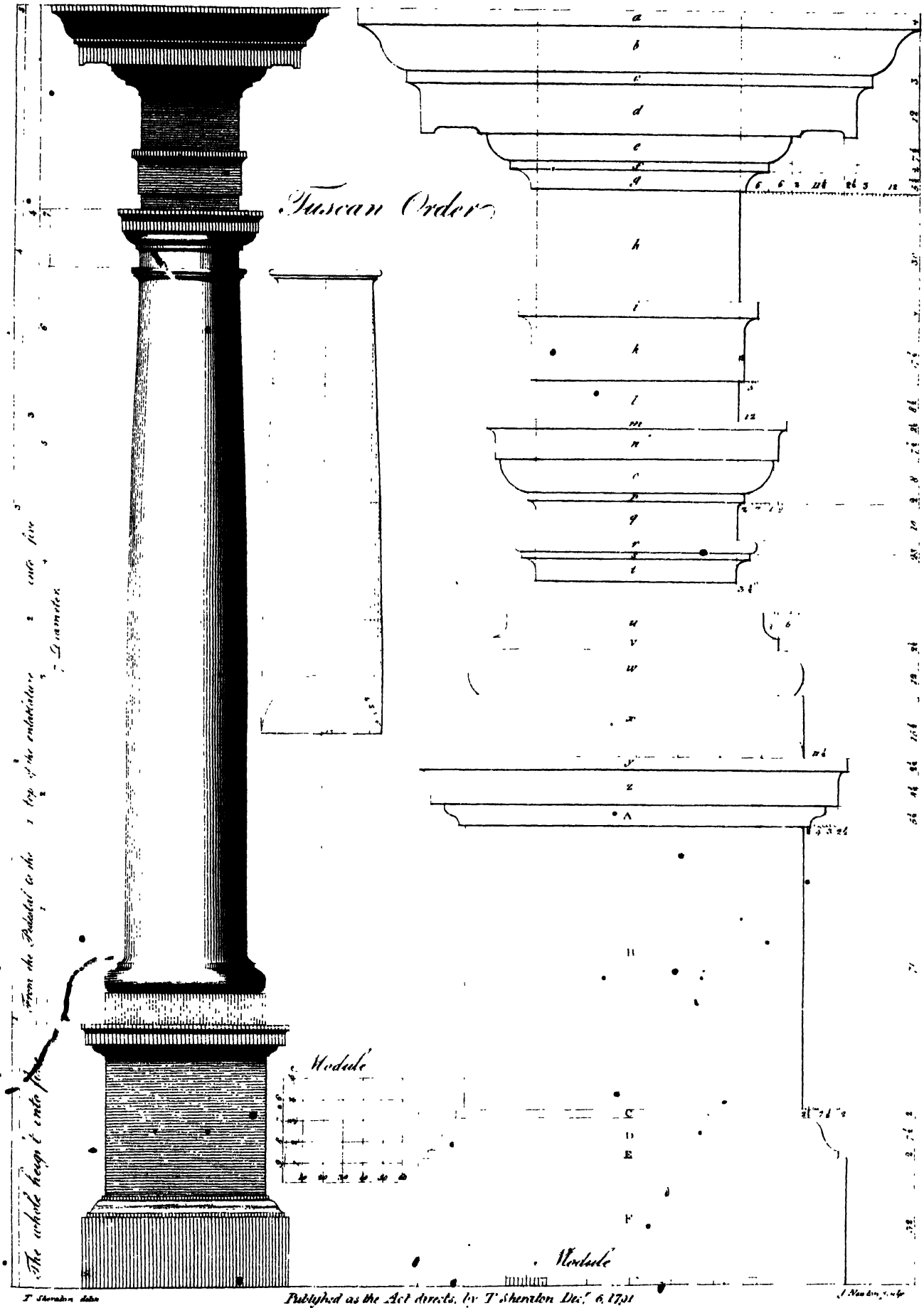
Tuscan Order
Module
Module
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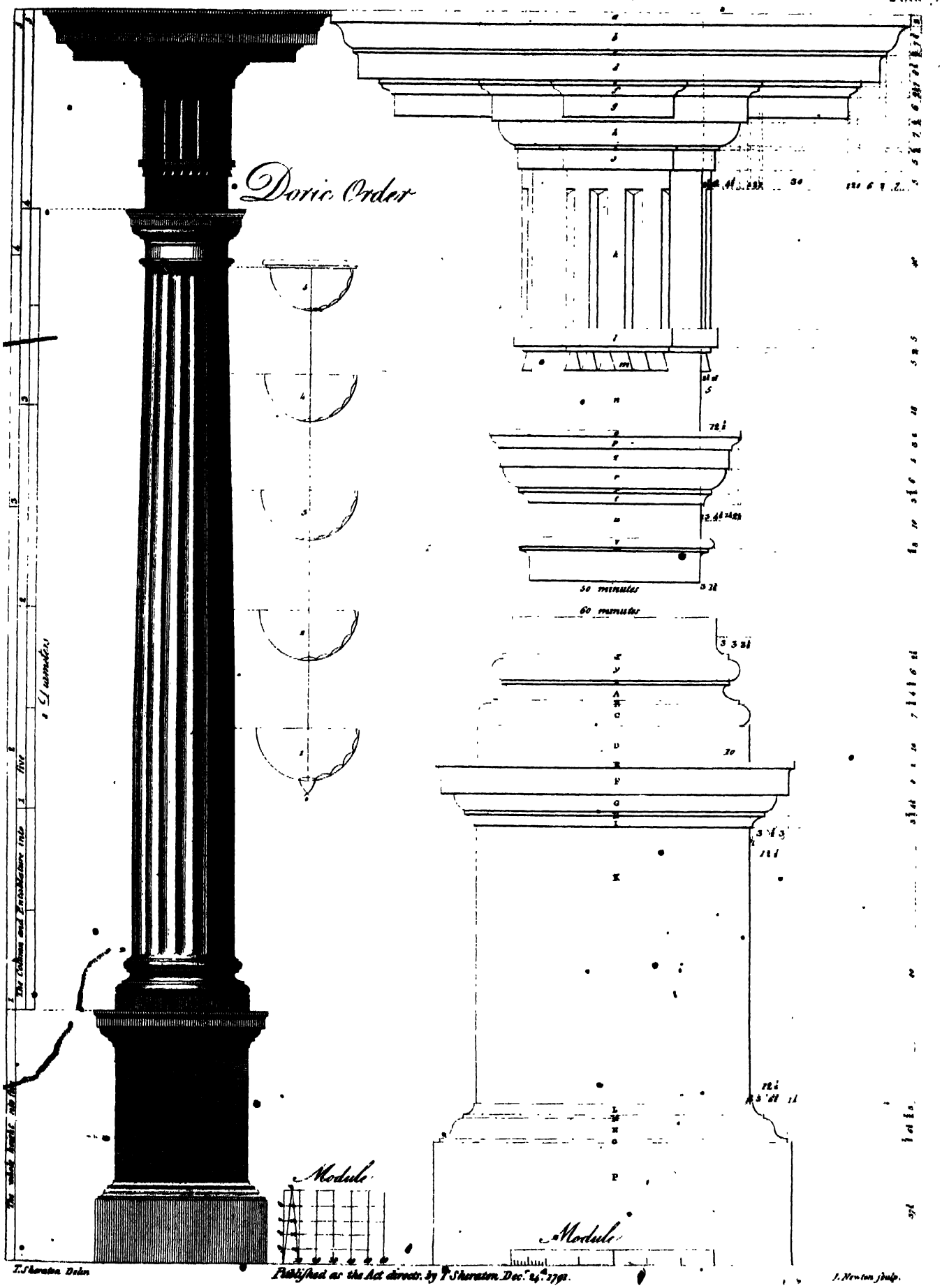
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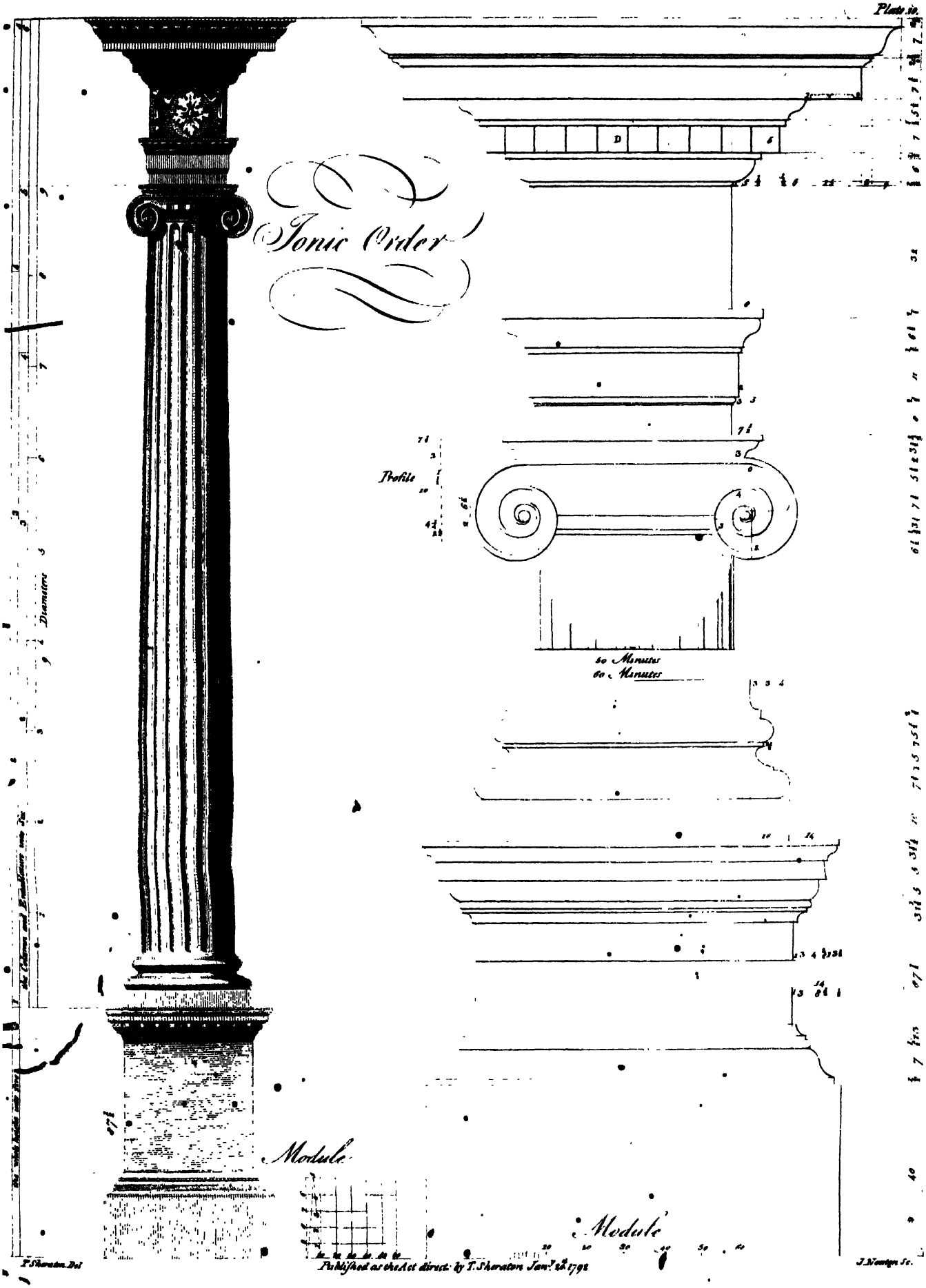
J. Newton sculp.

Ionic Order



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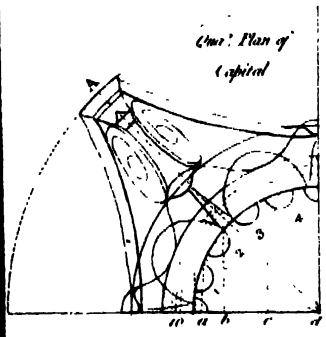
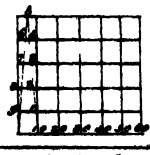
Composite or Roman Order.





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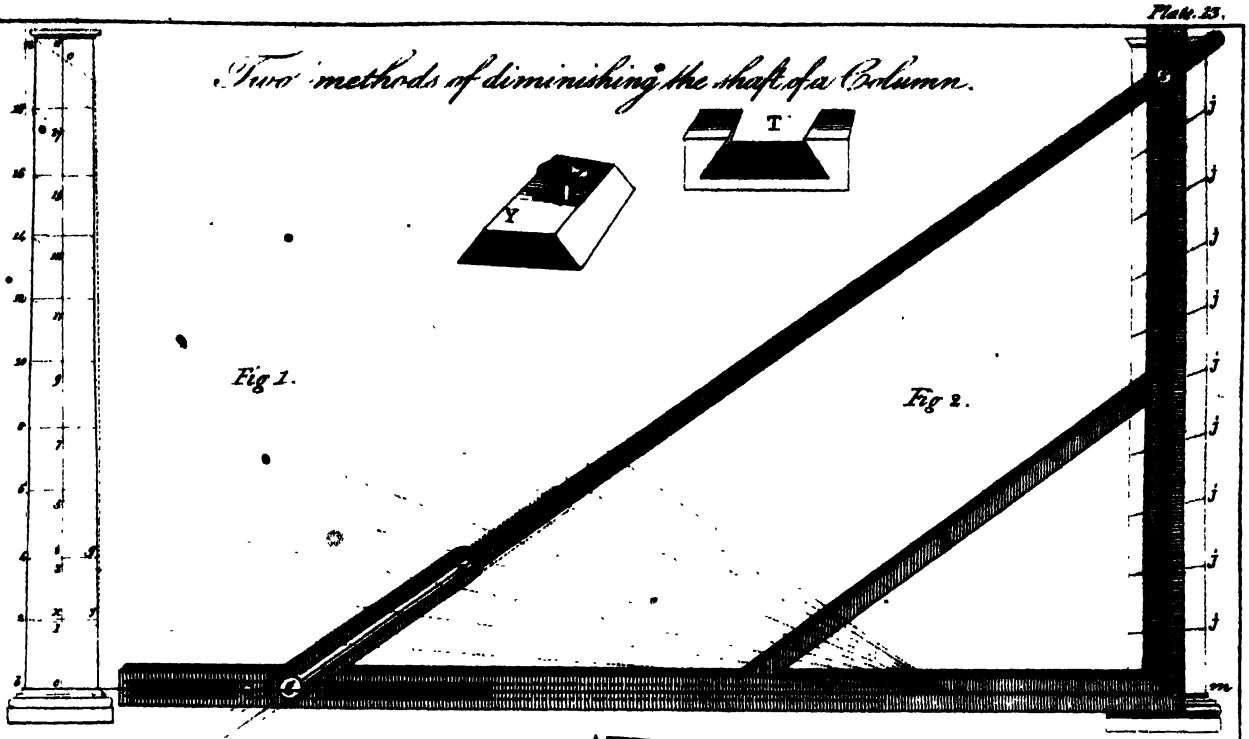
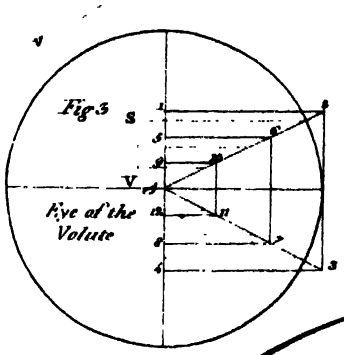
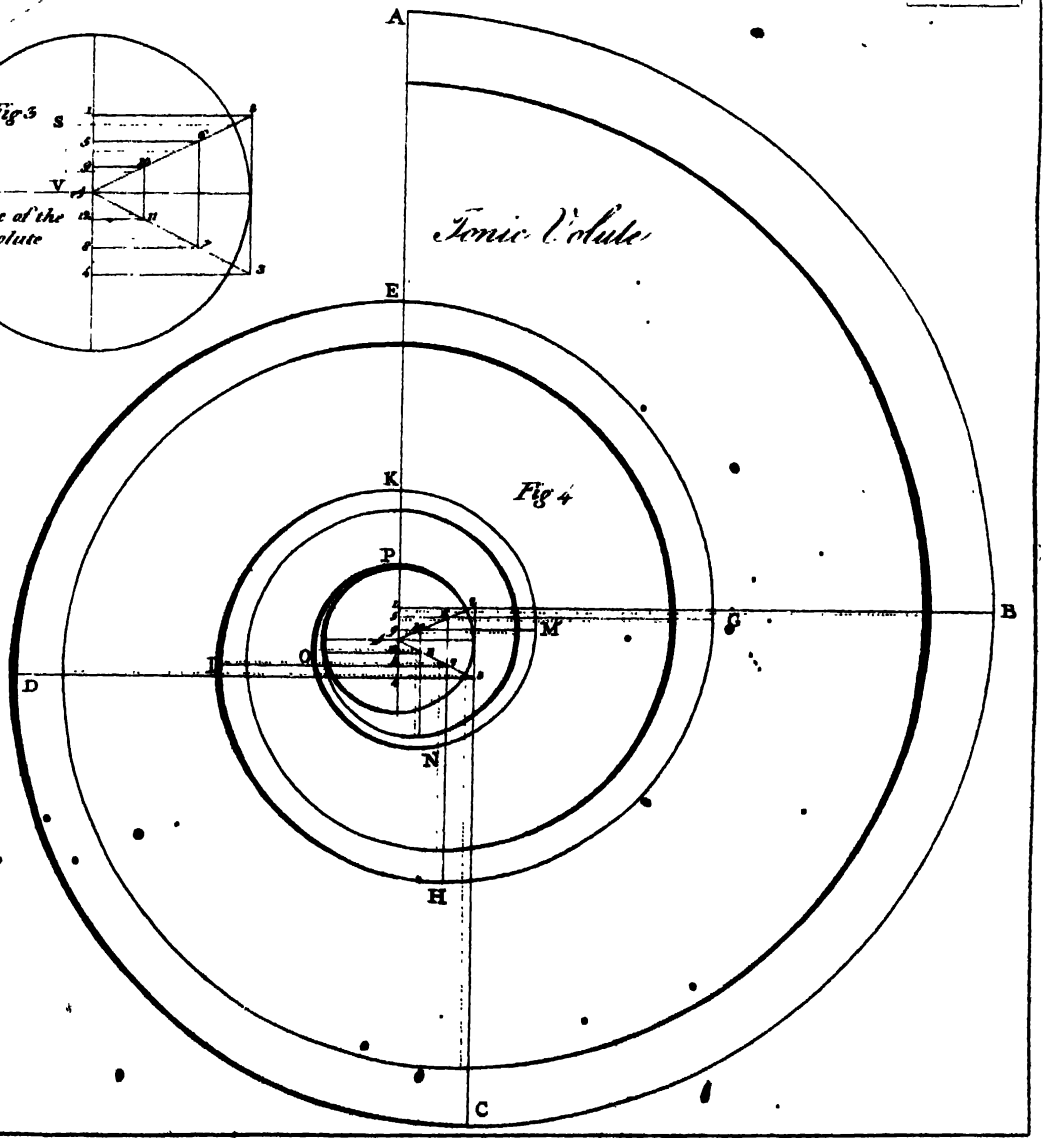
Two methods of diminishing the shaft of a Column.







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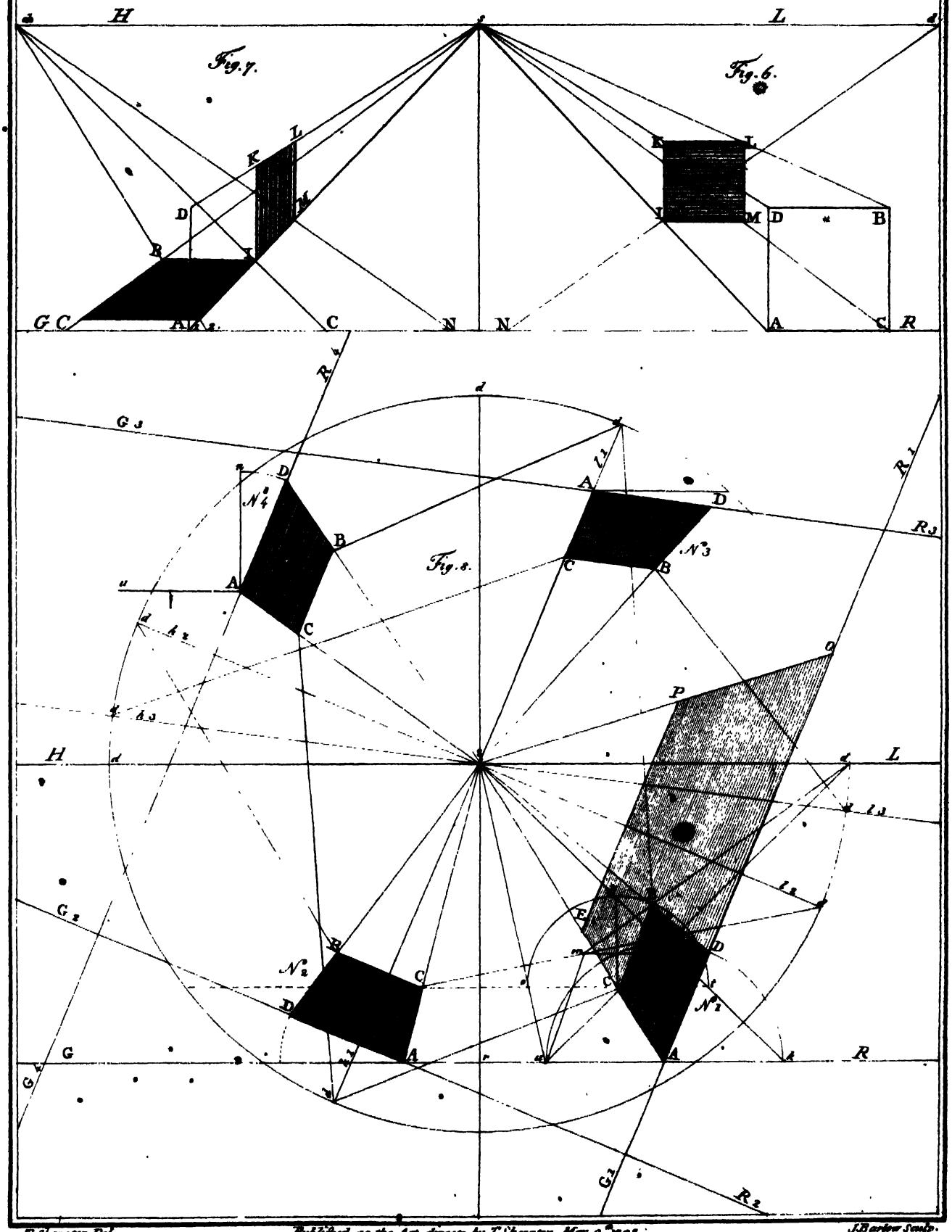

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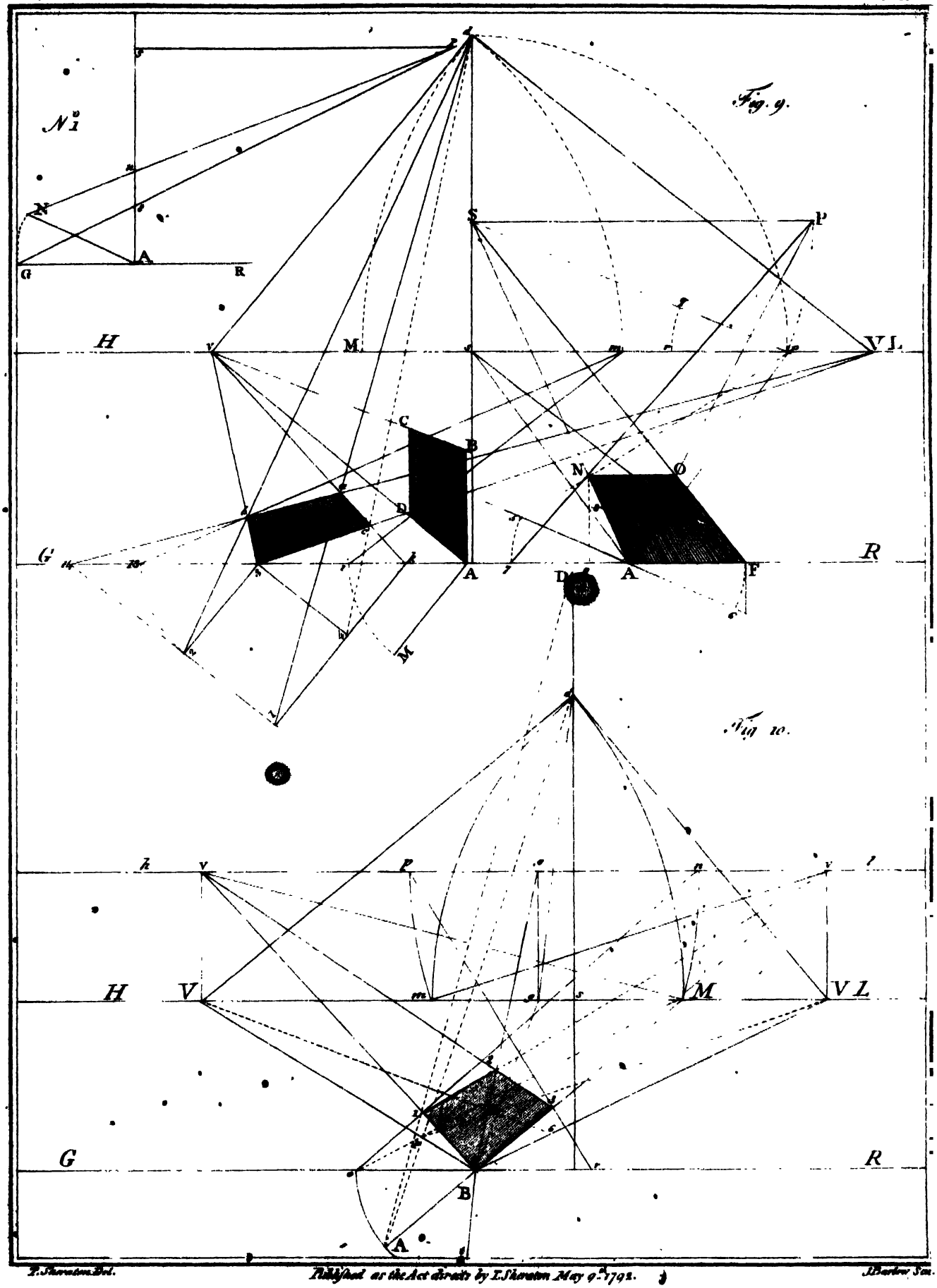

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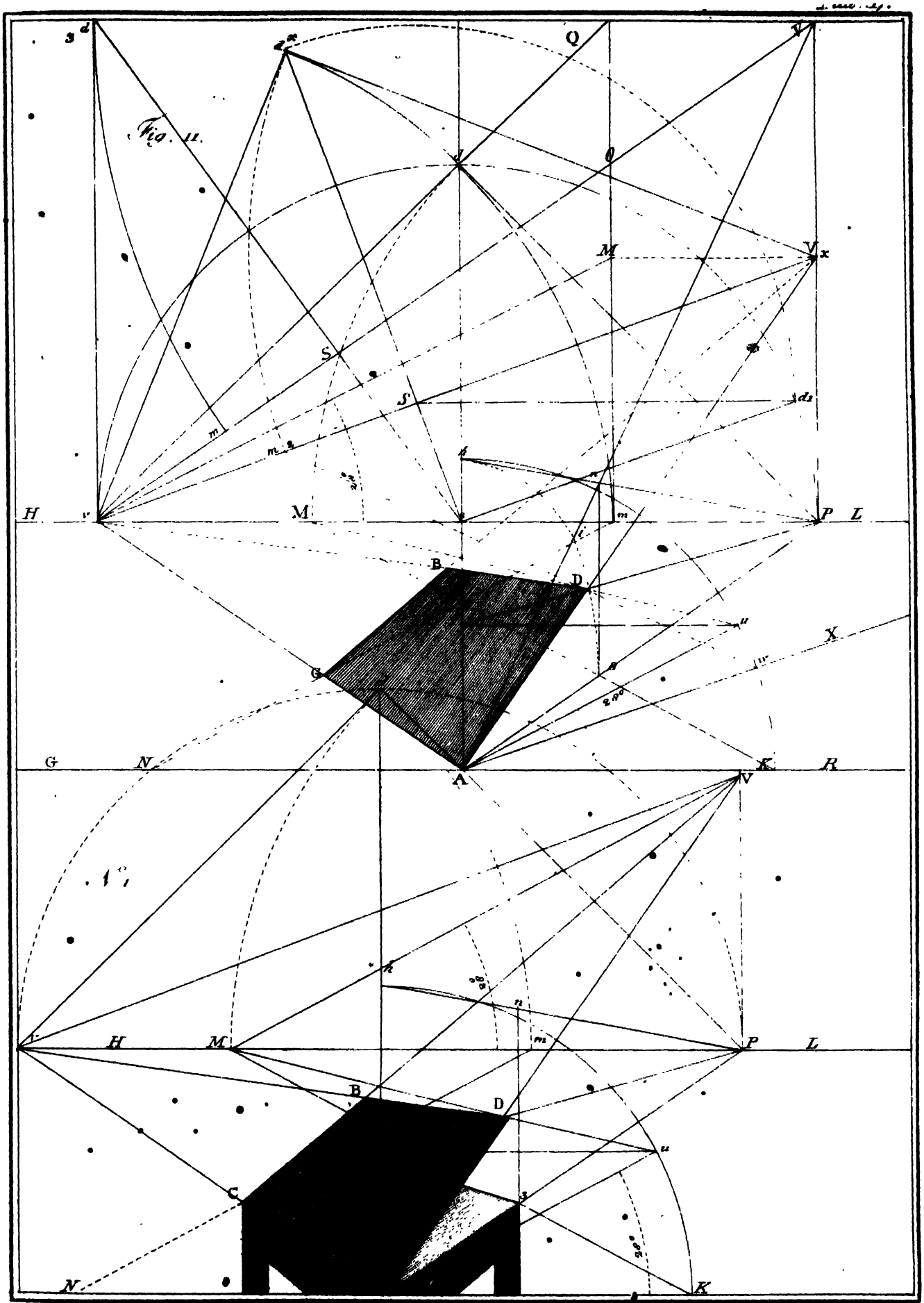

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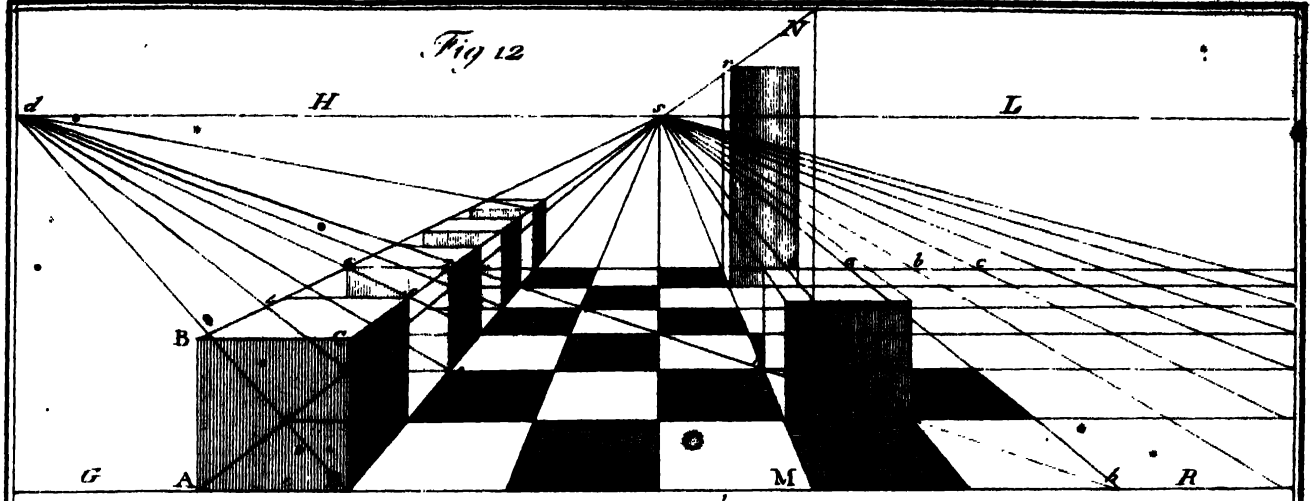
Fig 12



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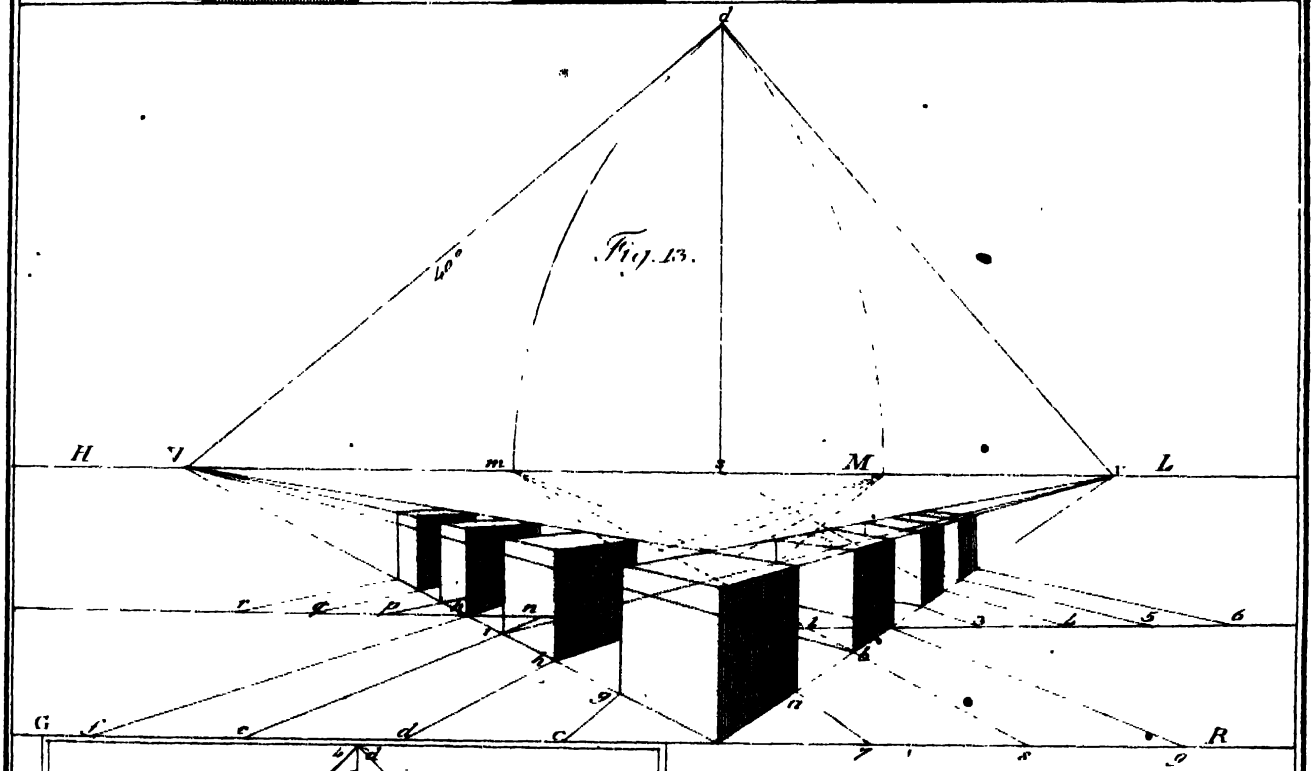


Fig. 14

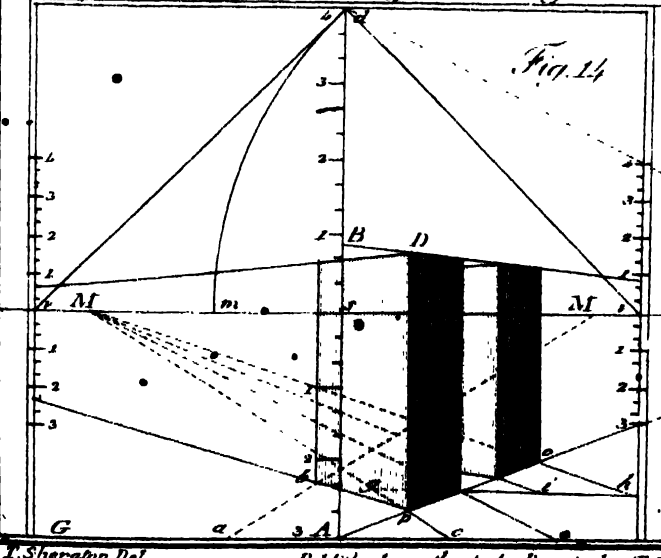
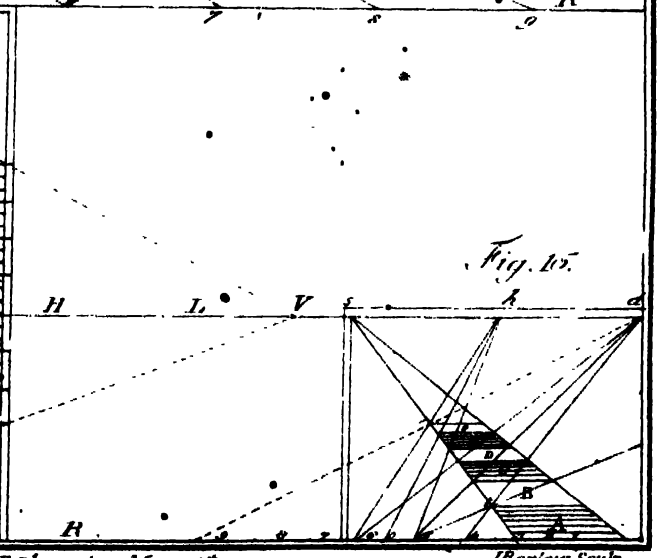


Fig. 15.



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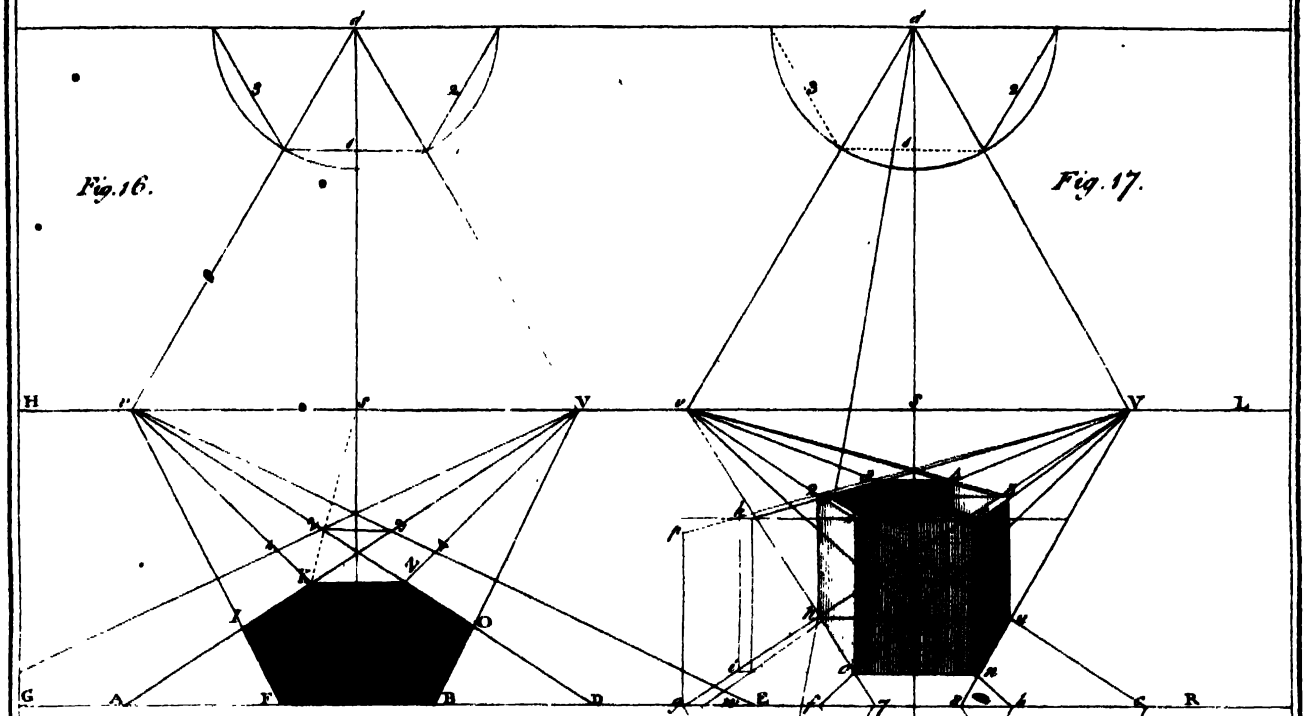

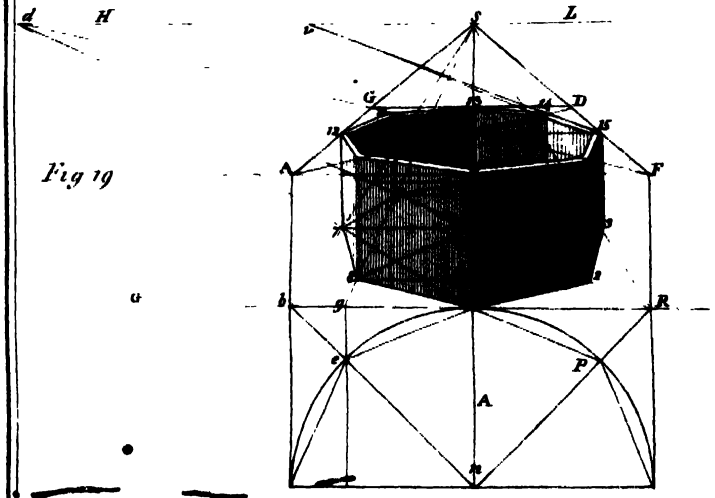

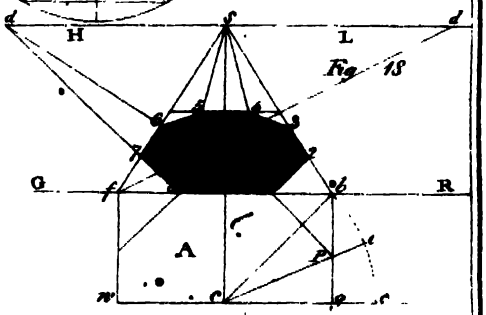

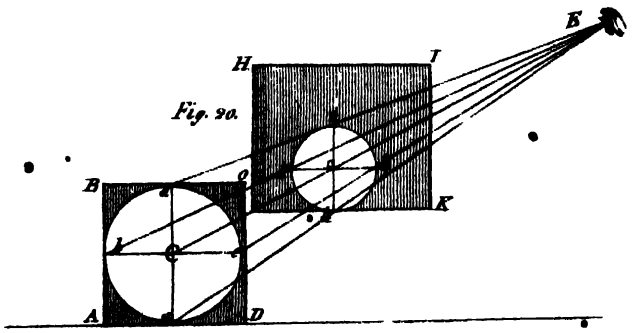

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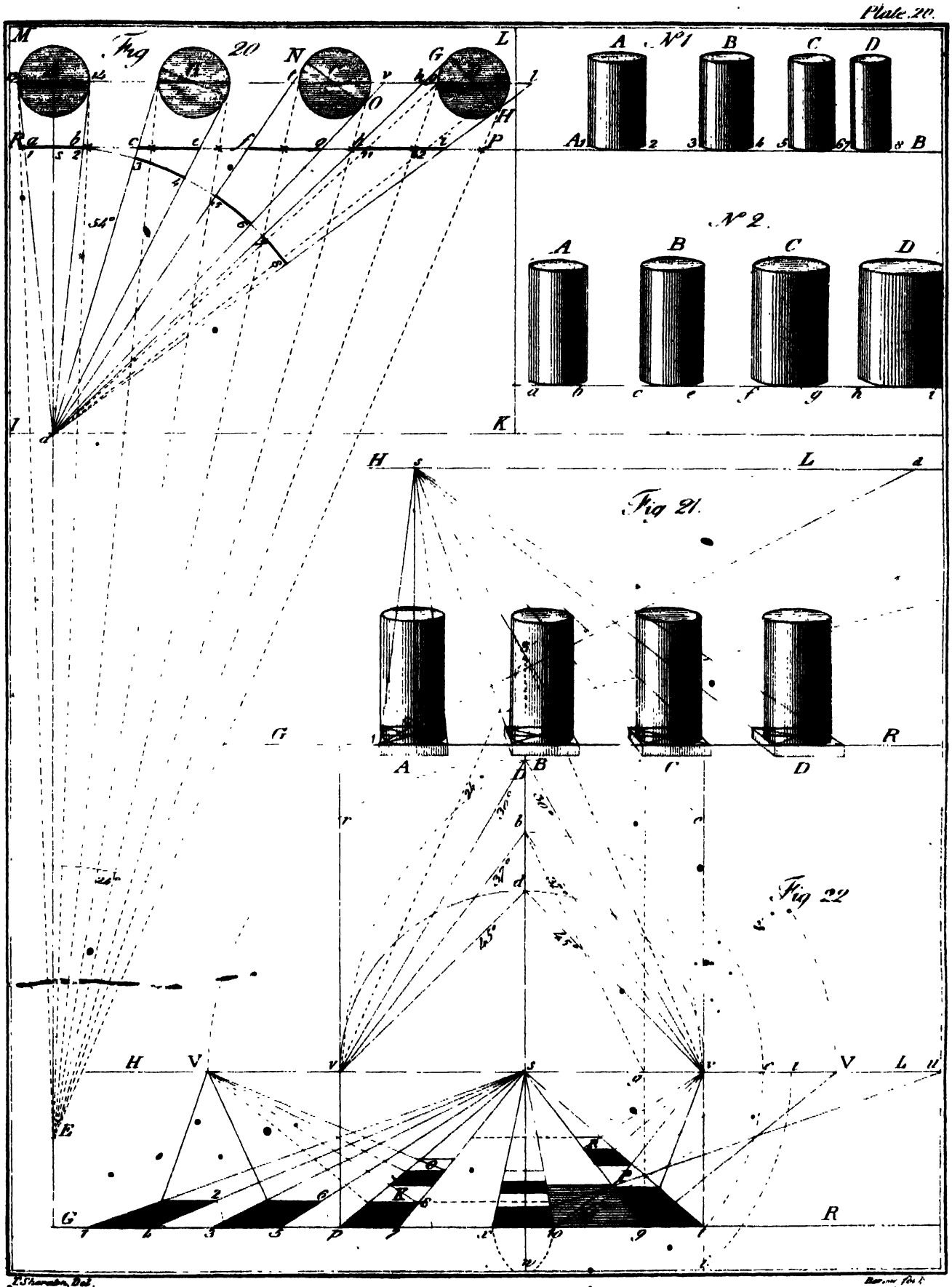

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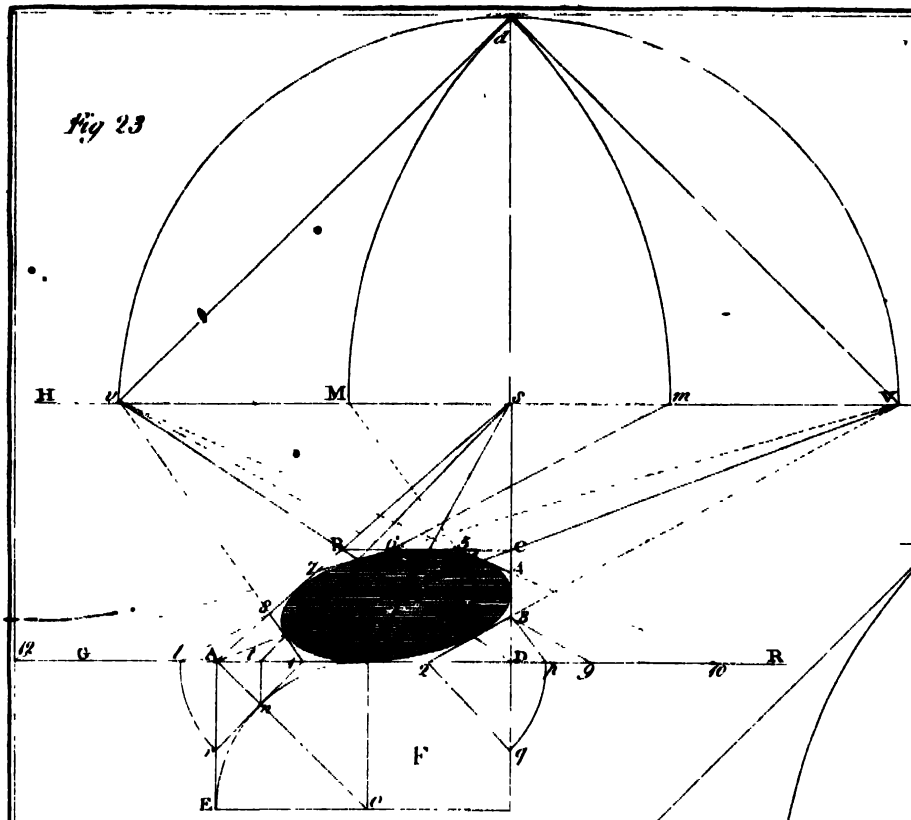
Fig 23



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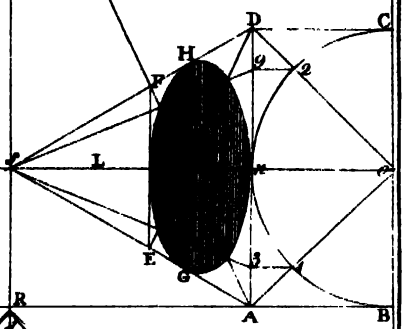

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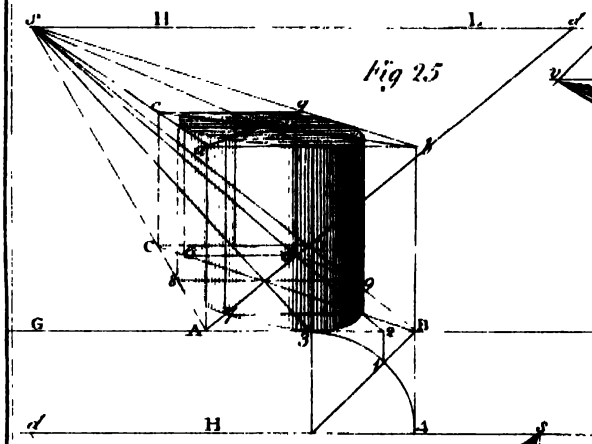


Fig 26

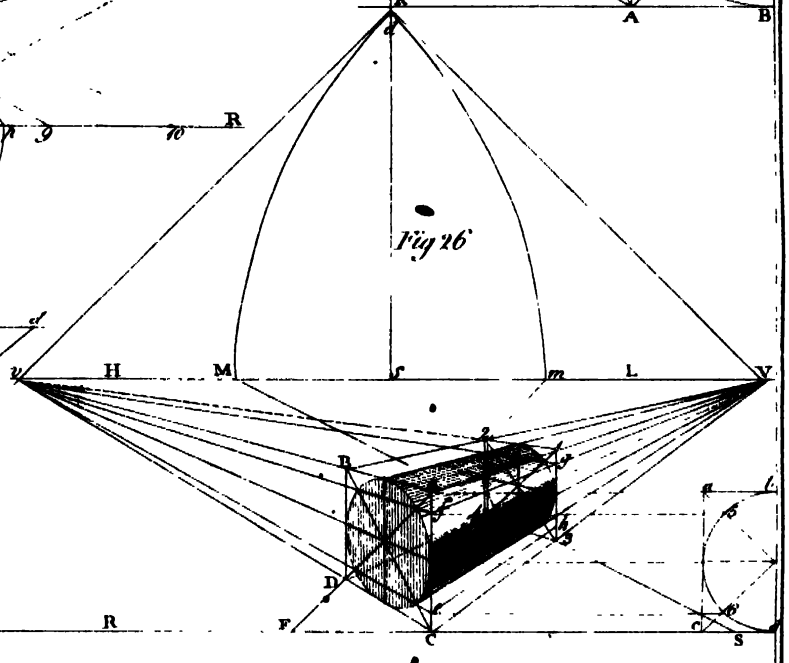
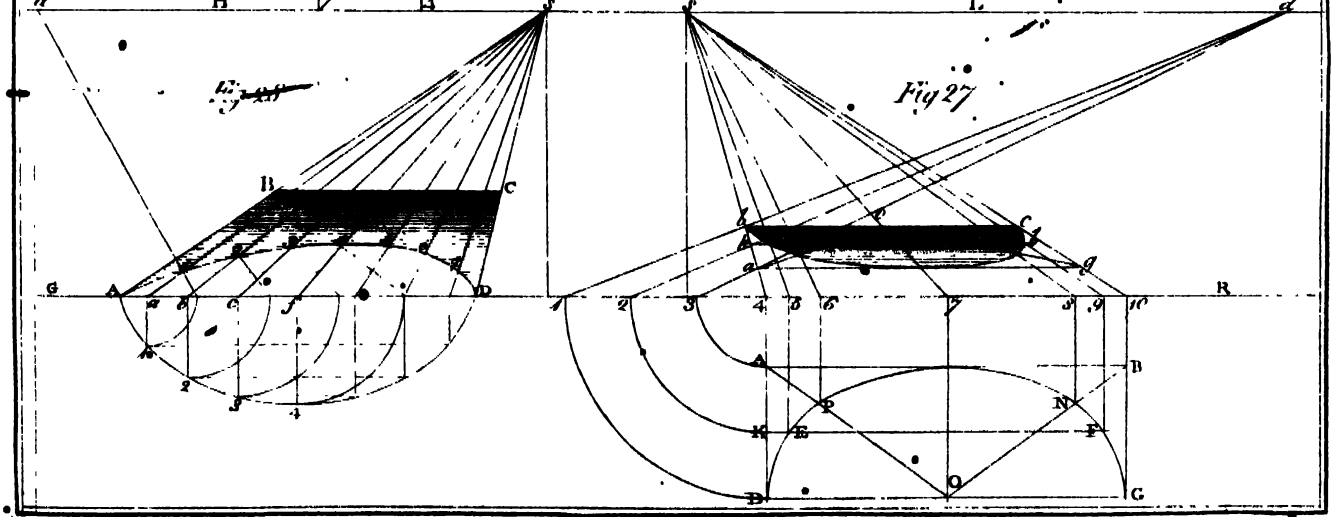


Fig 27



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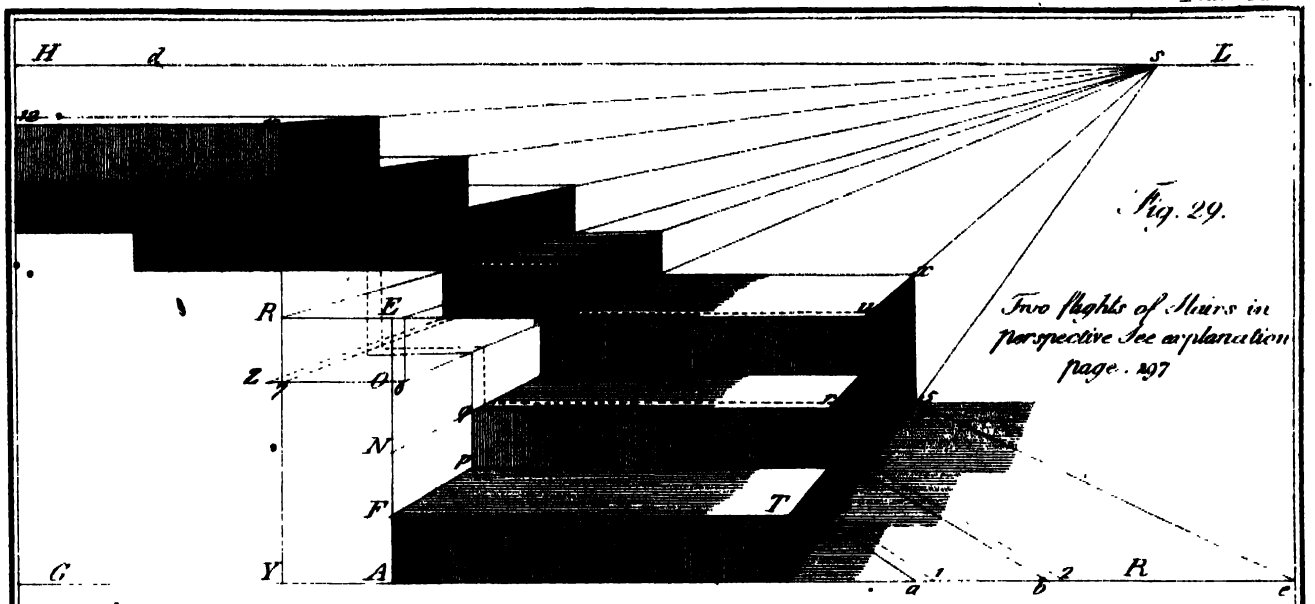

Fig. 29.

Two flights of Stairs in perspective See explanation page. 197

H d L s

half the distance

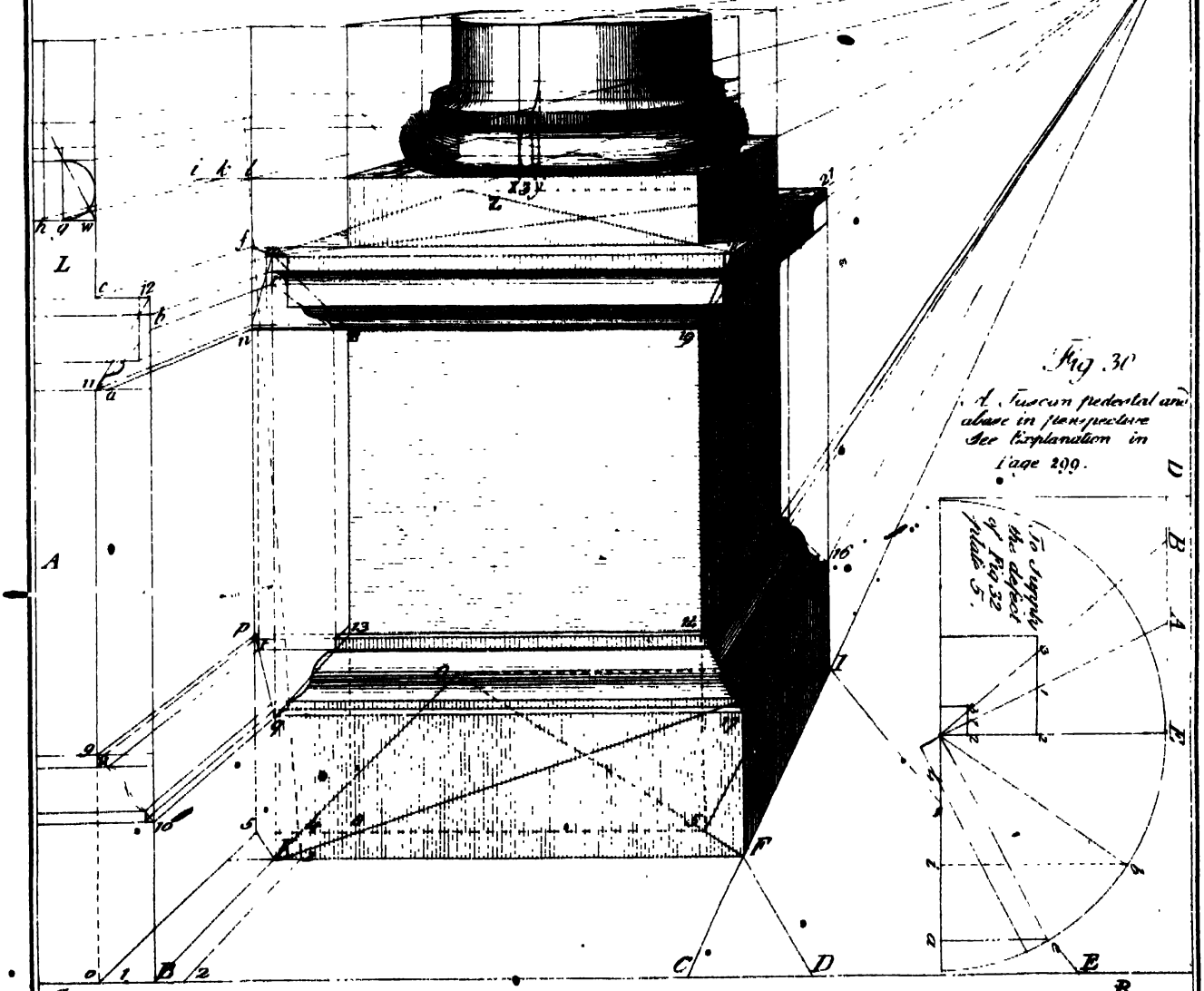

Fig. 30

A Tuscan pedestal and base in perspective See explanation in page 209.

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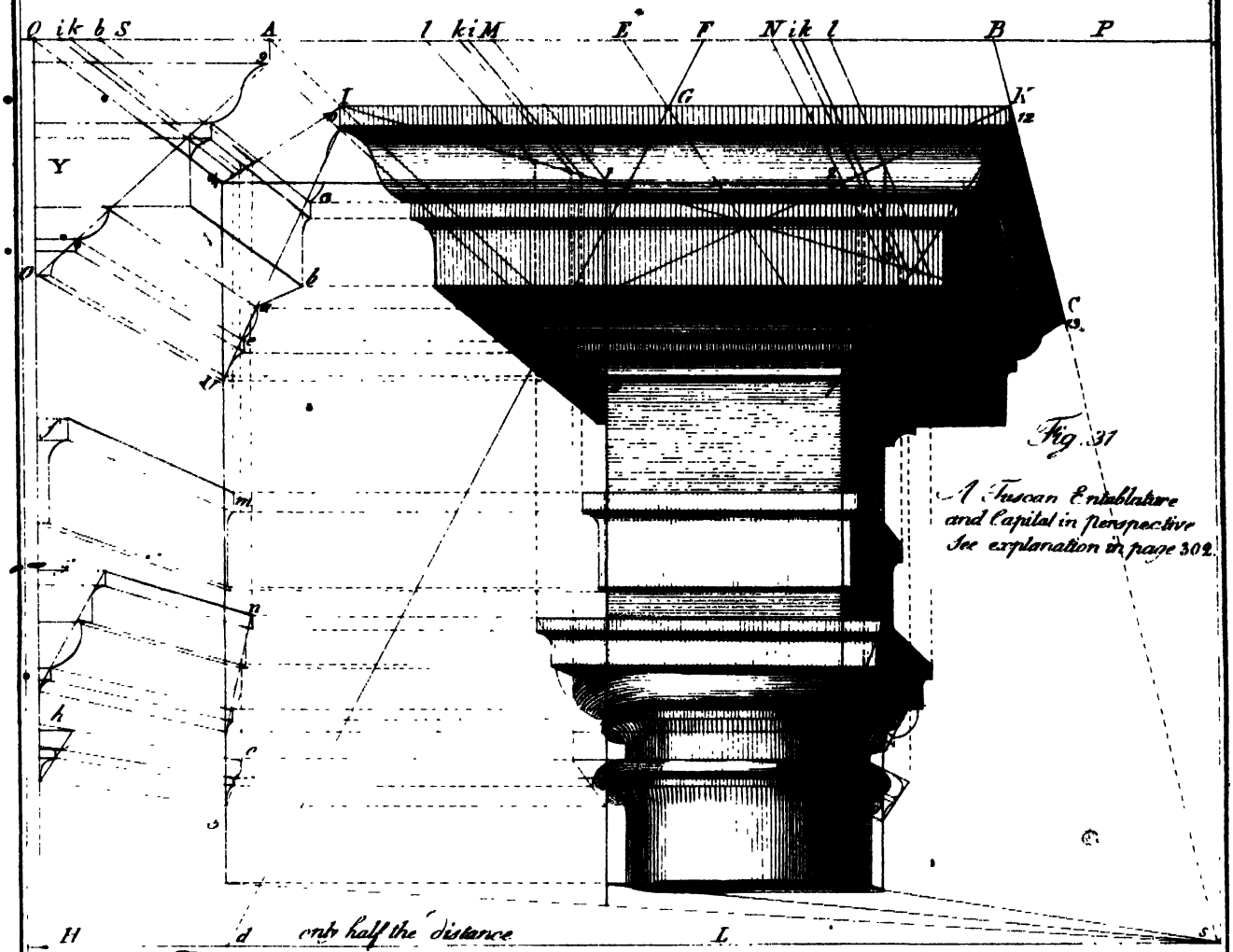

Fig. 31

A Tuscan Entablature and Capital in perspective See explanation in page 302.

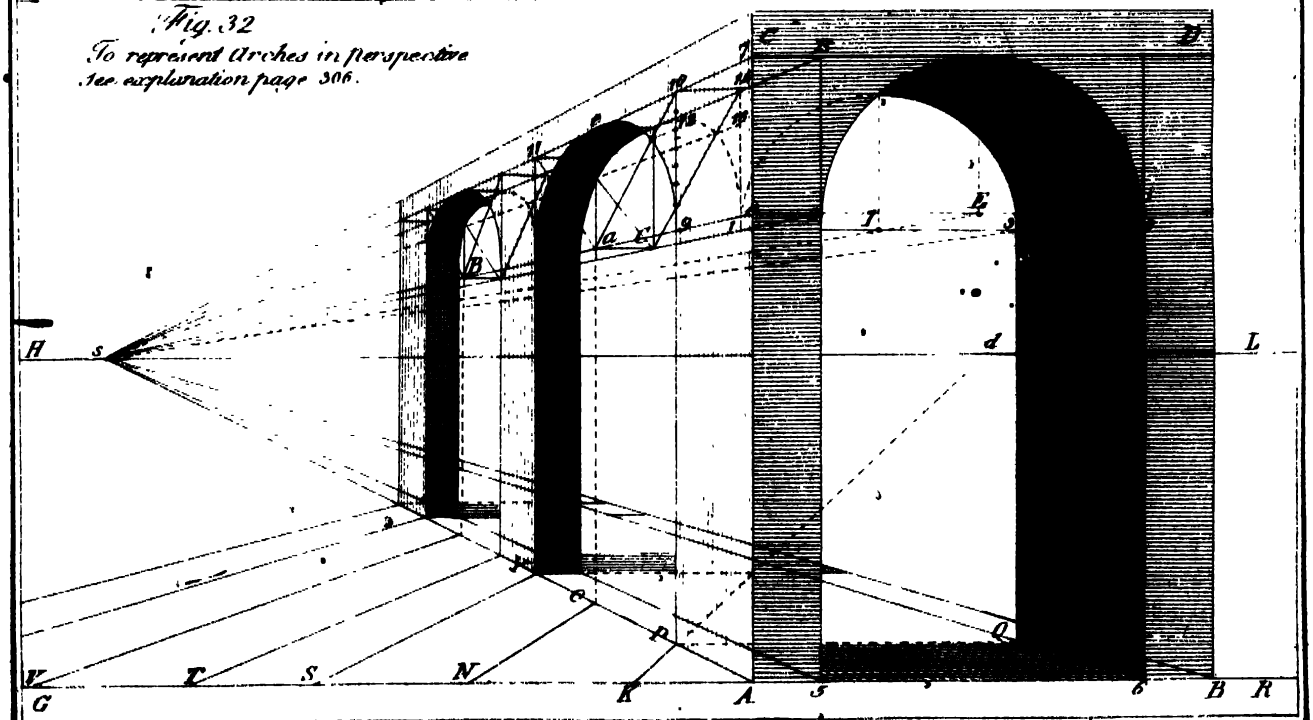

Fig. 32

To represent Arches in perspective See explanation page 306.

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Houses in Perspective. see explanation page 309

Fig. 33.

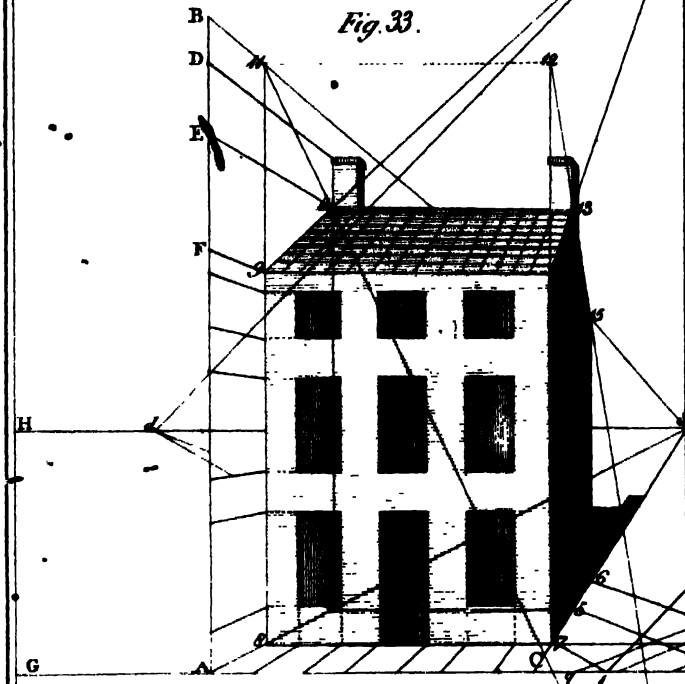
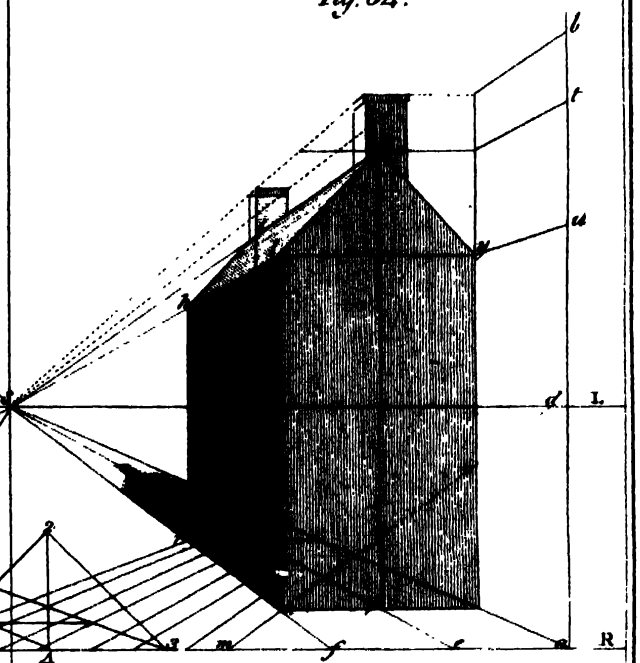


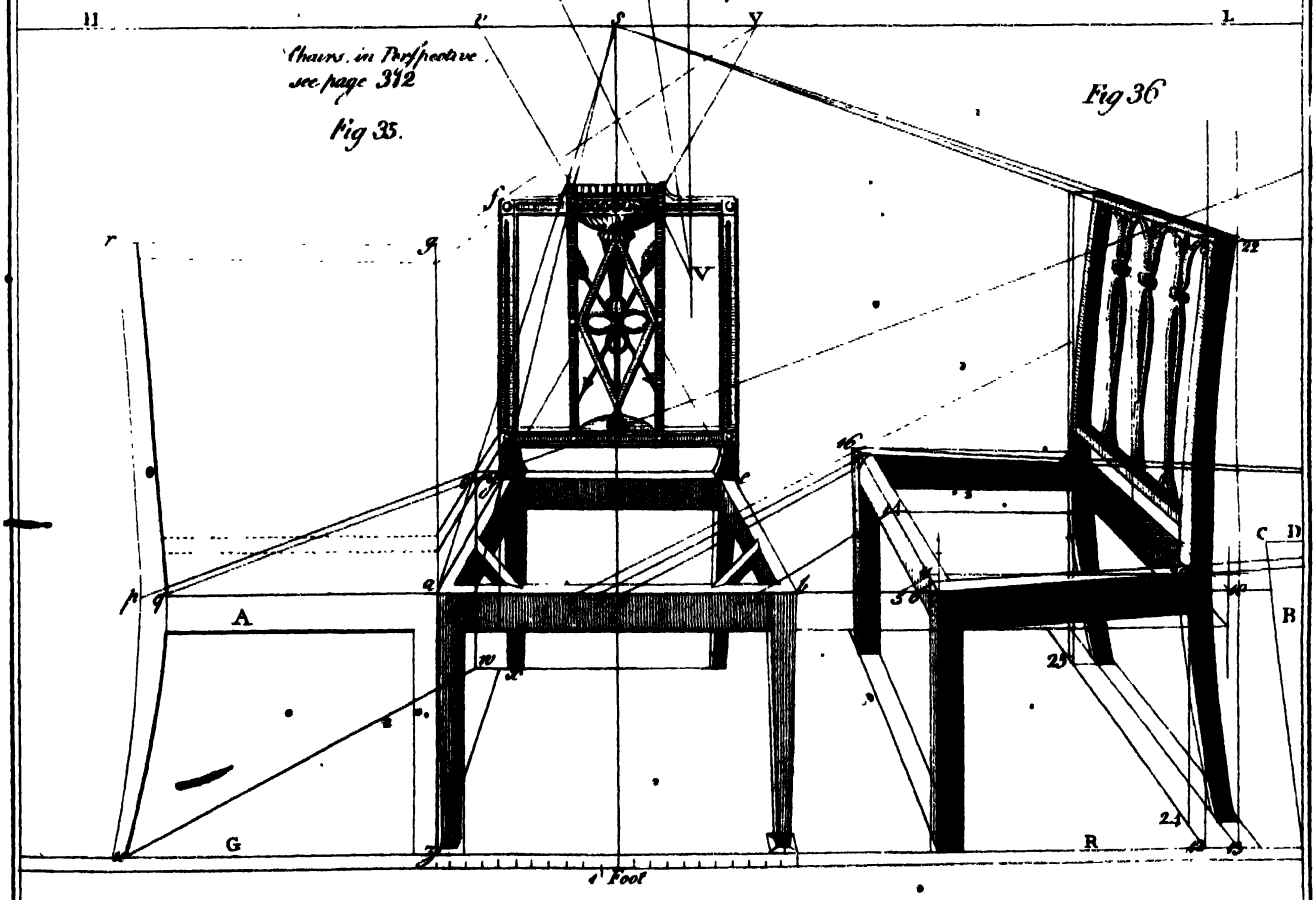
Fig. 34.



Chairs in Perspective. see page 312

Fig 35.

Fig 36



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Tables in perspective see explanation page. 315.

L

Fig. 37

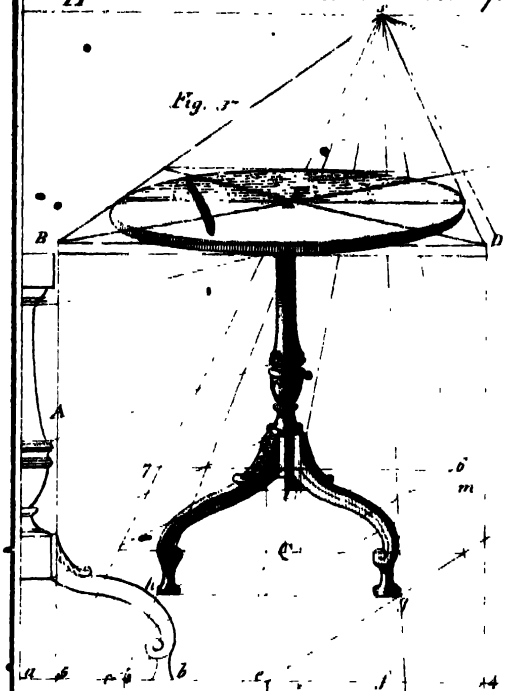


Fig. 38

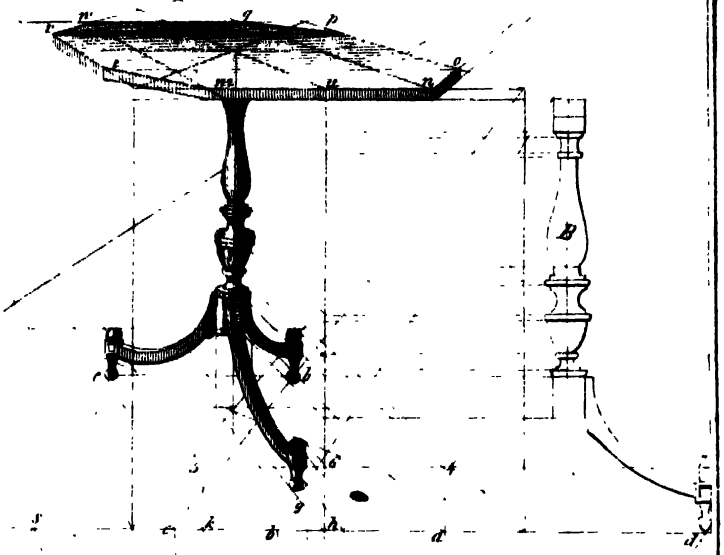
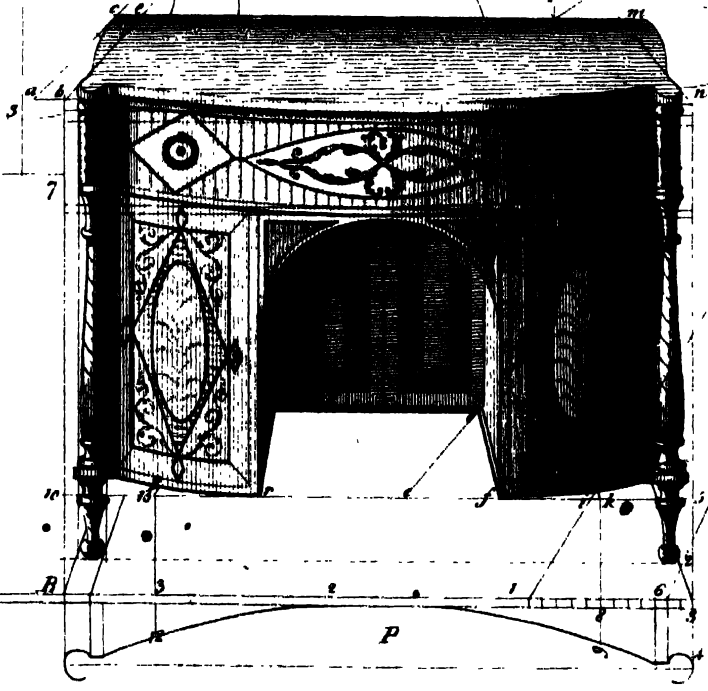


Fig. 39



To put a Commode Dressing Table in perspective see page. 317.

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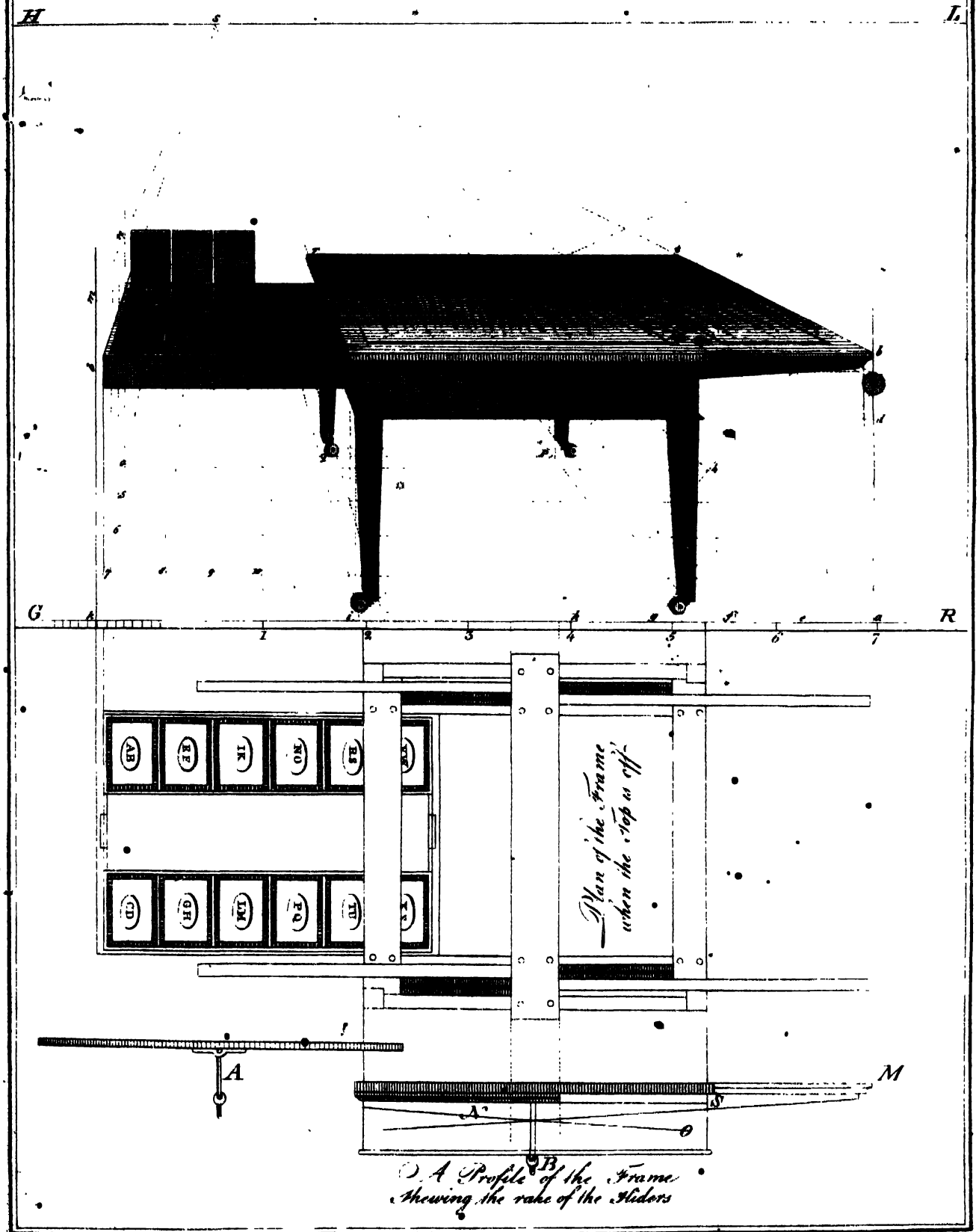
1 Universal Table



1 A Profile of the Frame shewing the rake of the Sliders

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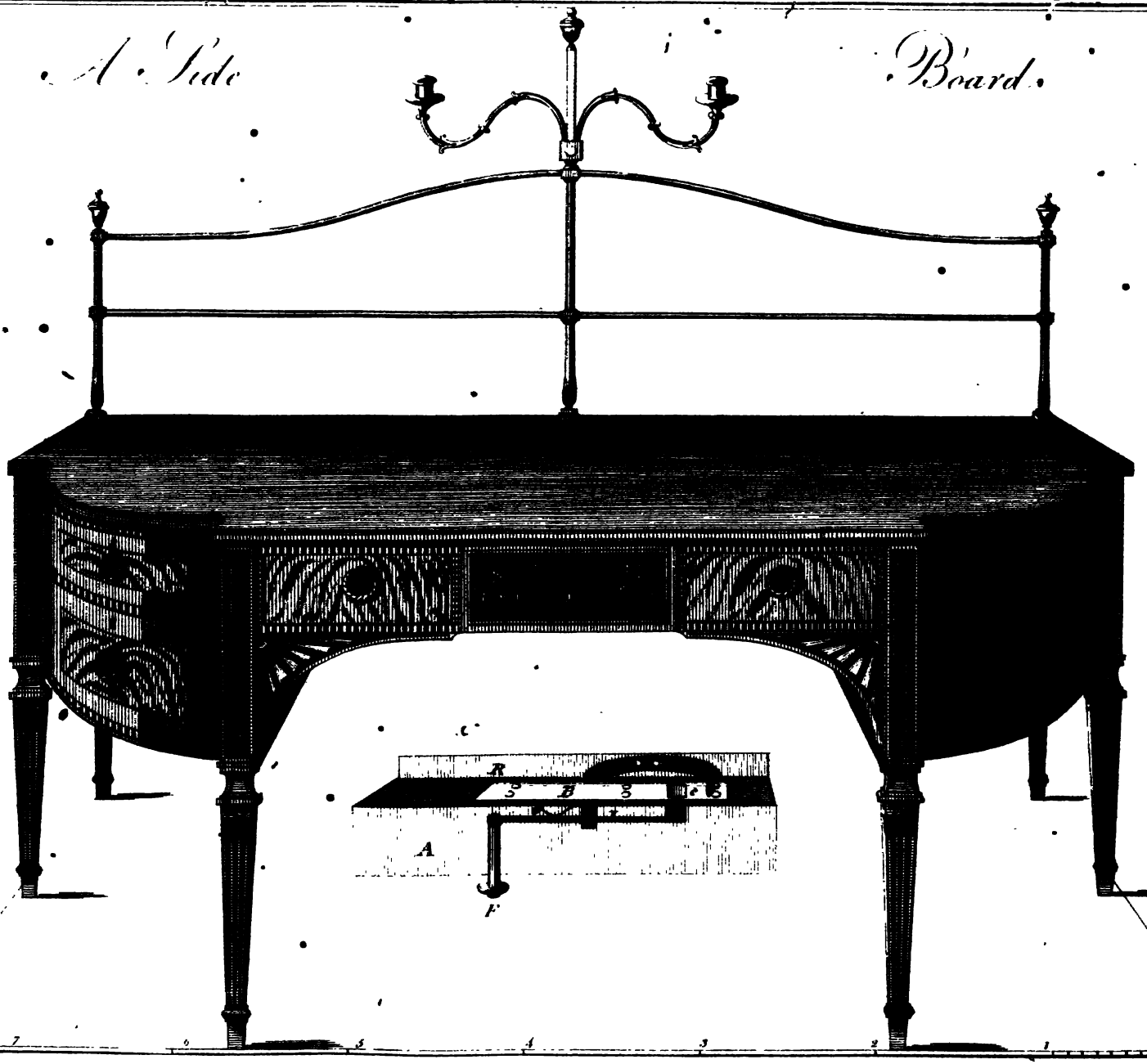
T. Barlow sculp.

A Side Board.



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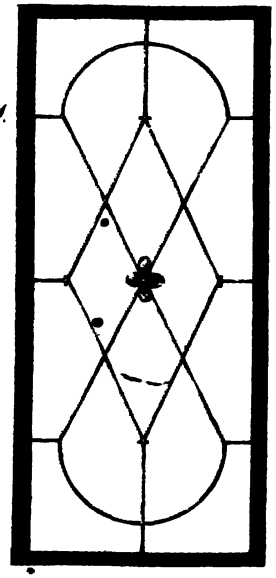
DOORS FOR BOOKCASES



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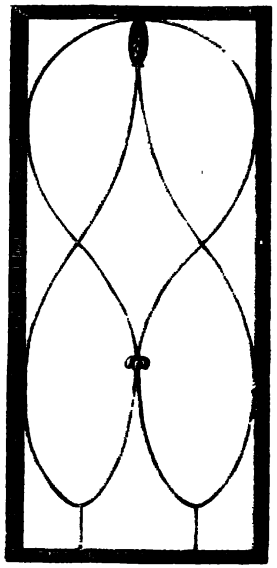

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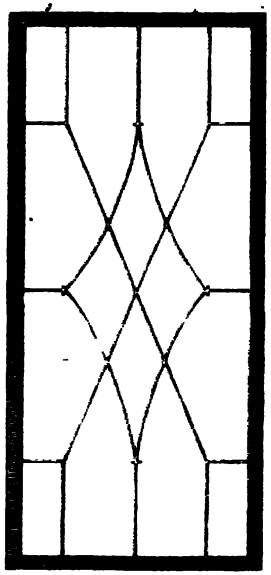

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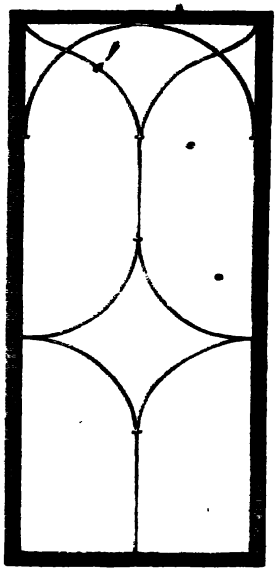

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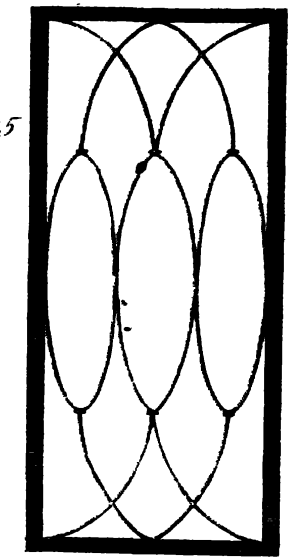

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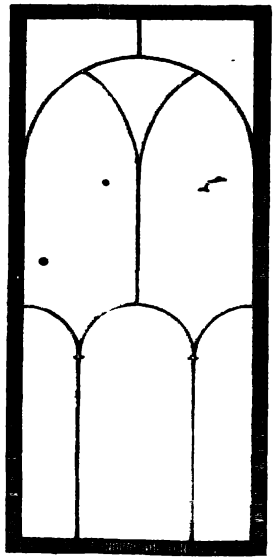

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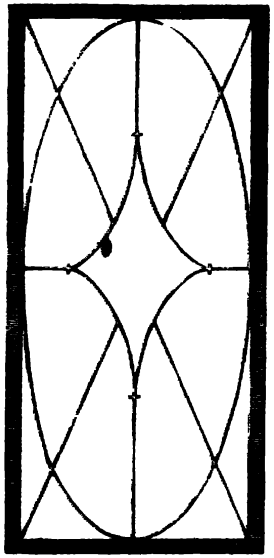

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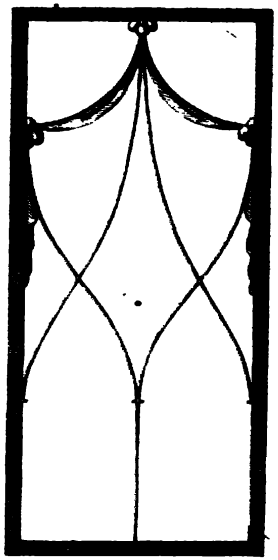

N.º 8

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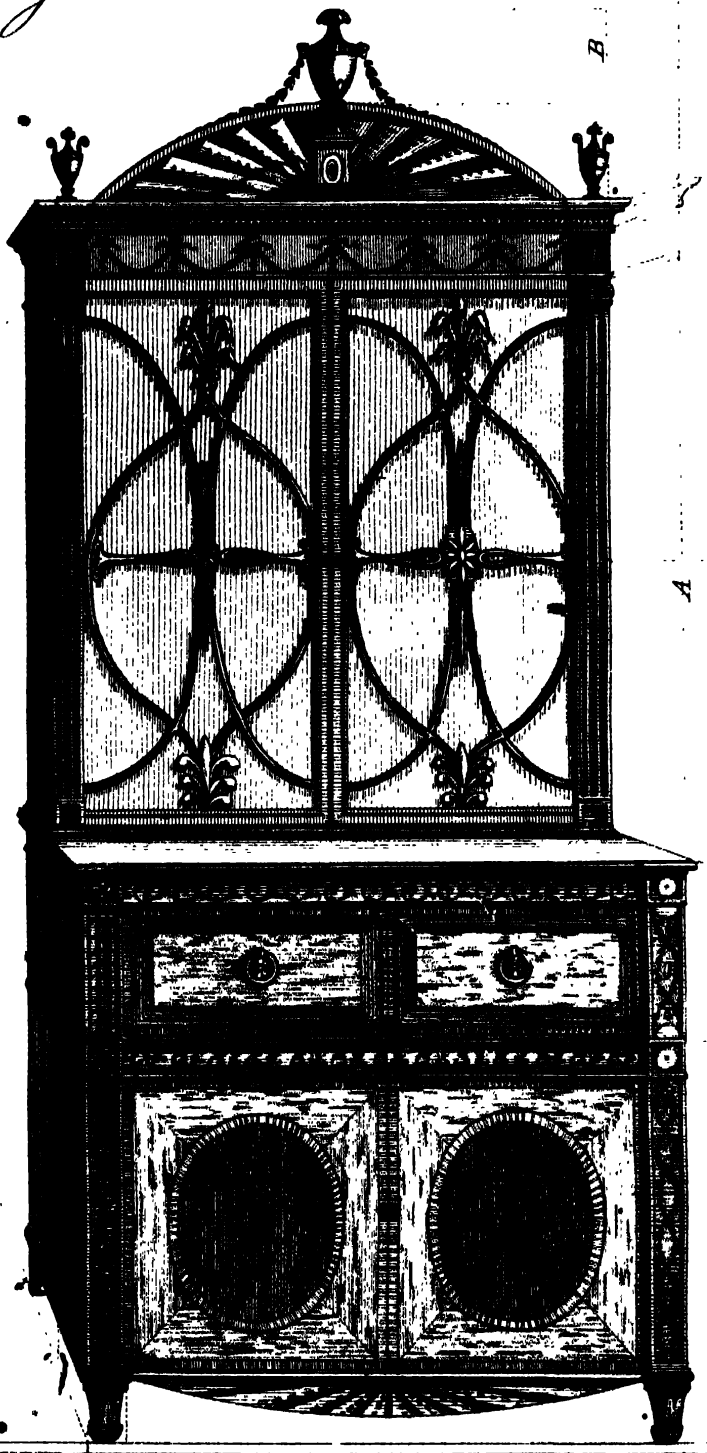
A Secretary and Bookcase



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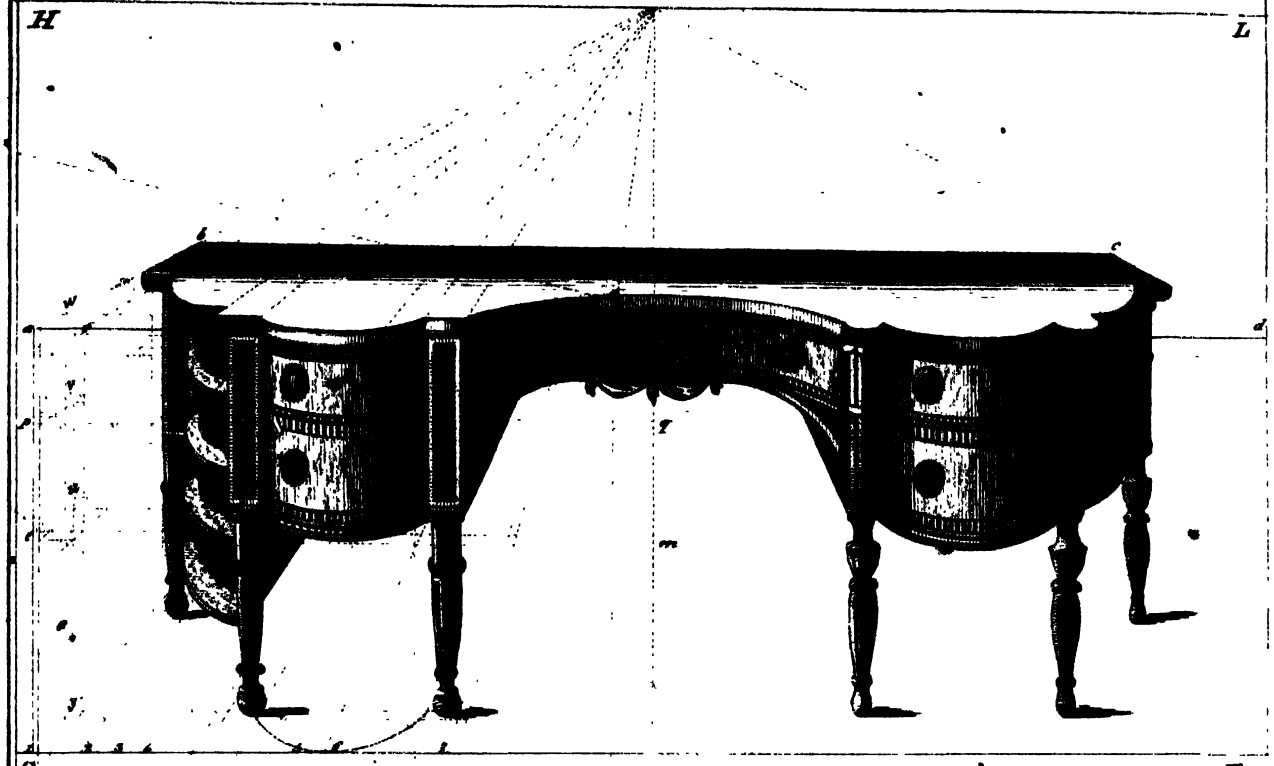
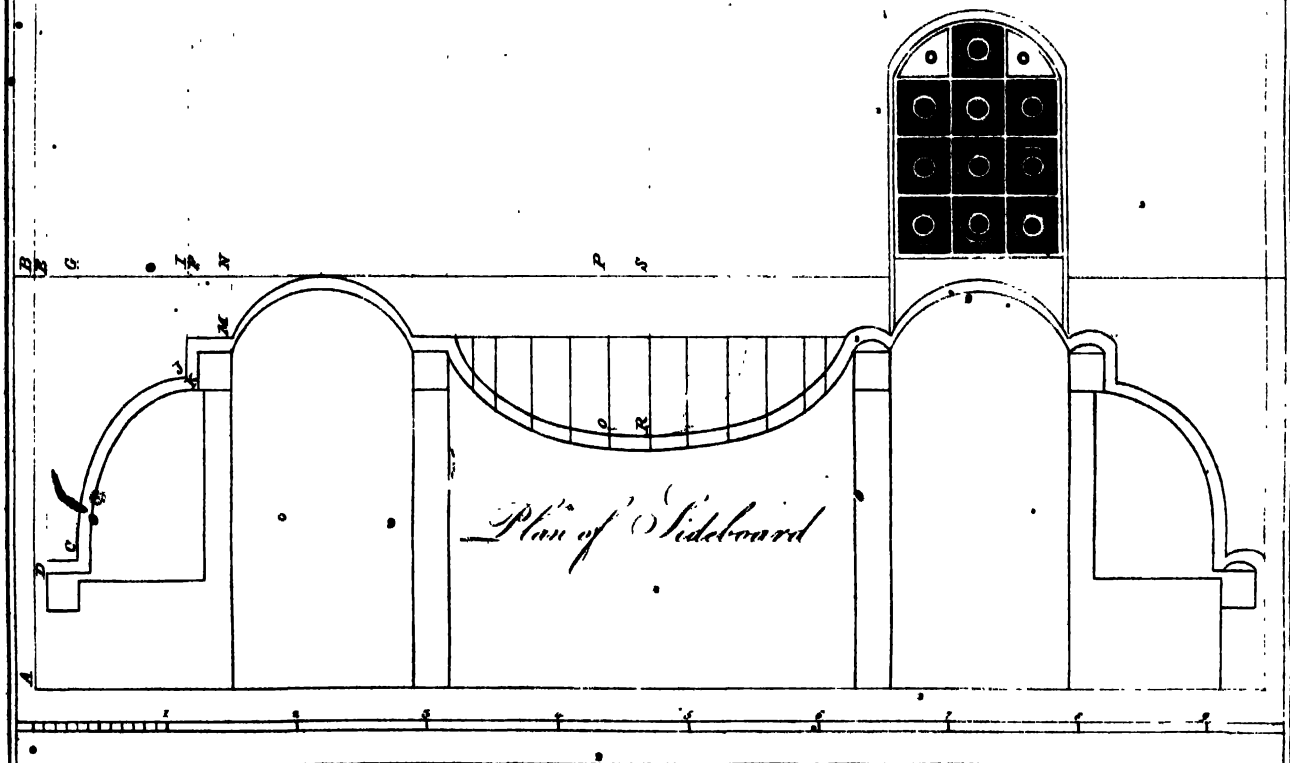
A Sideboard Table





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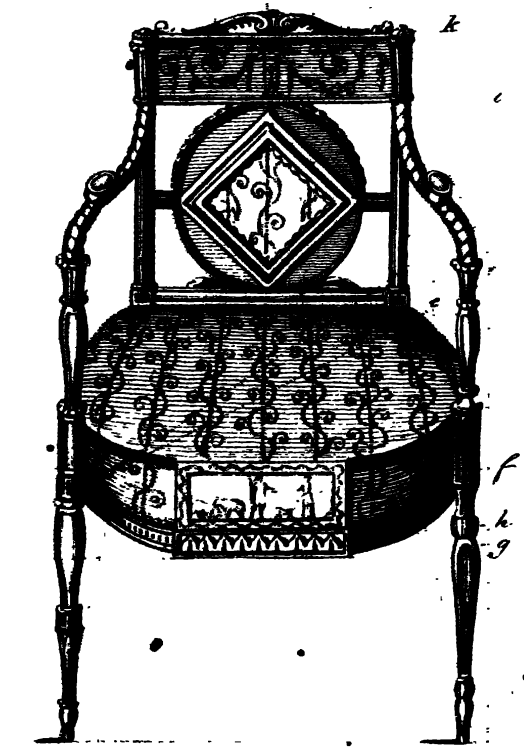
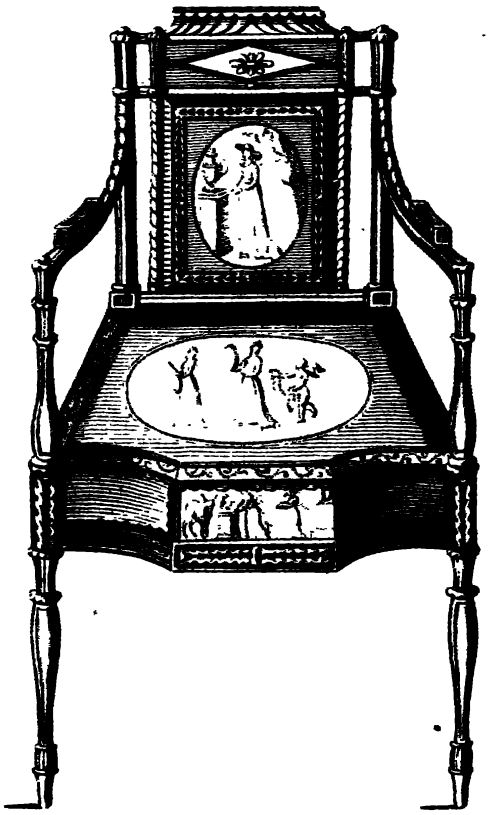
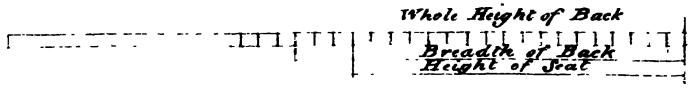
Drawing Room Chairs.







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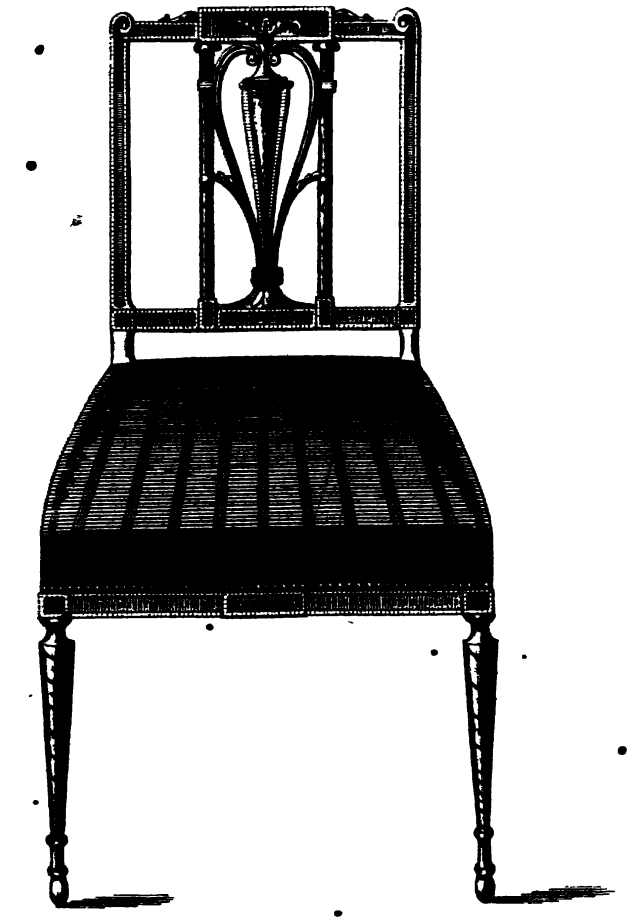
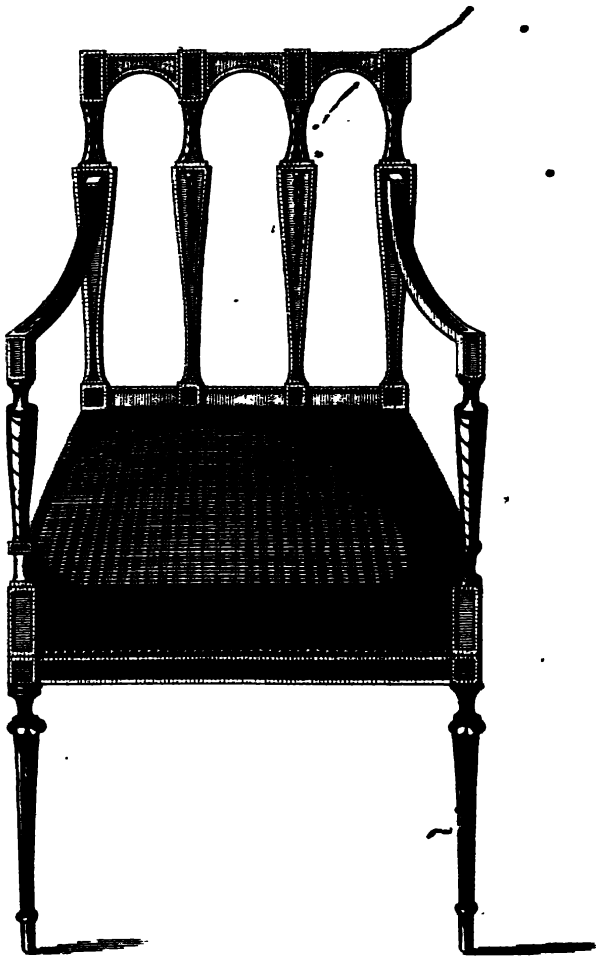
Thornthwaite sculp.

Parlour Chairs





Feet and Inches

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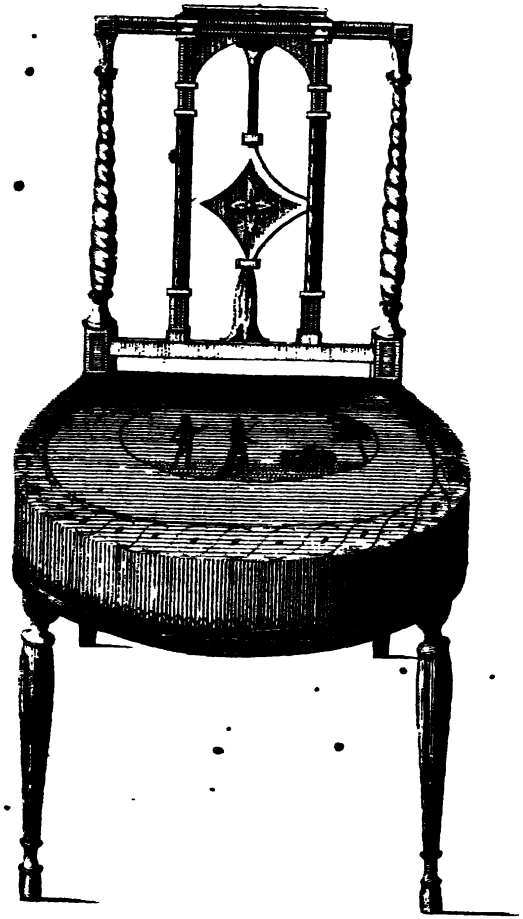
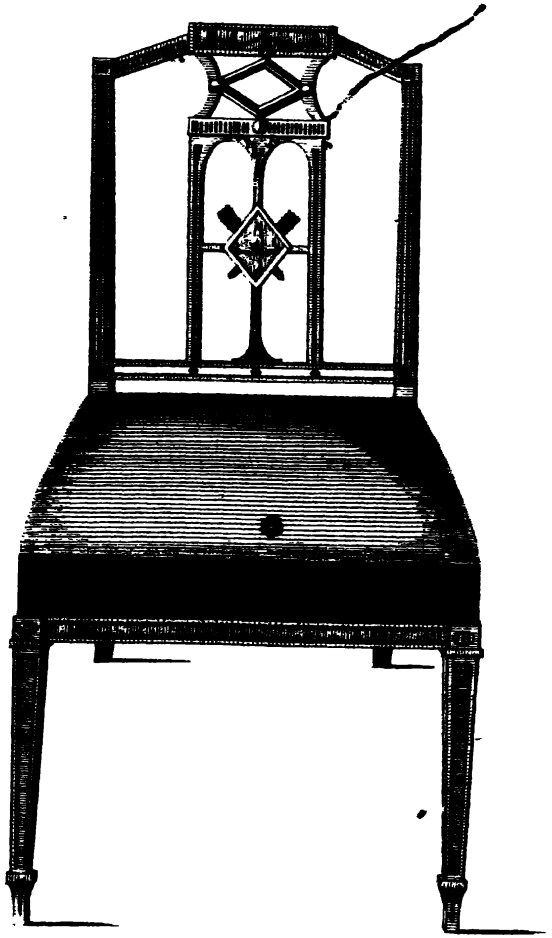
J. Barlow. Sculp.

Drawing Room Chair



Parlour Chair



Feet & Inches

T. Sheraton del

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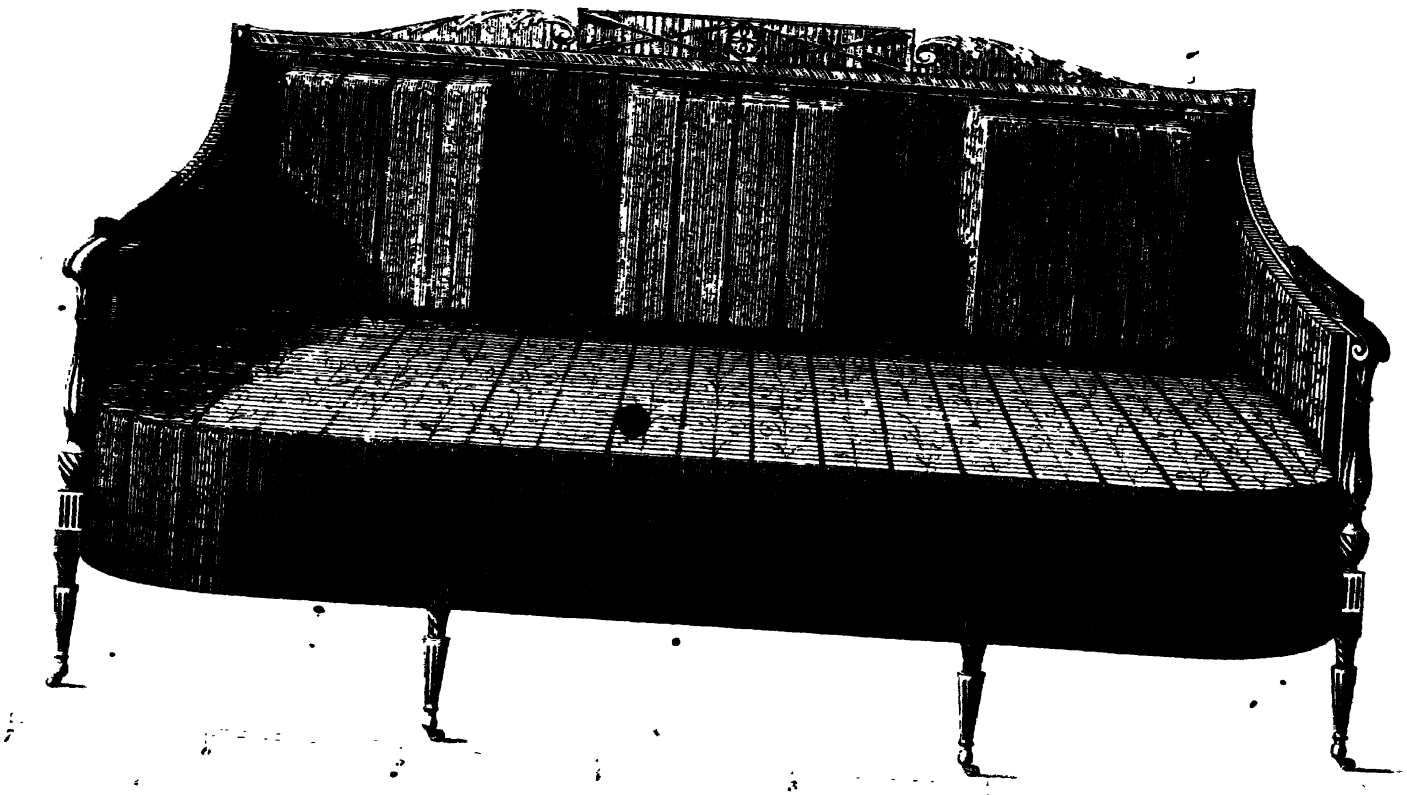
Harry Sc

Pl: 35



Bed 6 Inches.

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Towes sc.

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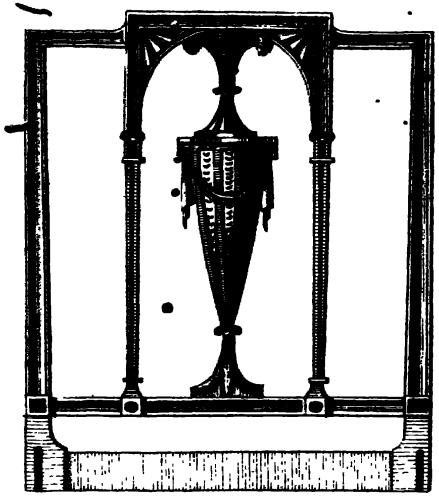

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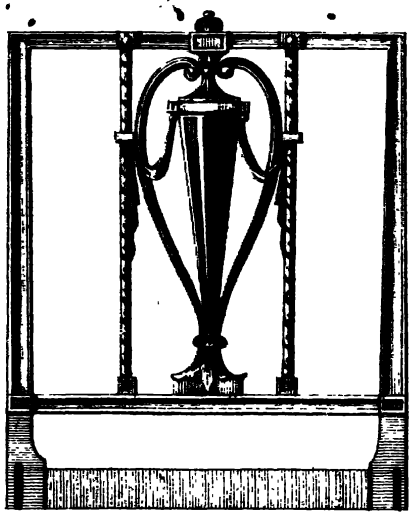

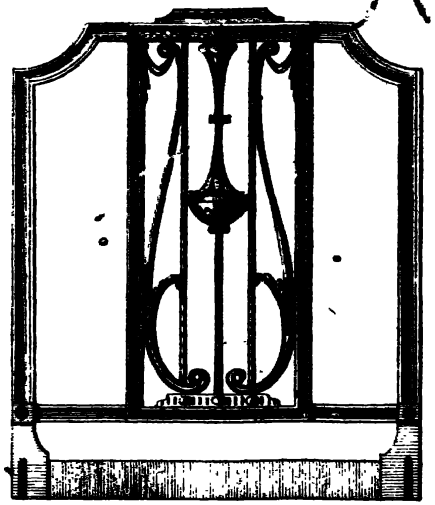

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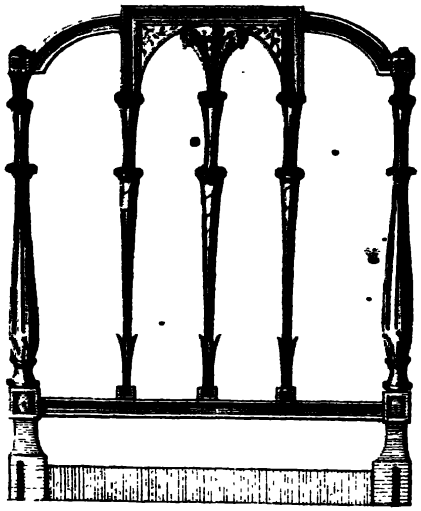

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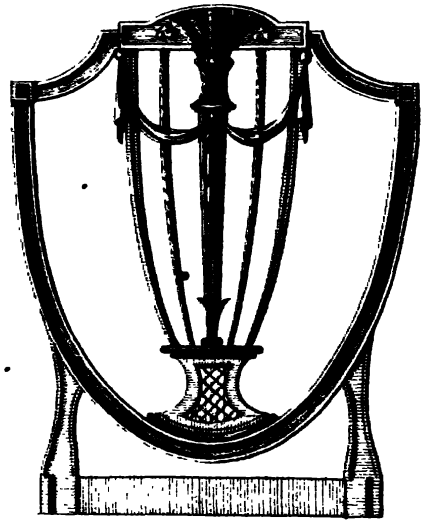

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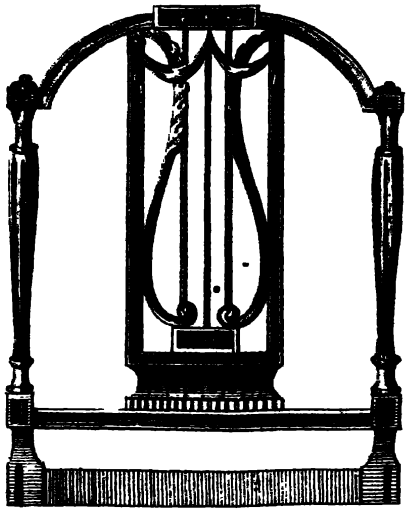

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Terry. Sc.

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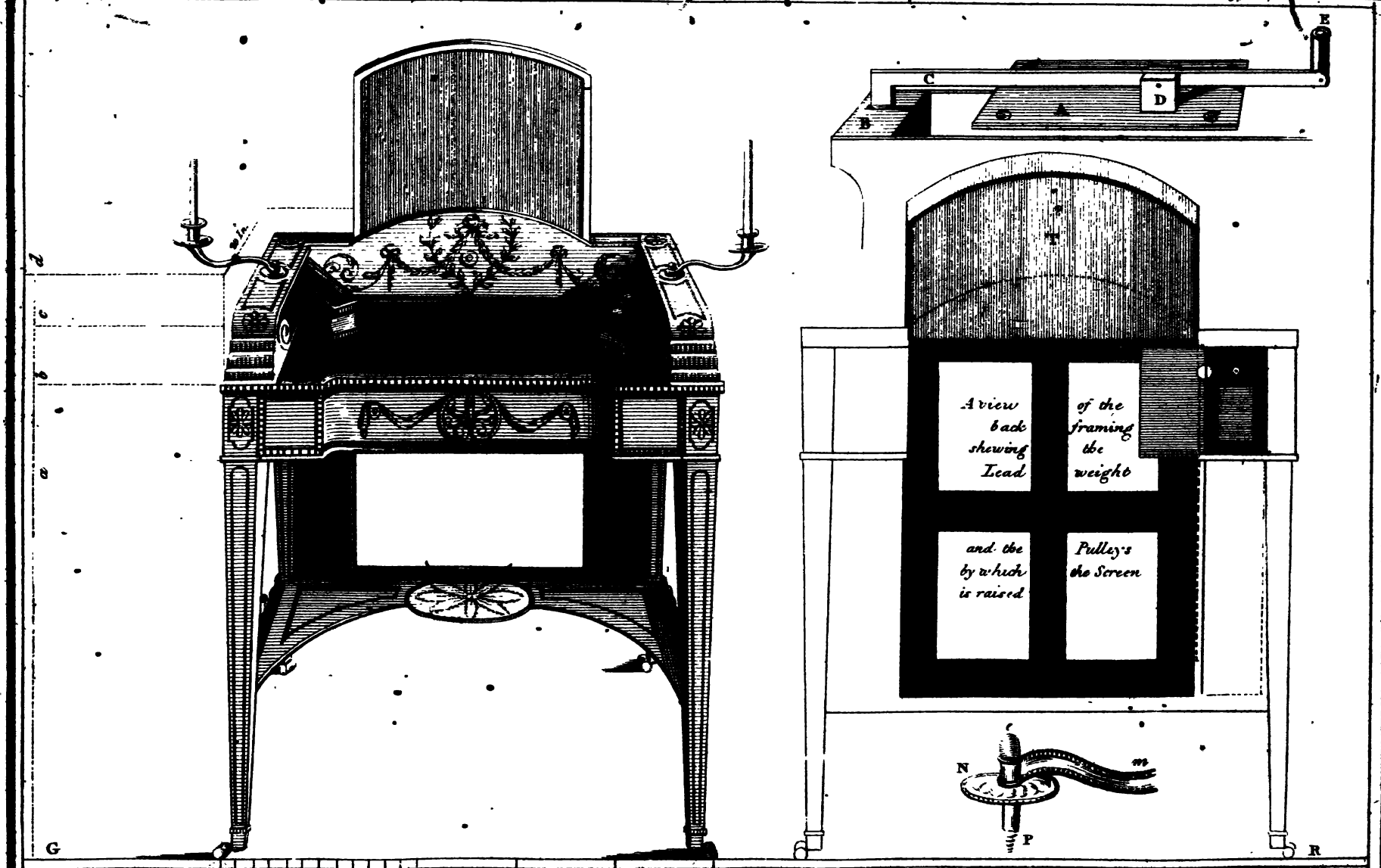
A Lady's Writing Table.

Plate 37.



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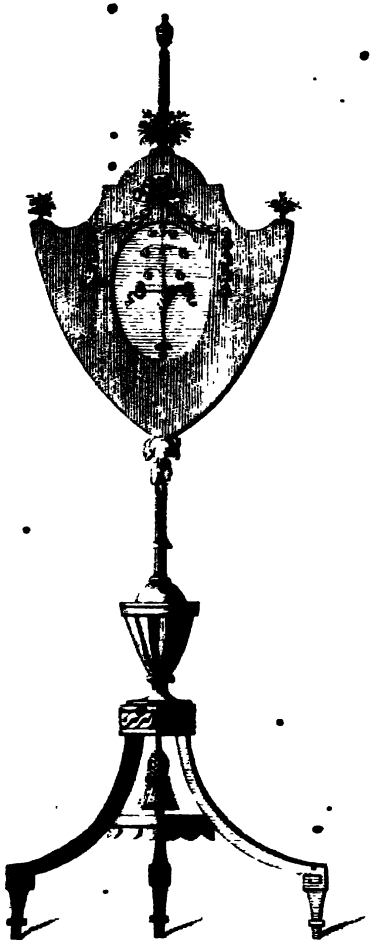
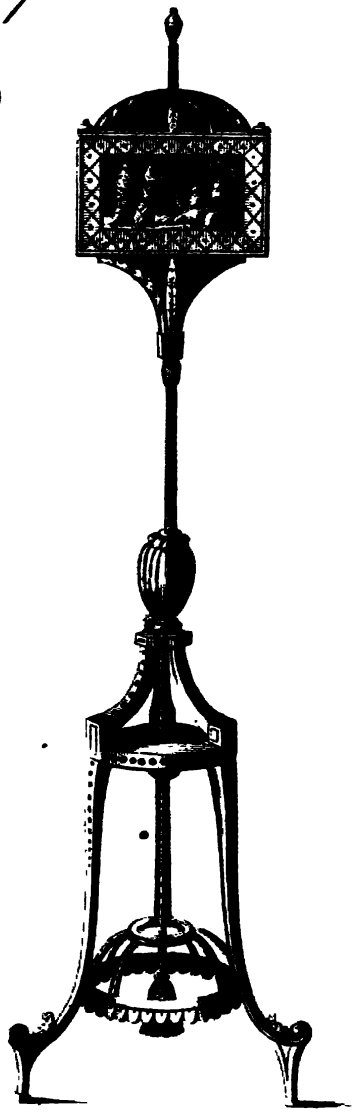
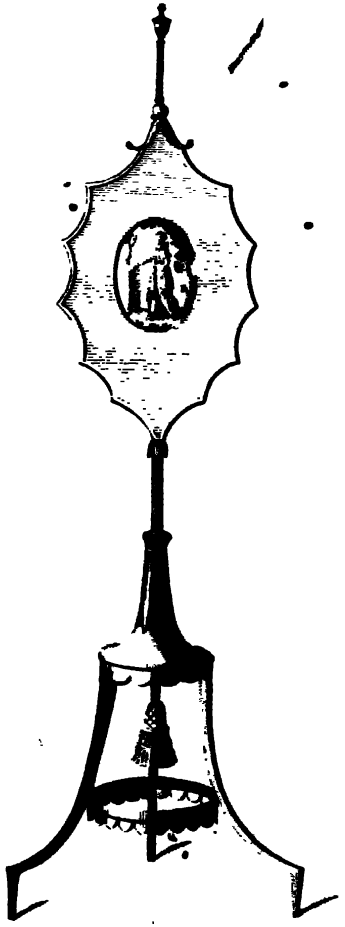
Thornthwaite sculp.

Tripod Fire-screens





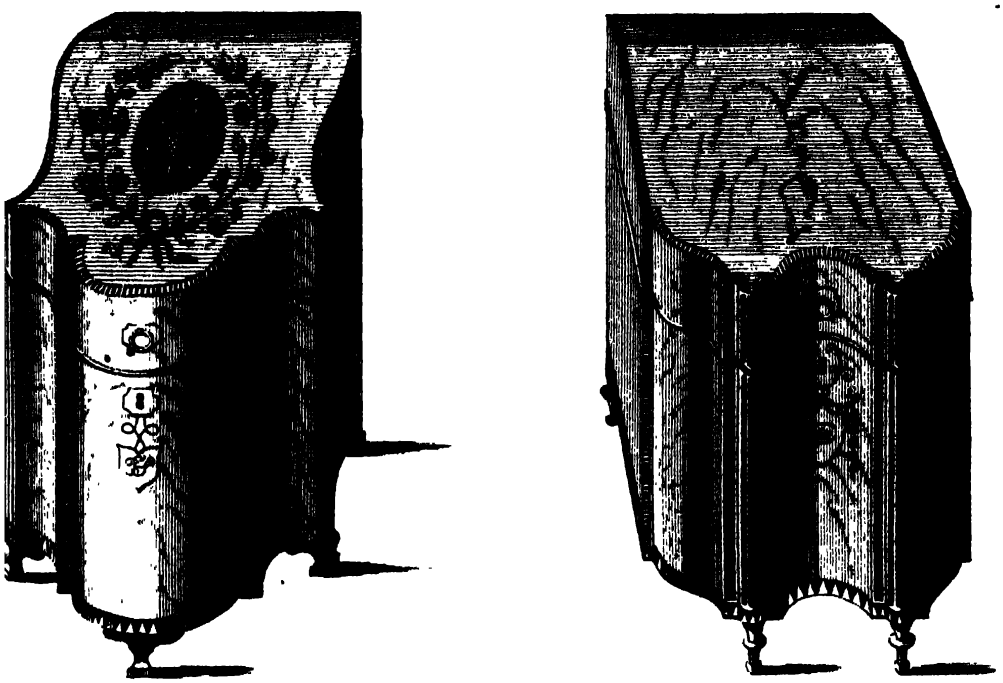


T. Sheraton, delin

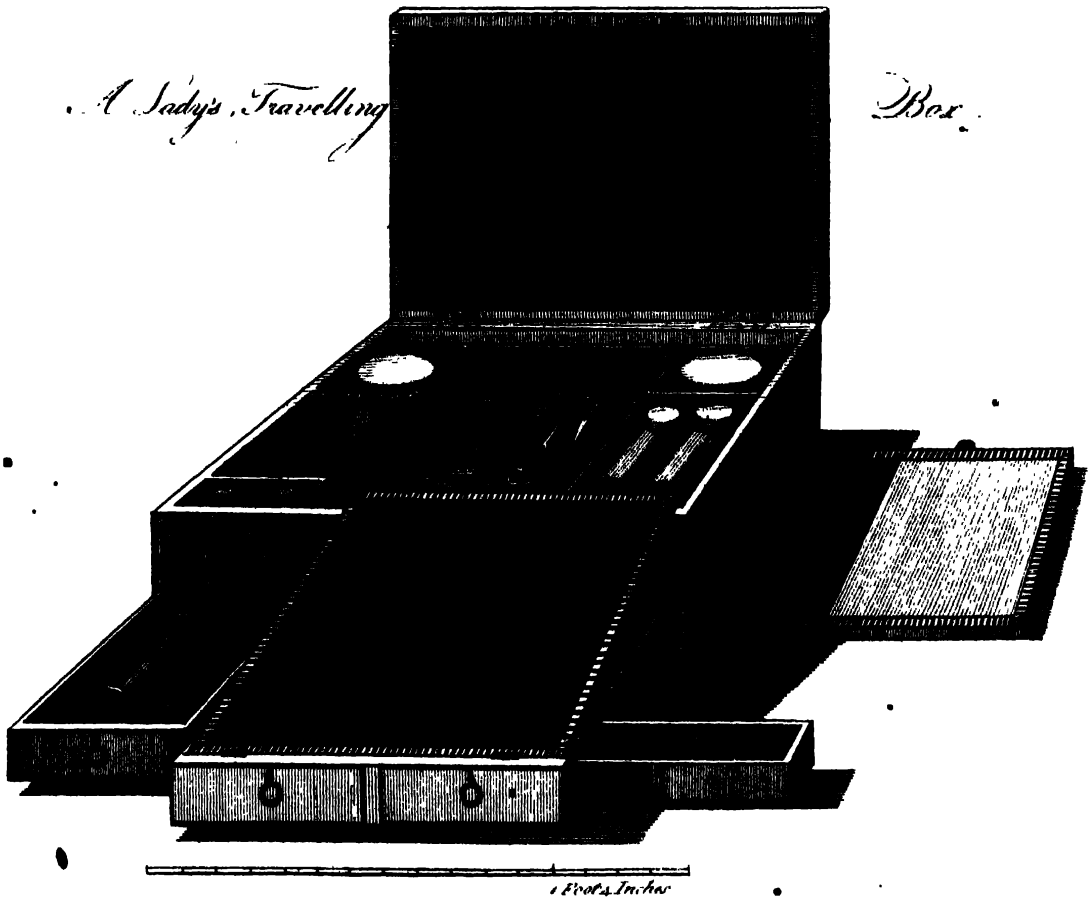
Published as the Act directs by T. Sheraton April 2 1792

G. Vargas Sc.

KNIFECASES.

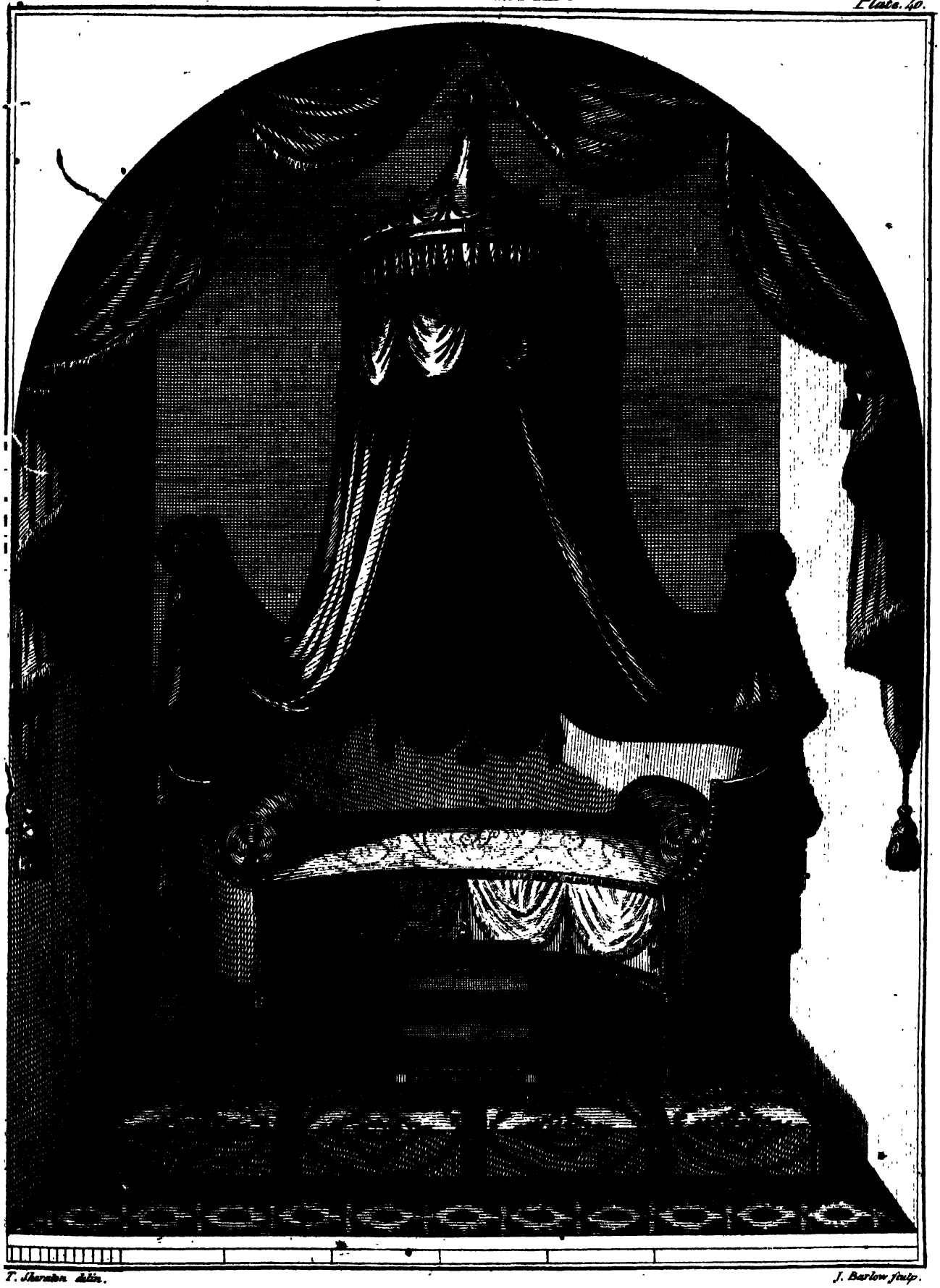


A Lady's Travelling Box.



T. Sheraton del. Pub.d as the Act directs by T. Sheraton, Nov. 27 1700 G. Terry Sculp.

ALCOVE BED.

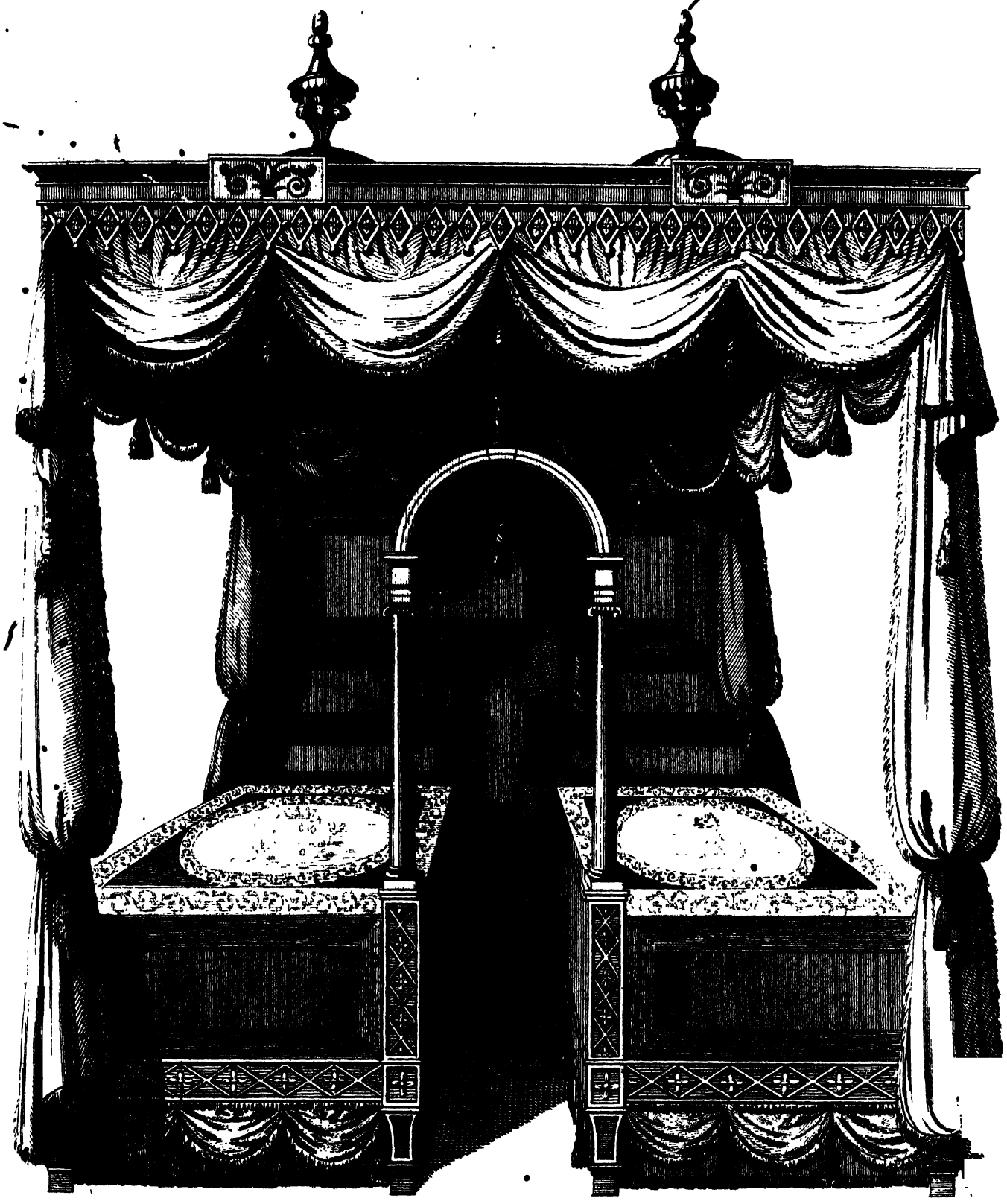


T. Sheraton delin.

J. Barlow Sculp.

Published as the Act directs by T. Sheraton Feb.ª 4.1792

A Summer Bed in two Compartiments.

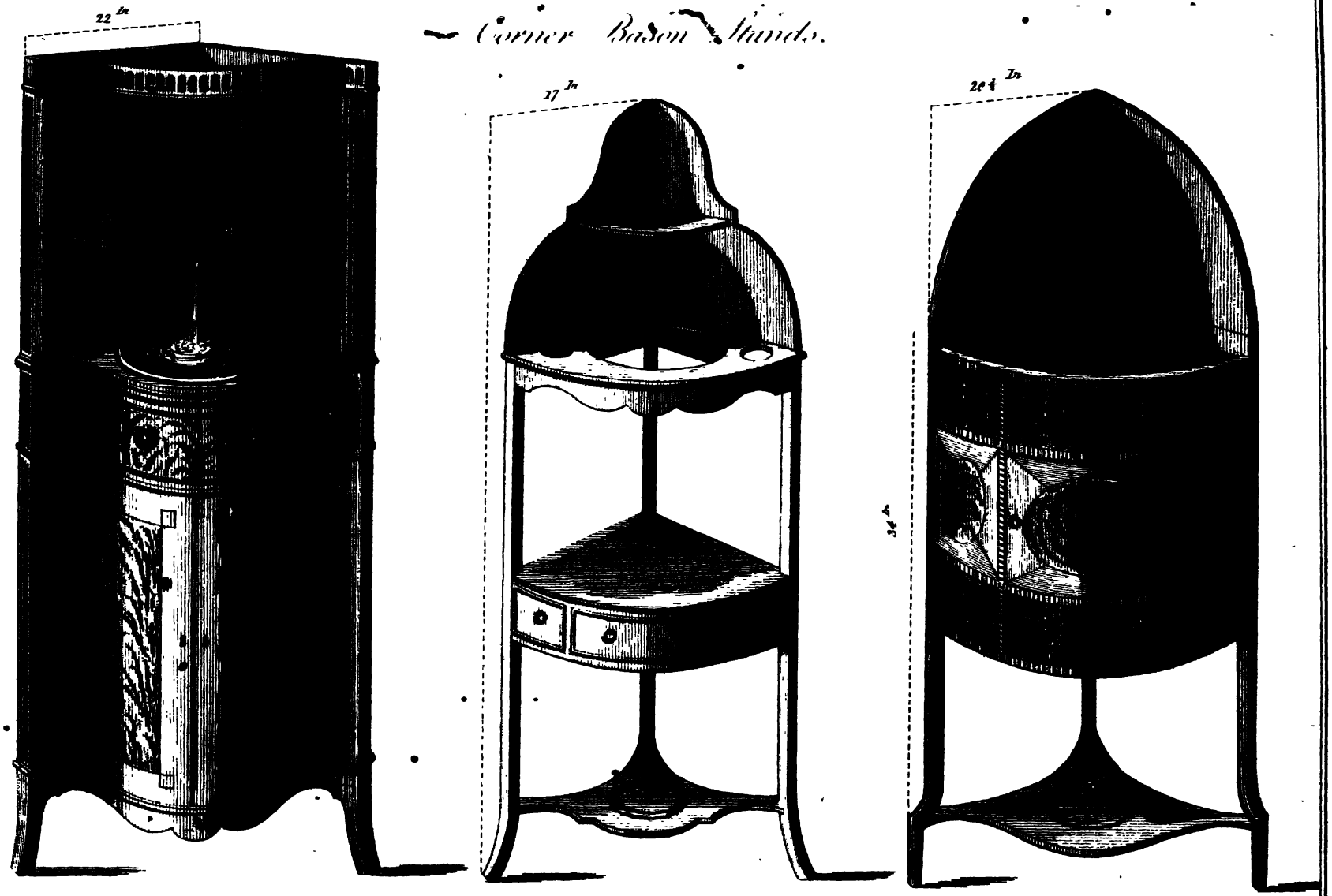


Feet and Inches

Sheraton Del. Barlow Sculp.

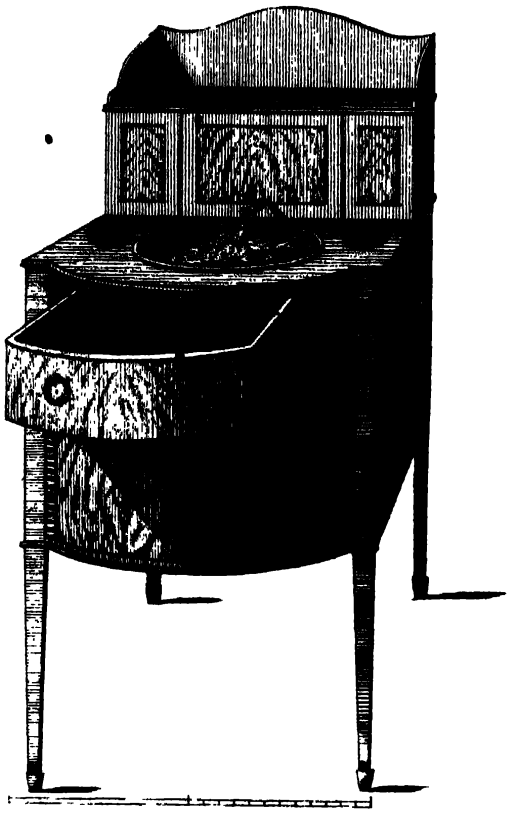
Published as the Act directs by T. Sheraton June 20th 1792

Corner Basin Stands.

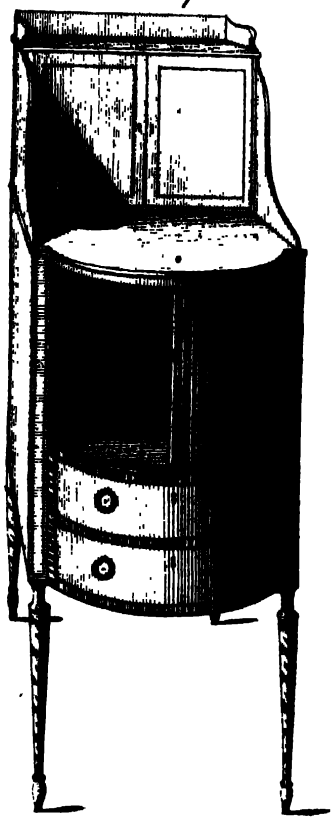


T. Sheraton delin. Published as the Act directs by T. Sheraton Nov.r 14. 1792 J. Barlow sculp.

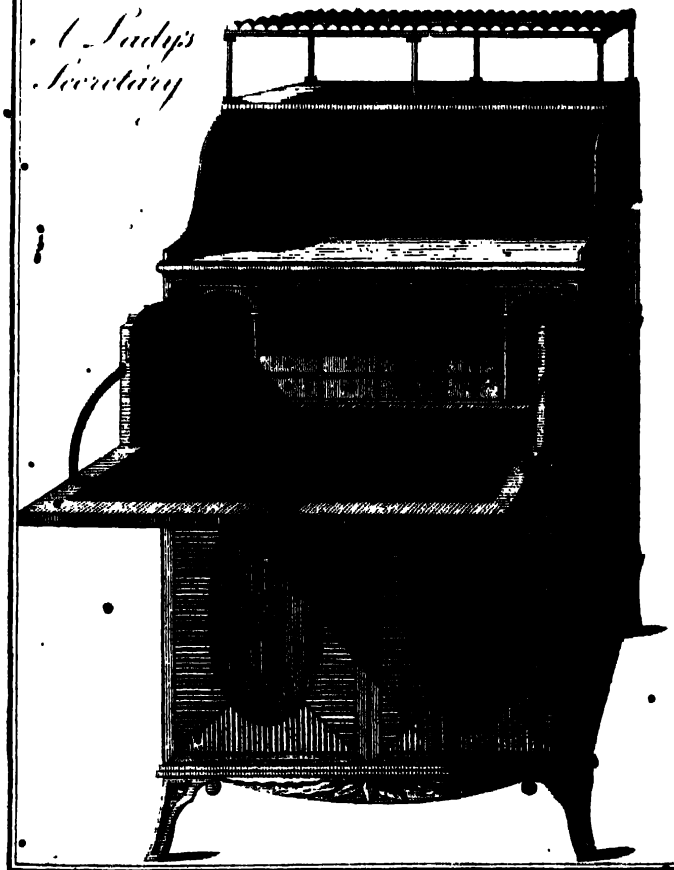
A Wash-hand Stand.



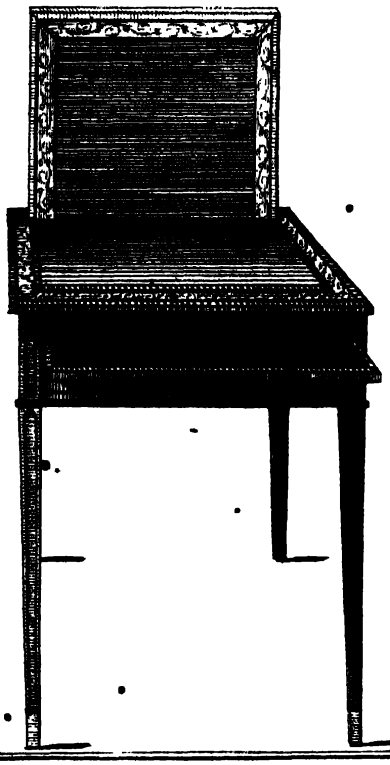
A Pot Cupboard



A Ladys Secretary



A Screen Table

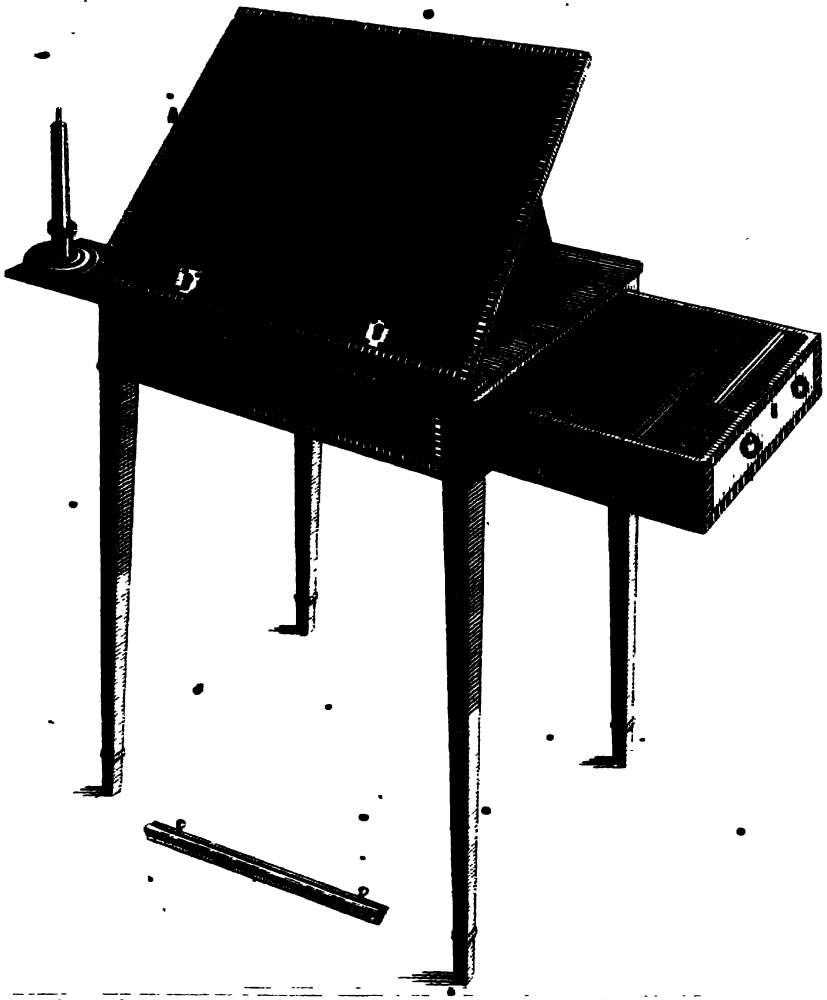


T. Sheraton del

Published by T. Sheraton Sept. 27. 1793.

Terry. Sc

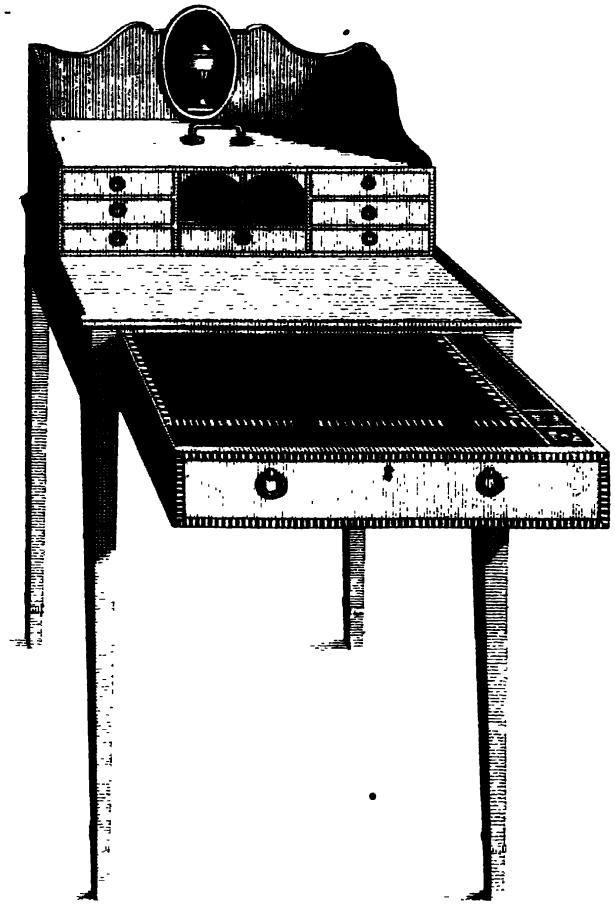
A Reading & Writing Table.



2 Feet 4 Inches

1 Foot 9 Inches

A Writing Table.



1 Foot 1 Feet and Inches 2

T. Sheraton del.

G. Walker, Sculp.

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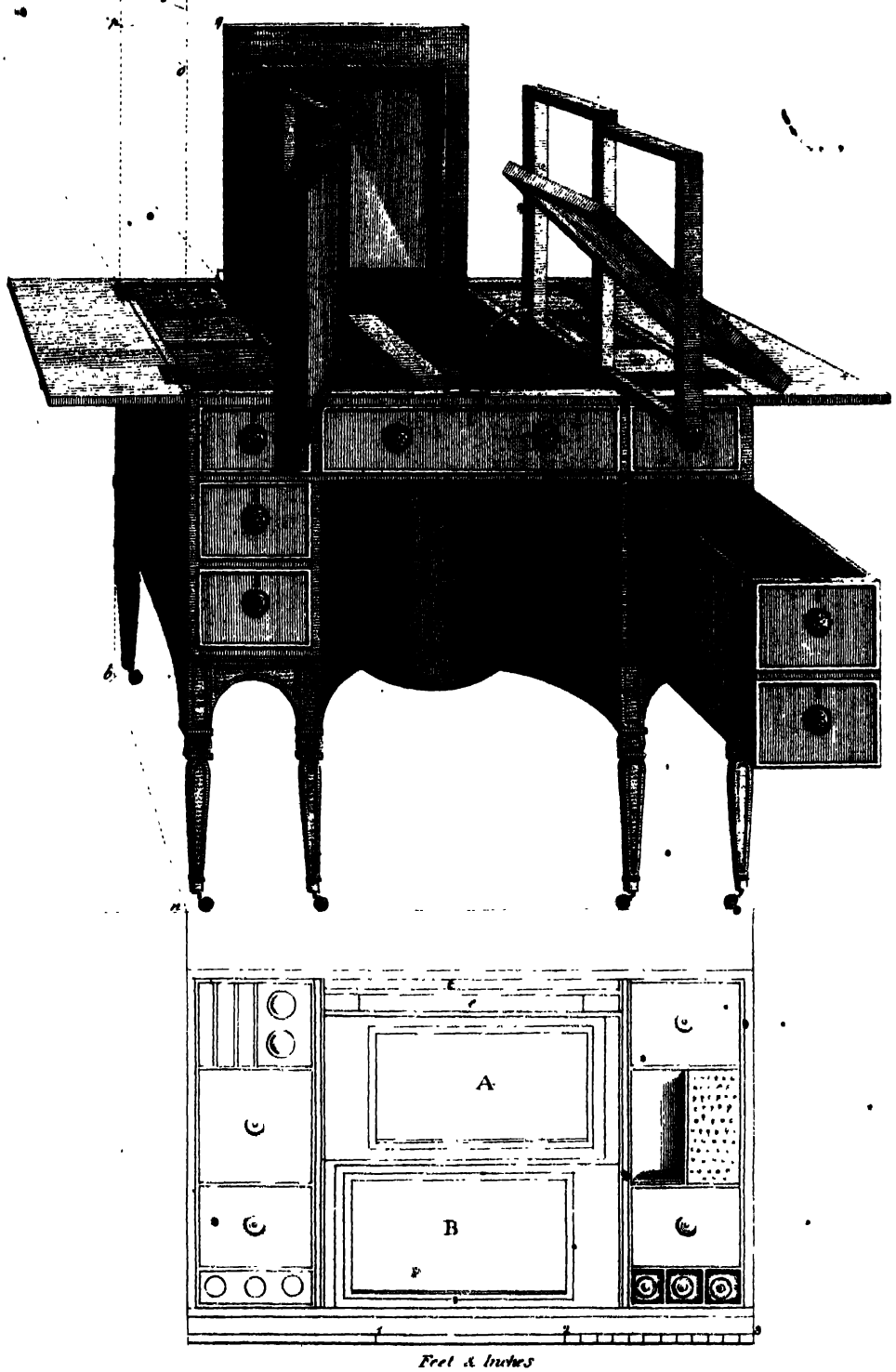
A Lady's Dressing Table

Plate 46



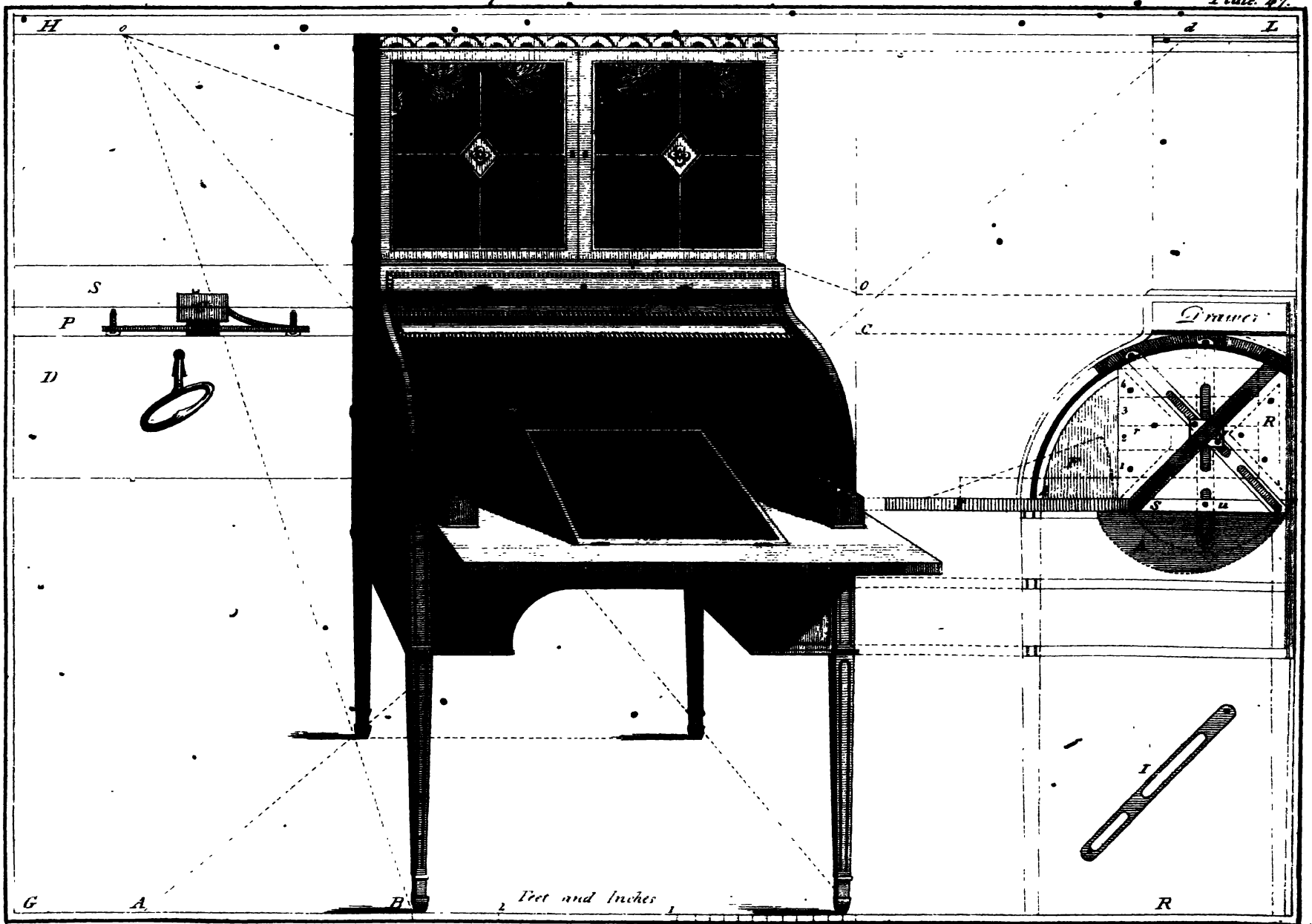
T. Sheraton. del

Published as the Act directs by T. Sheraton.

G Terry. Sculp

Cylinder Desk and Bookcase.

Plate. 47.

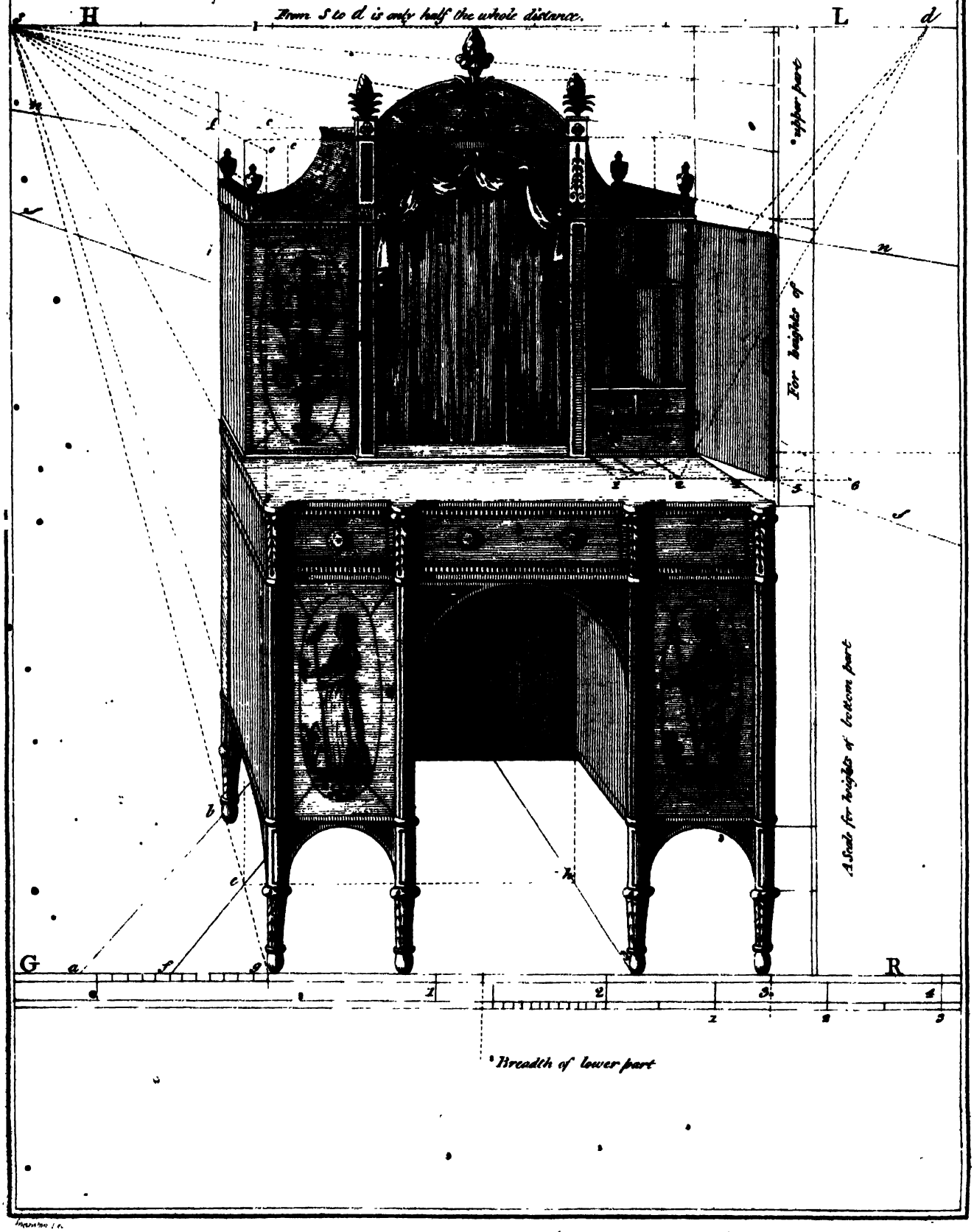


T. Sheraton Del

Published as the Act directs, by T. Sheraton August 6th 1792.

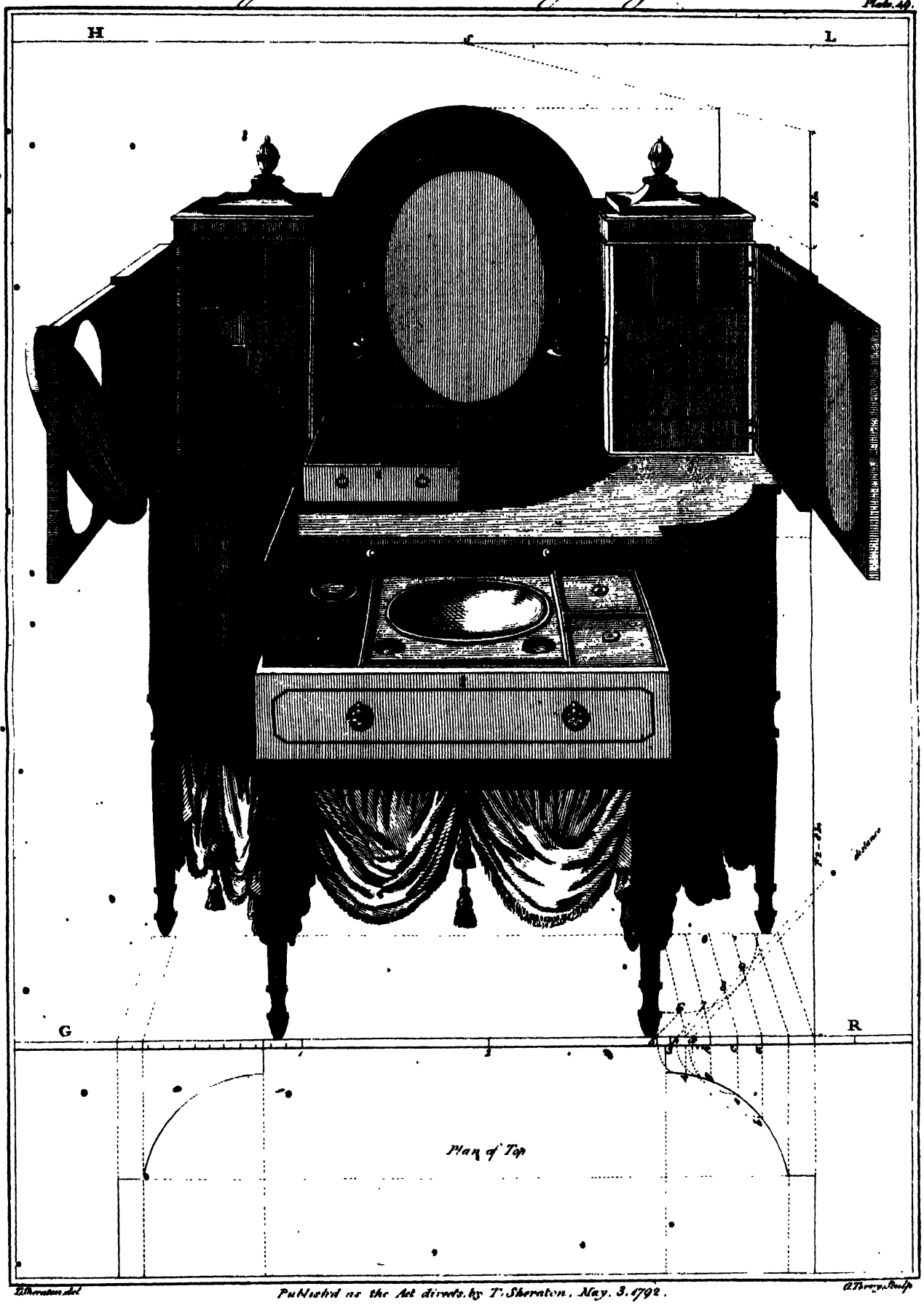
Barlow Sculp.

A Cabinet.


H
From S to d is only half the whole distance.
L
d
G
R
For height of upper part
A Scale for height of bottom part
Breadth of lower part

A Lady's Cabinet Dressing Table

Plate. 49.



T. Sheraton del.

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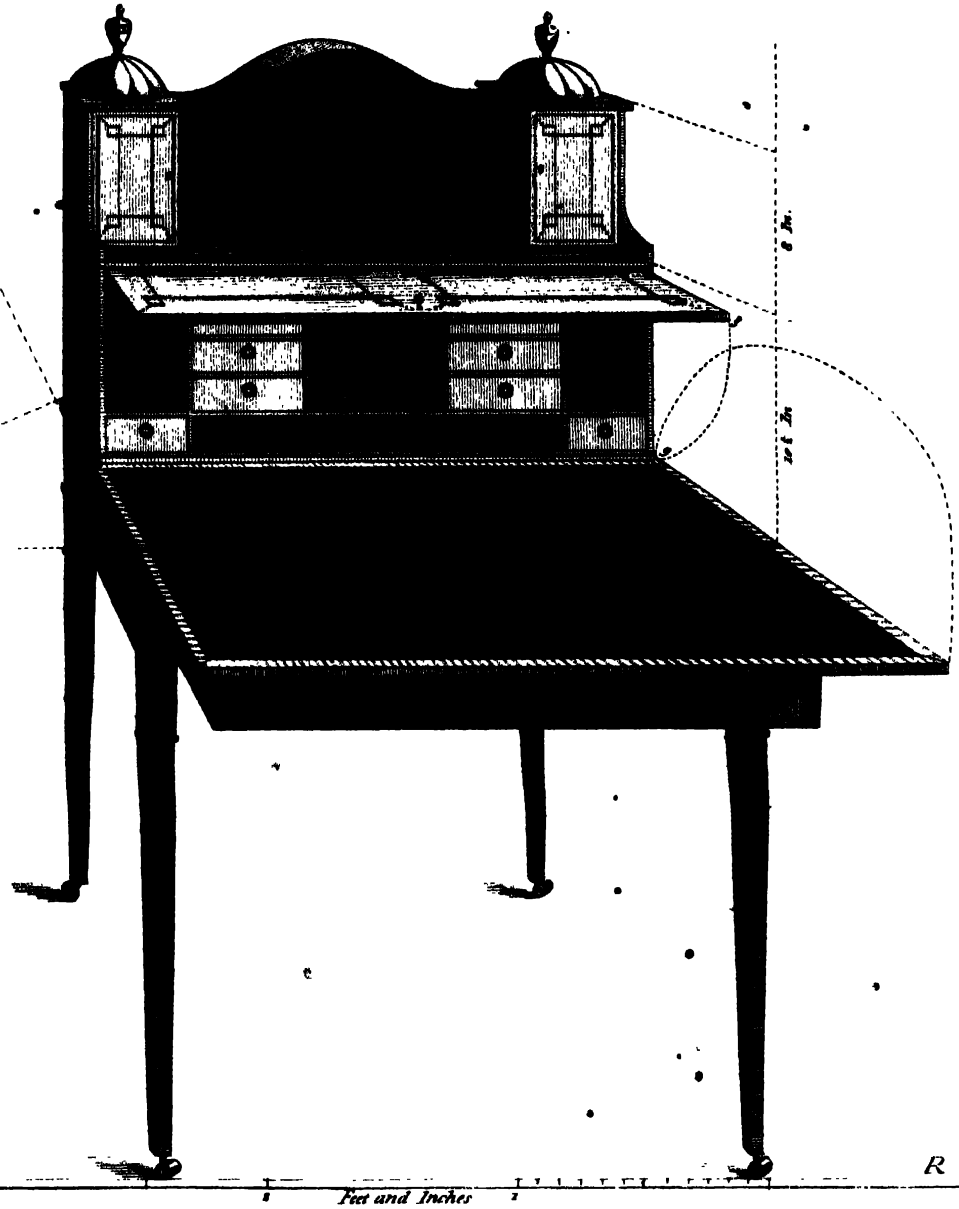
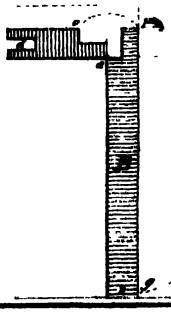
A. Poggi. Sculp.

H L

A Lady's Cabinet and Writing Table



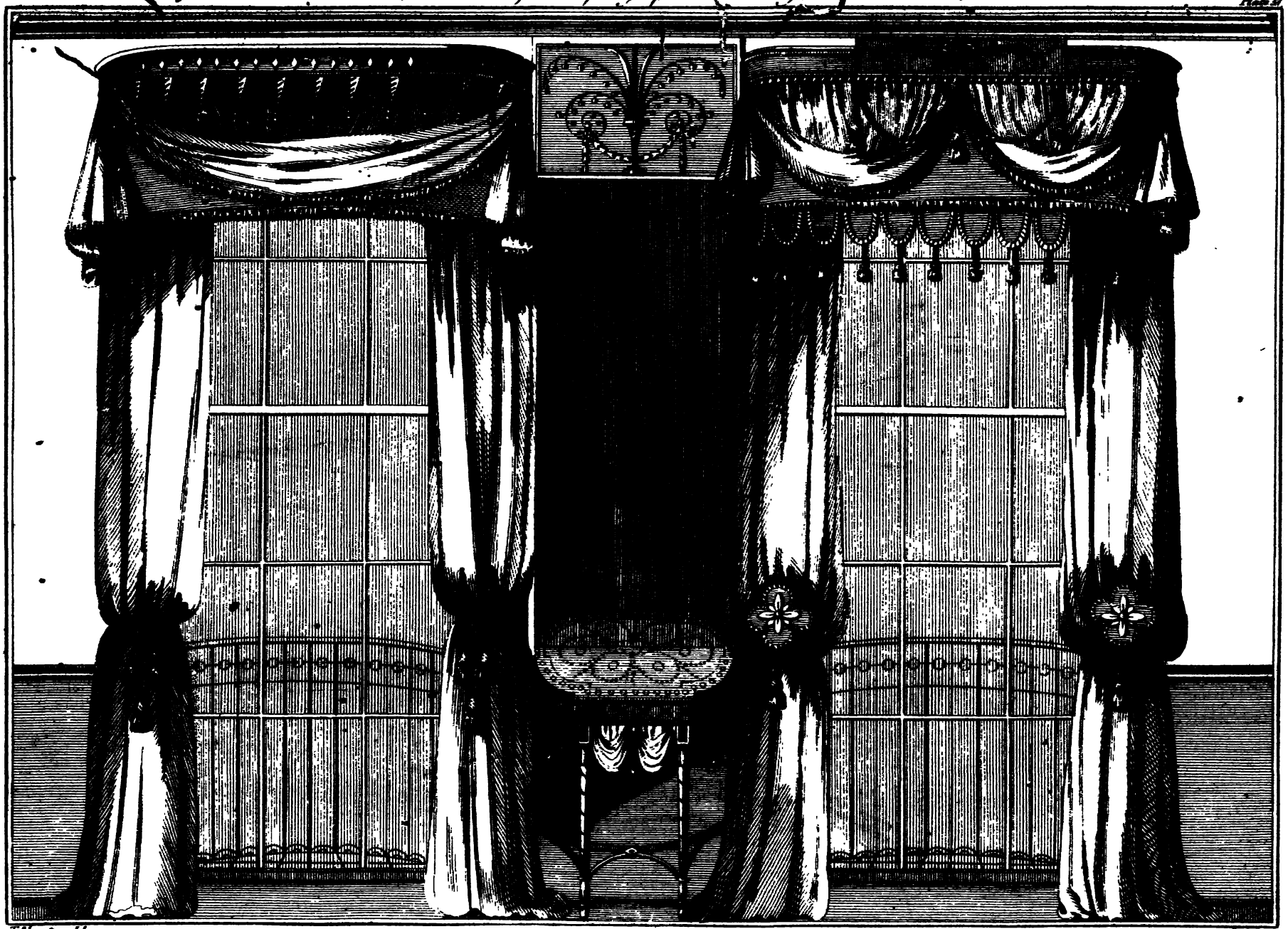
Feet and Inches



T. Sheraton Del. Published as the Act directs by T. Sheraton April 10th 1792 Narlow Sculp.

Cornices, Curtains & Drapery for Drawing Room Windows.

Plate 5

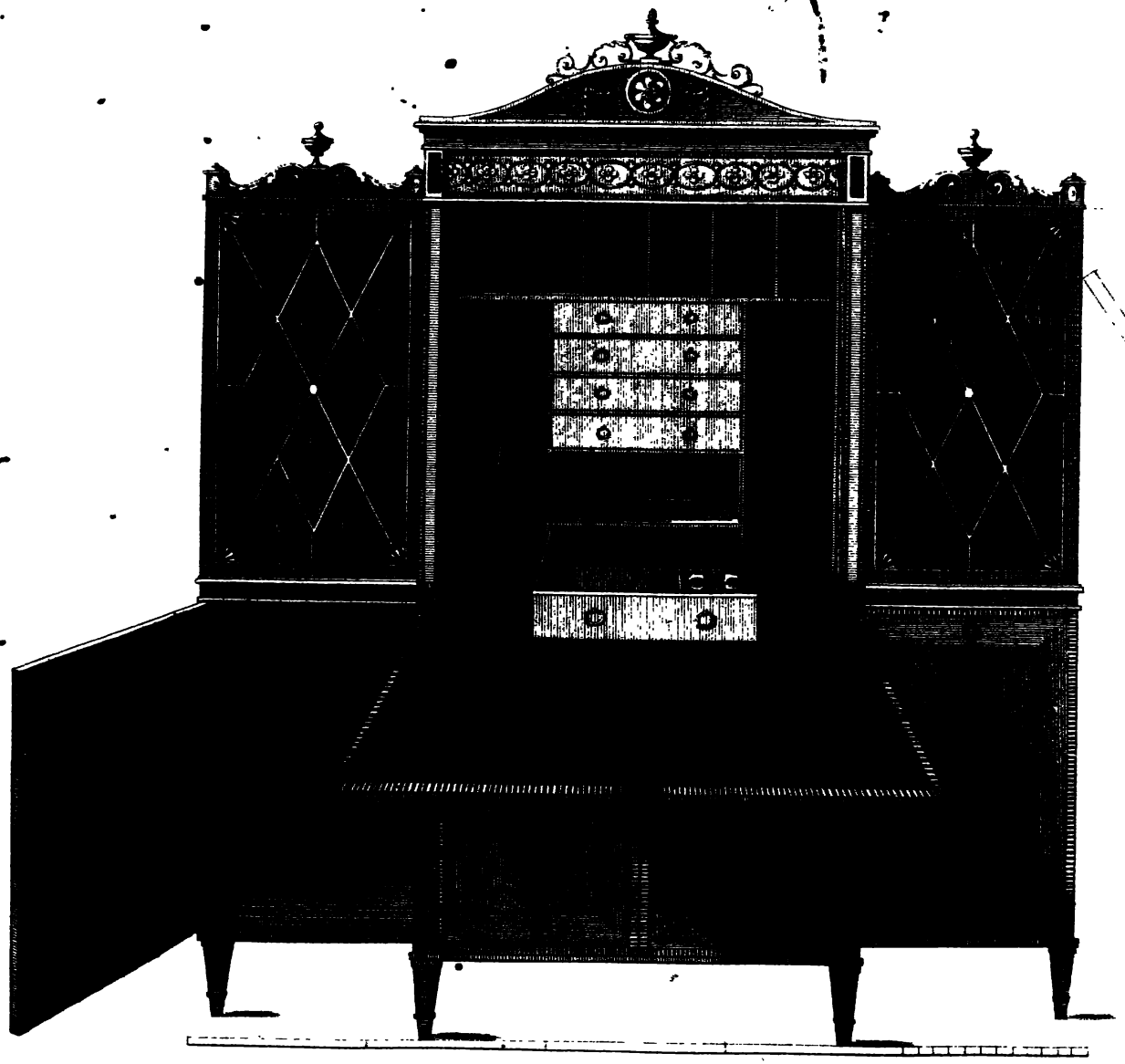


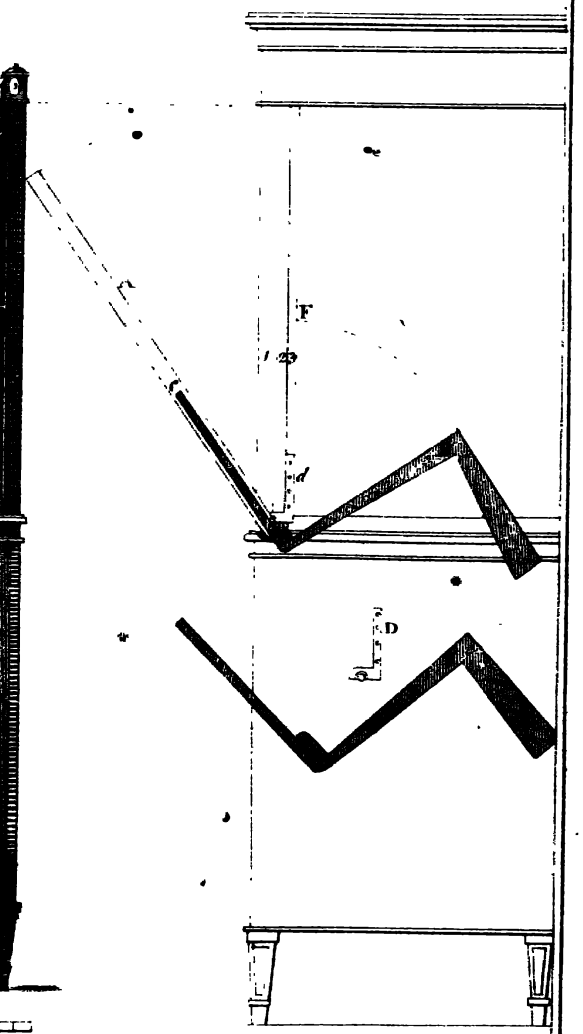
T. Sheraton del

Published as the Act directs by T. Sheraton June 11 1792

Terry Sc

A Gentlemans Secretary



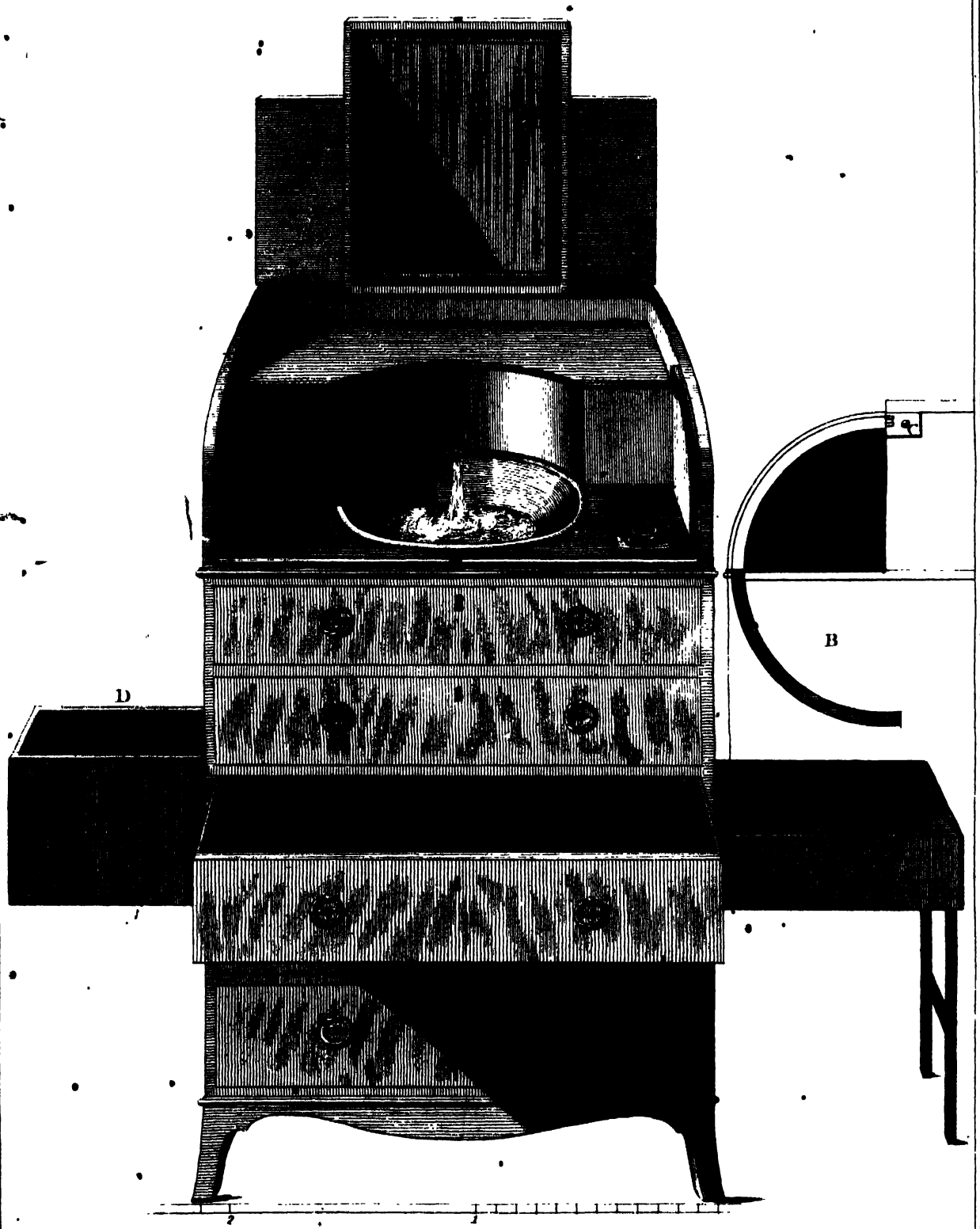


T Sheraton del

Terry Sc

Published by T Sheraton Sept 11 1792

A CYLINDER WASH-HAND TABLE



T. Sheraton del. G. Barrett sculp

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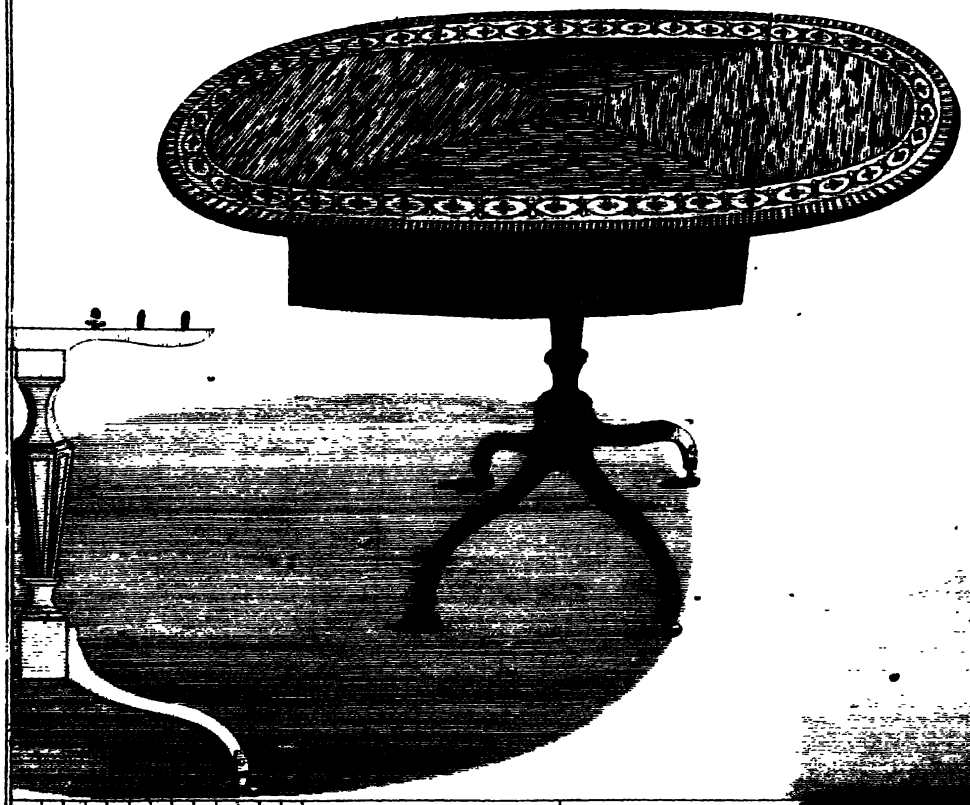
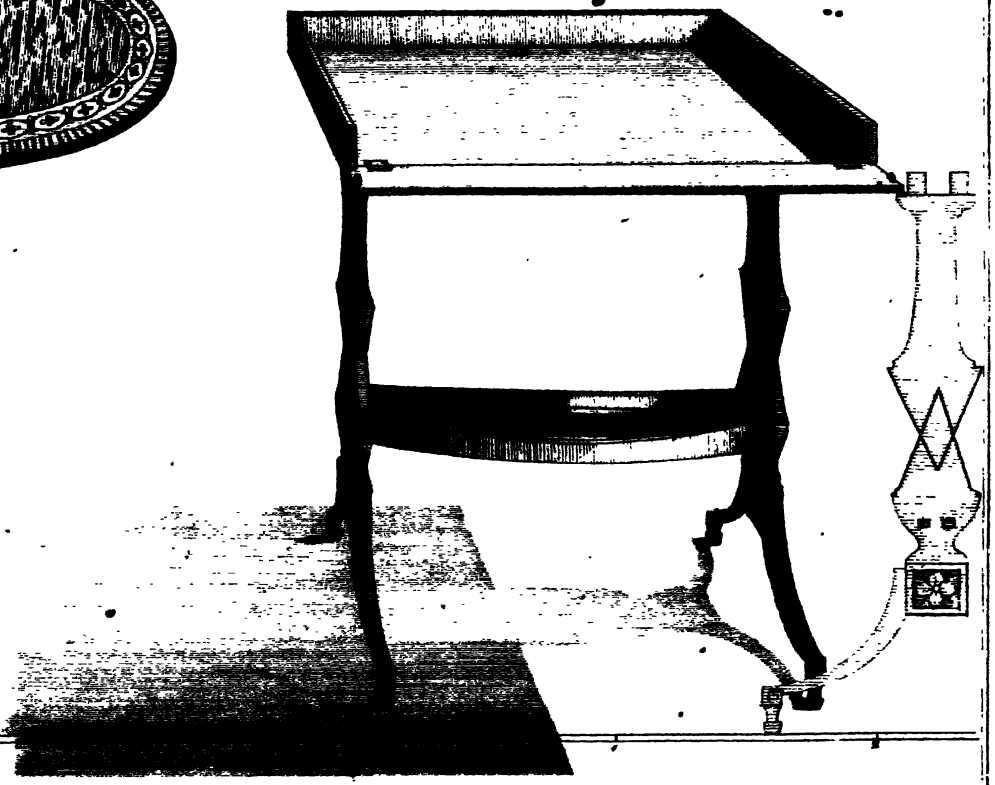
A Pembroke Table.

A Lady's Work Table.





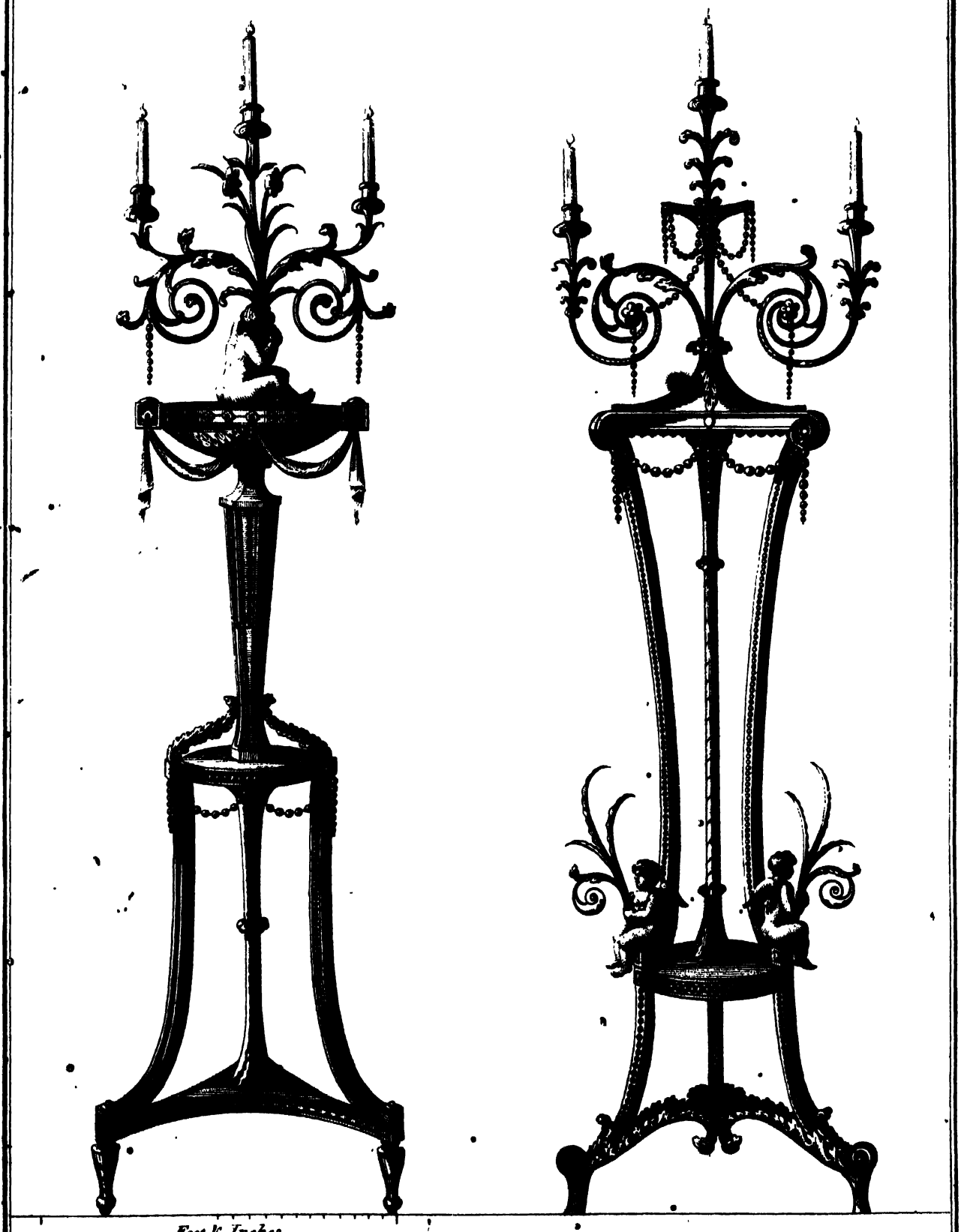
T. Sheraton Sc.

Published as the Act directs by T. Sheraton, Nov. 5 1792.

G. Terry Sc.

Tripod Candle Stands.

Plate. 55.



Feet & Inches

T. Sheraton Del.

Barlow Sculp.

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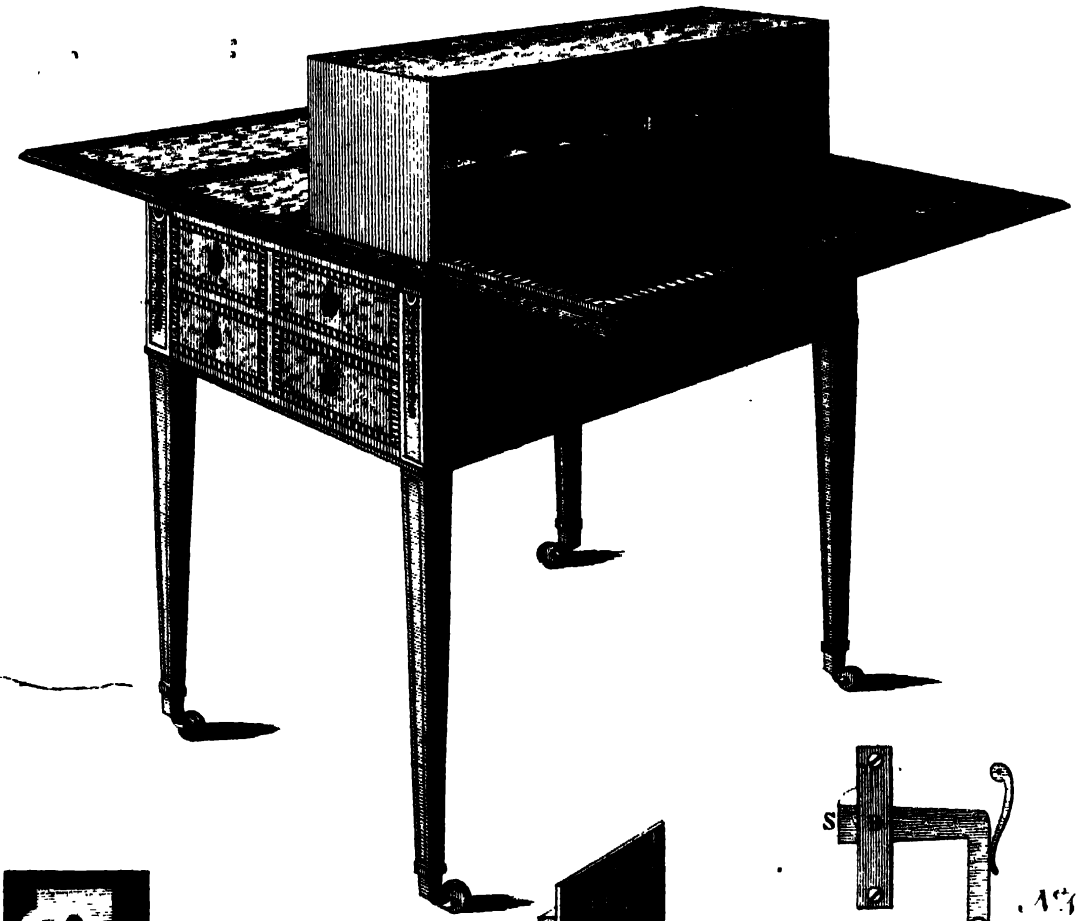
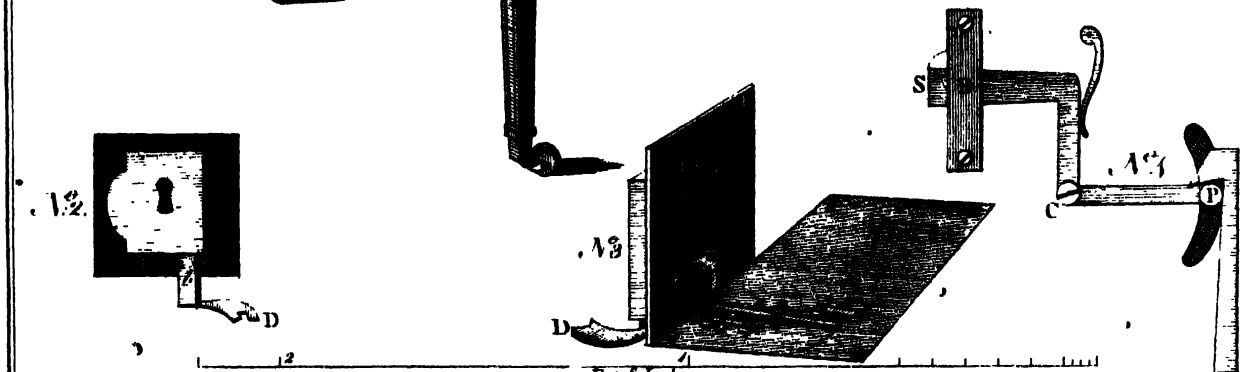
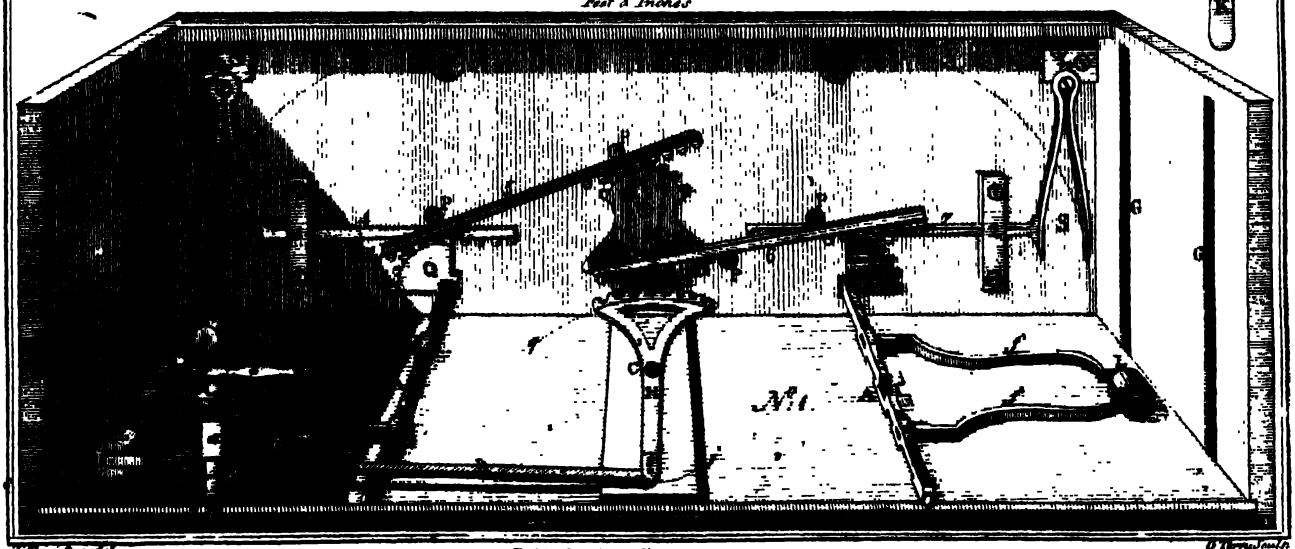
A HARLEQUIN PEMBROKE TABLE.



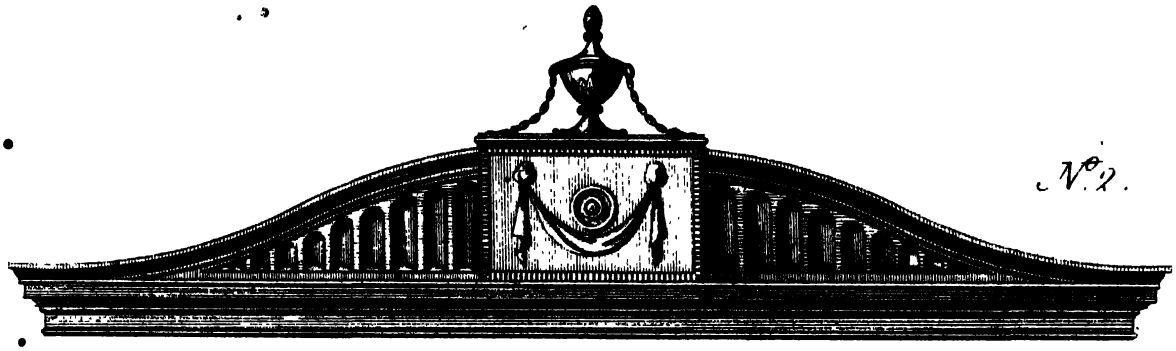


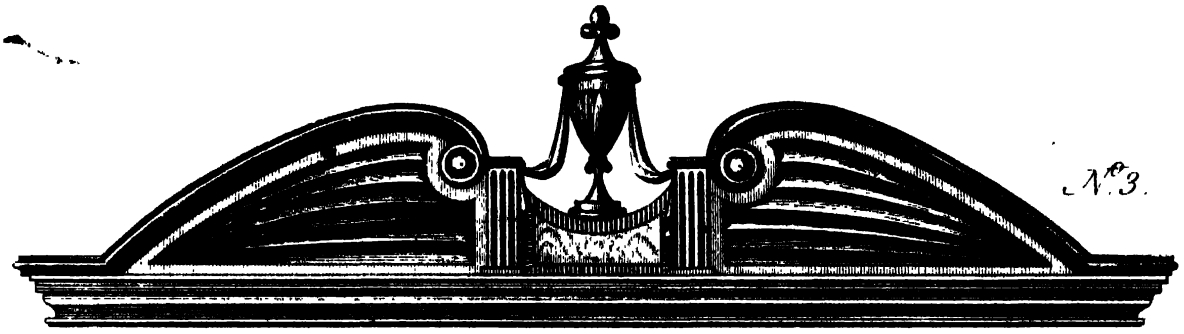


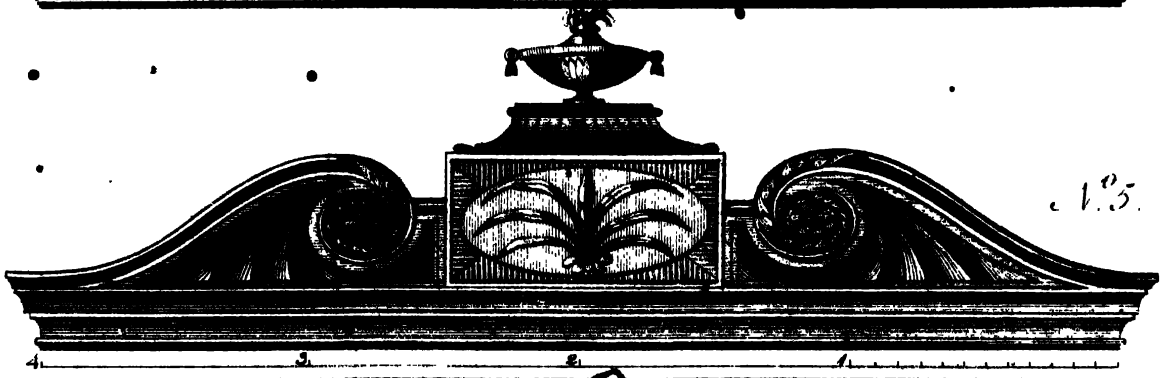
T. Sheraton del.

Published by T. Sheraton Mar. 11. 1792.

B. Thompson sculp.





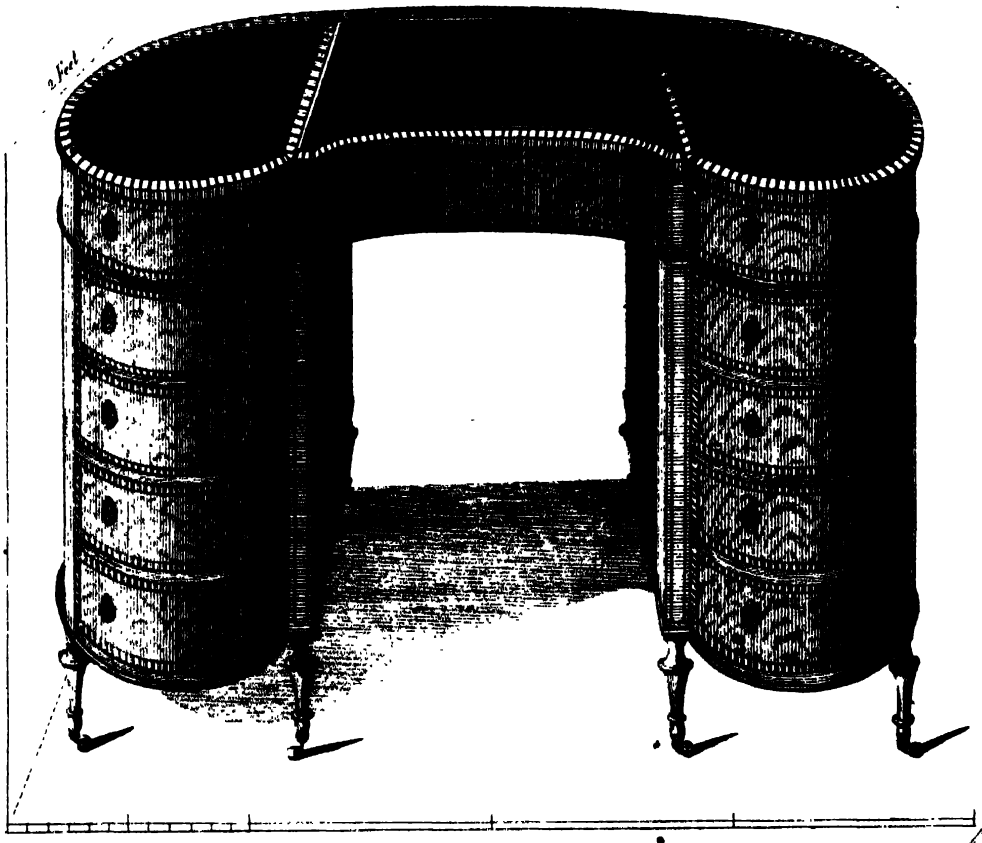


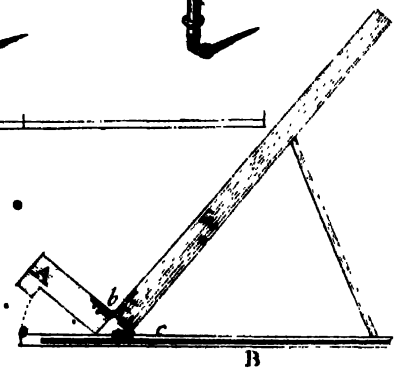
T. Sheraton del

Published by T. Sheraton Dec.r 23.1792.

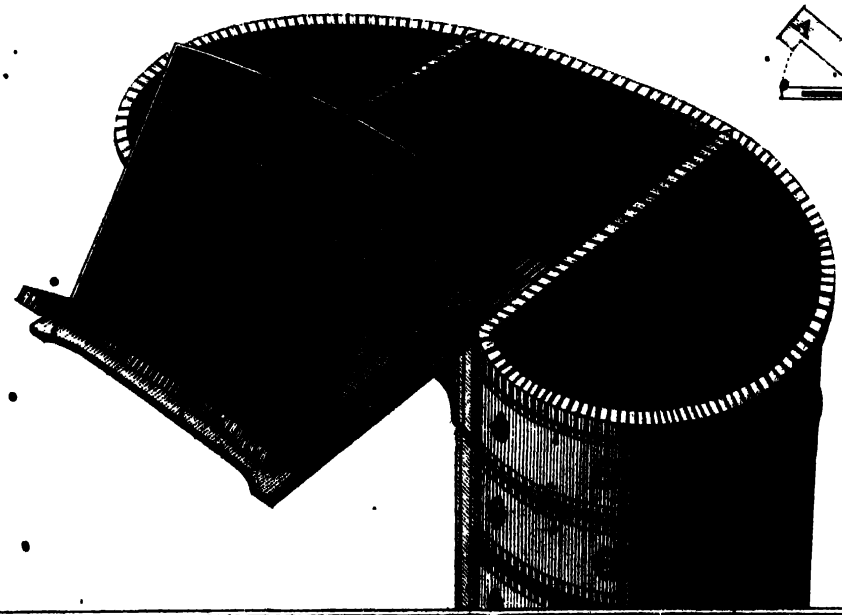
G. Terry Sculp.

A KIDNEY TABLE.

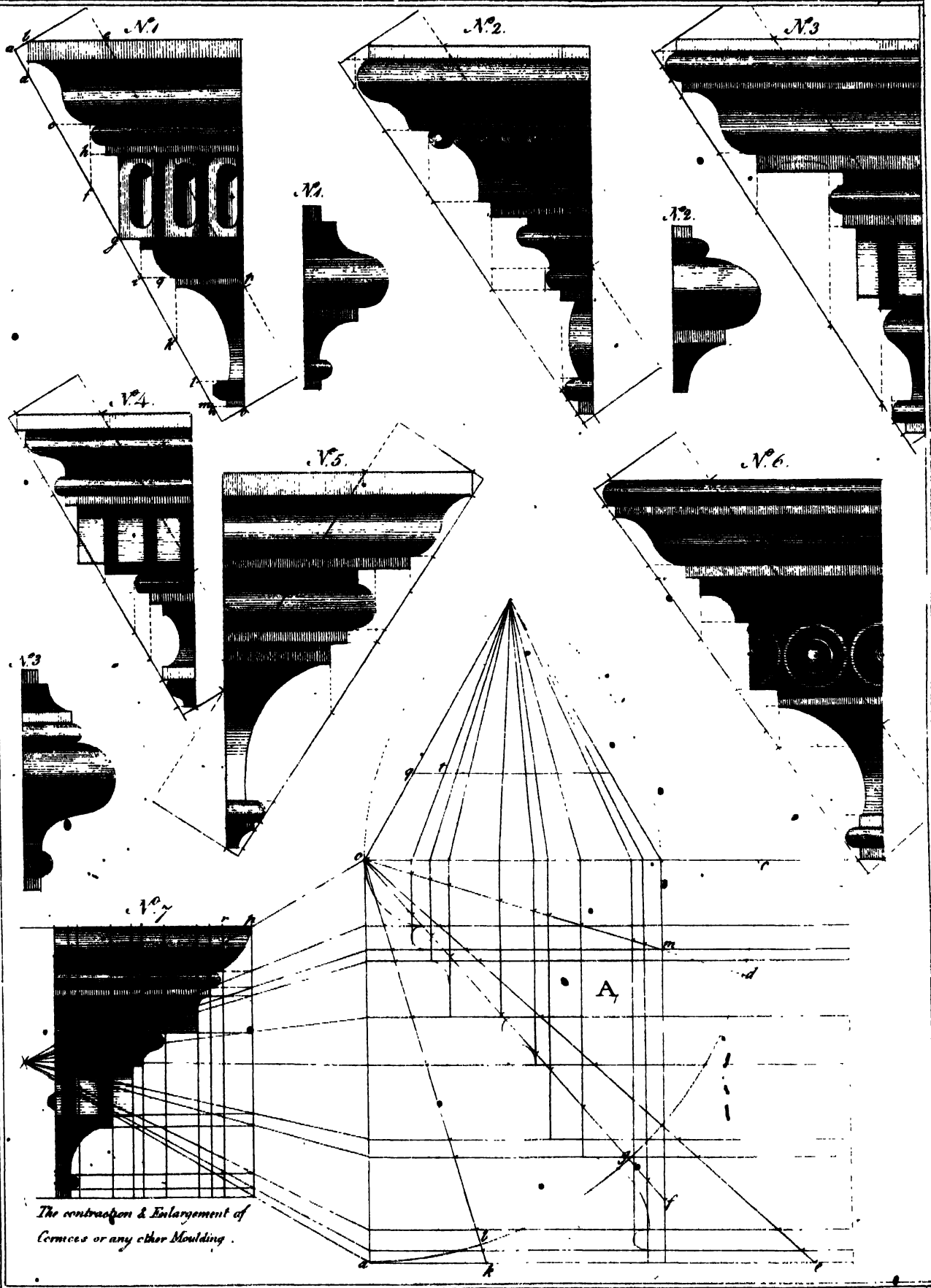




B



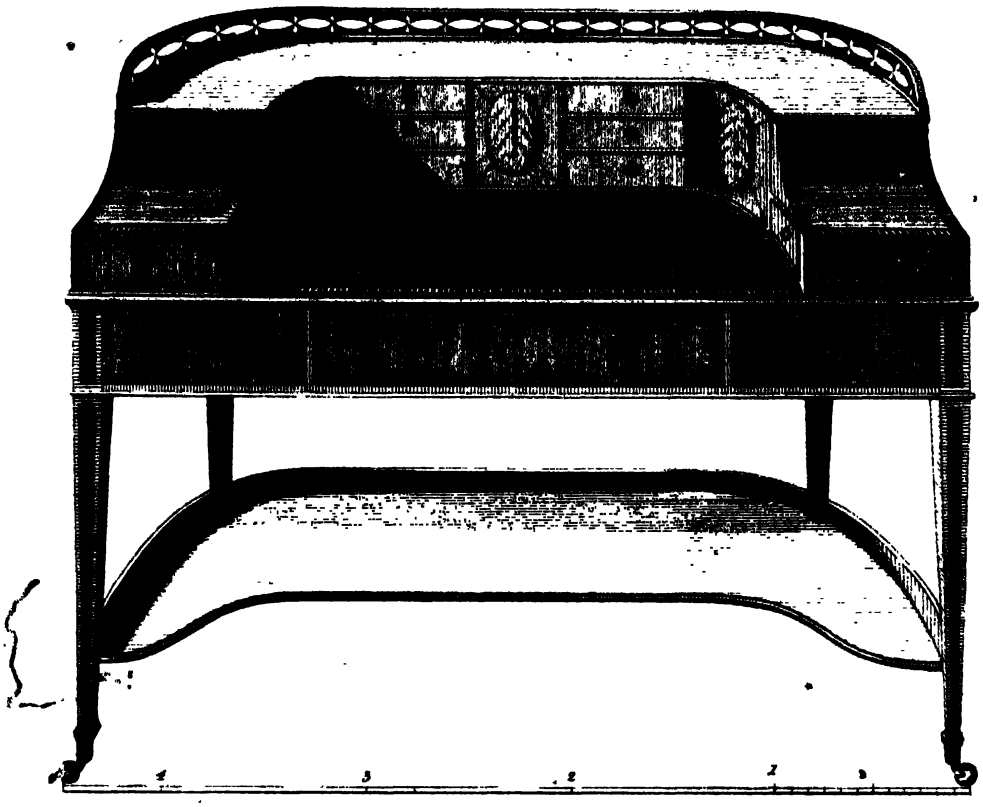
CORNICES & SURBASES.



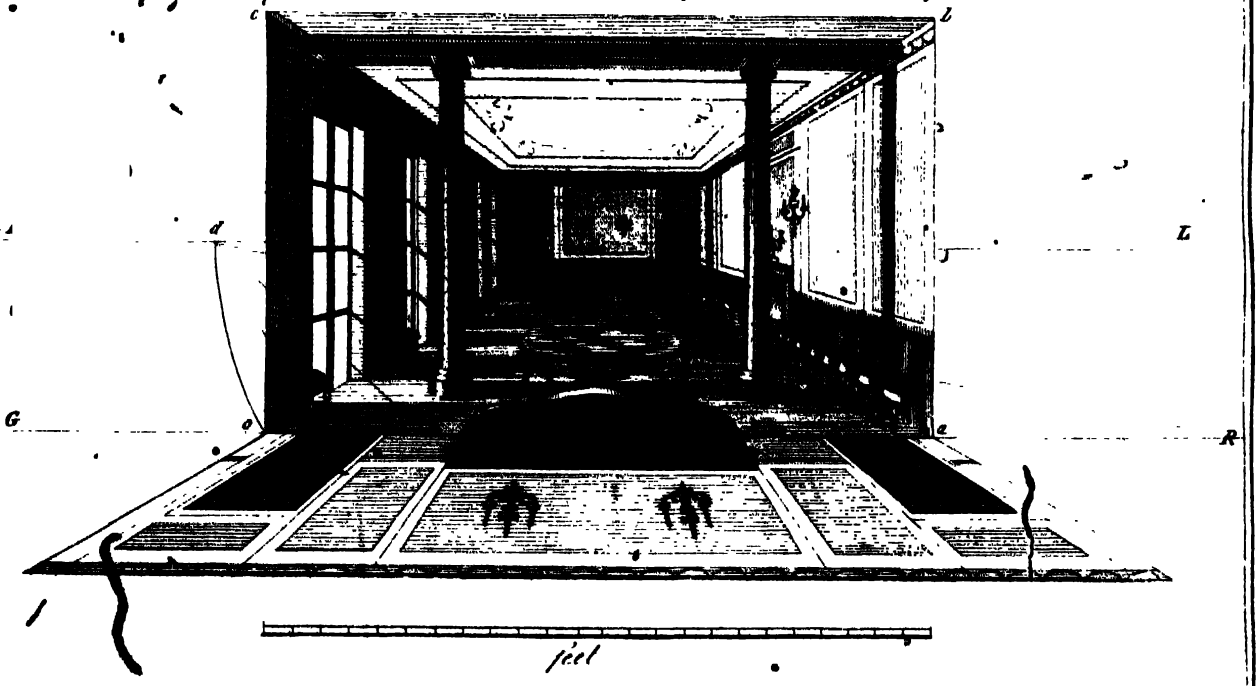
The contraction & Enlargement of Cornices or any other Moulding.

T. Sheraton del
Published as the Act directs. by T. Sheraton. Oct. 26. 1792.
J. Terry Sculp.

A Ladys Drawing and Writing Table.



A Dining Parlour in imitation of the Prince of Wales's.



T. Sheraton Del.

Barlow Sculp.

Published as the Act directs, by T. Sheraton, June 10, 1793.

ELIPTIC BED FOR A SINGLE LADY

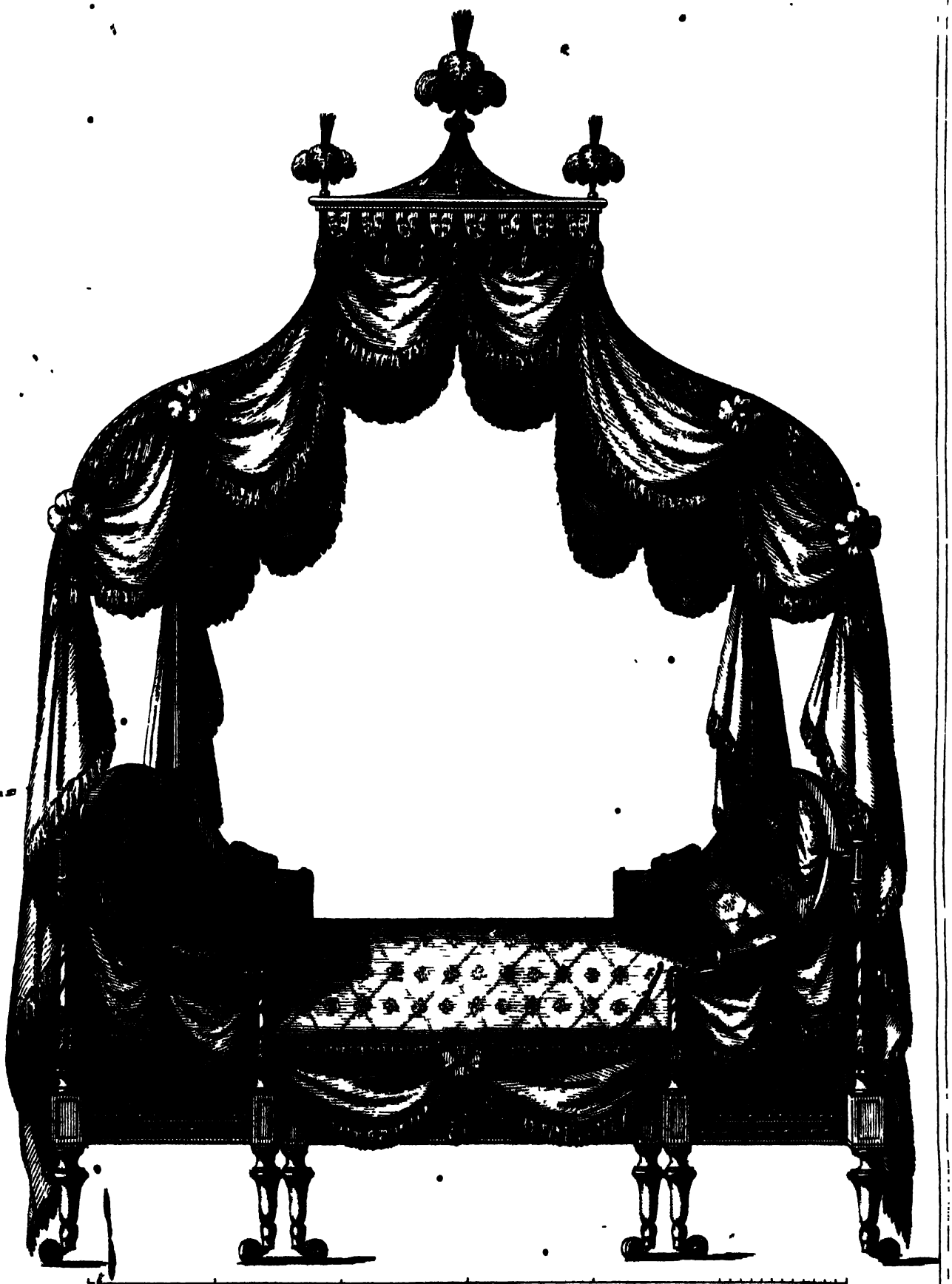
pl 1

T. Sheraton del

Gilray Fecit

Published as the Act directs by T Sheraton Mar 1 1793

A DUCHESSE

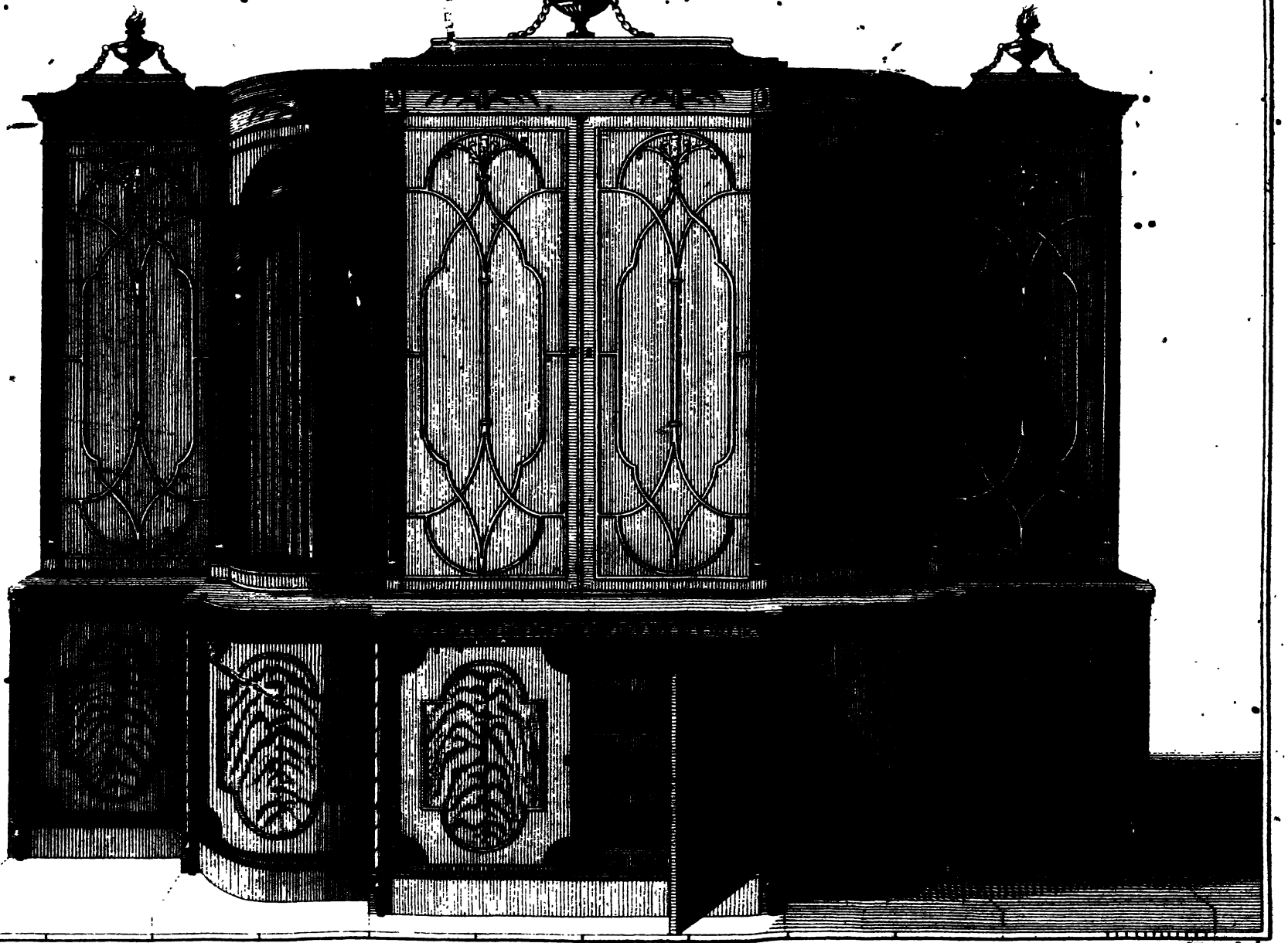


T. Sheraton Del.

Published by T. Sheraton March 1 1793

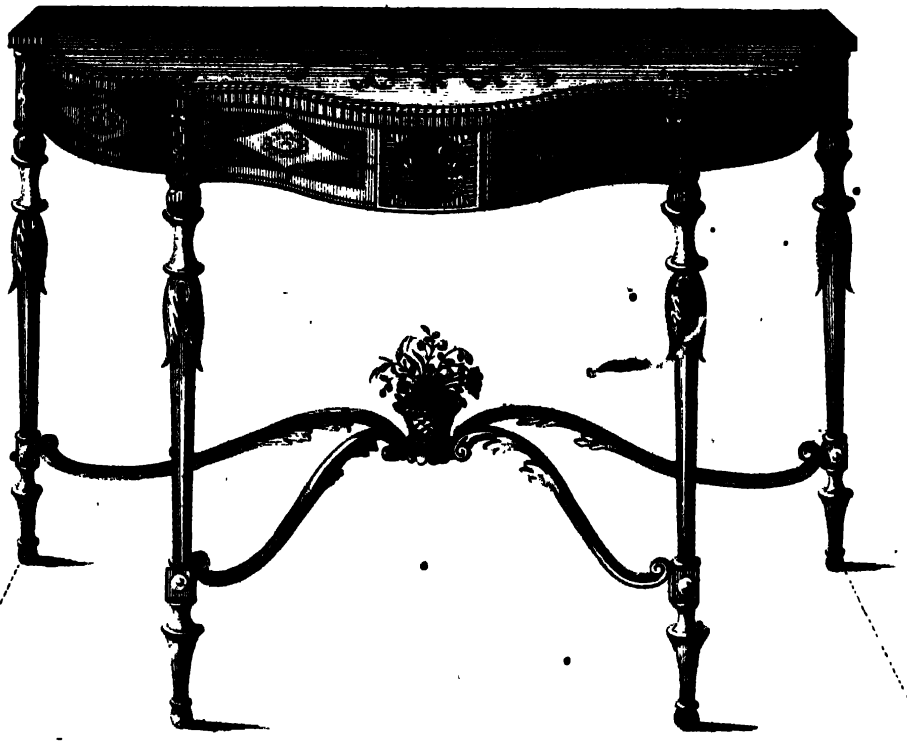
J. Caldwall Direx.

A Library Case



Published as the Act directs by T. Sheraton. March 1. 1793.

G. Terry Sculp.



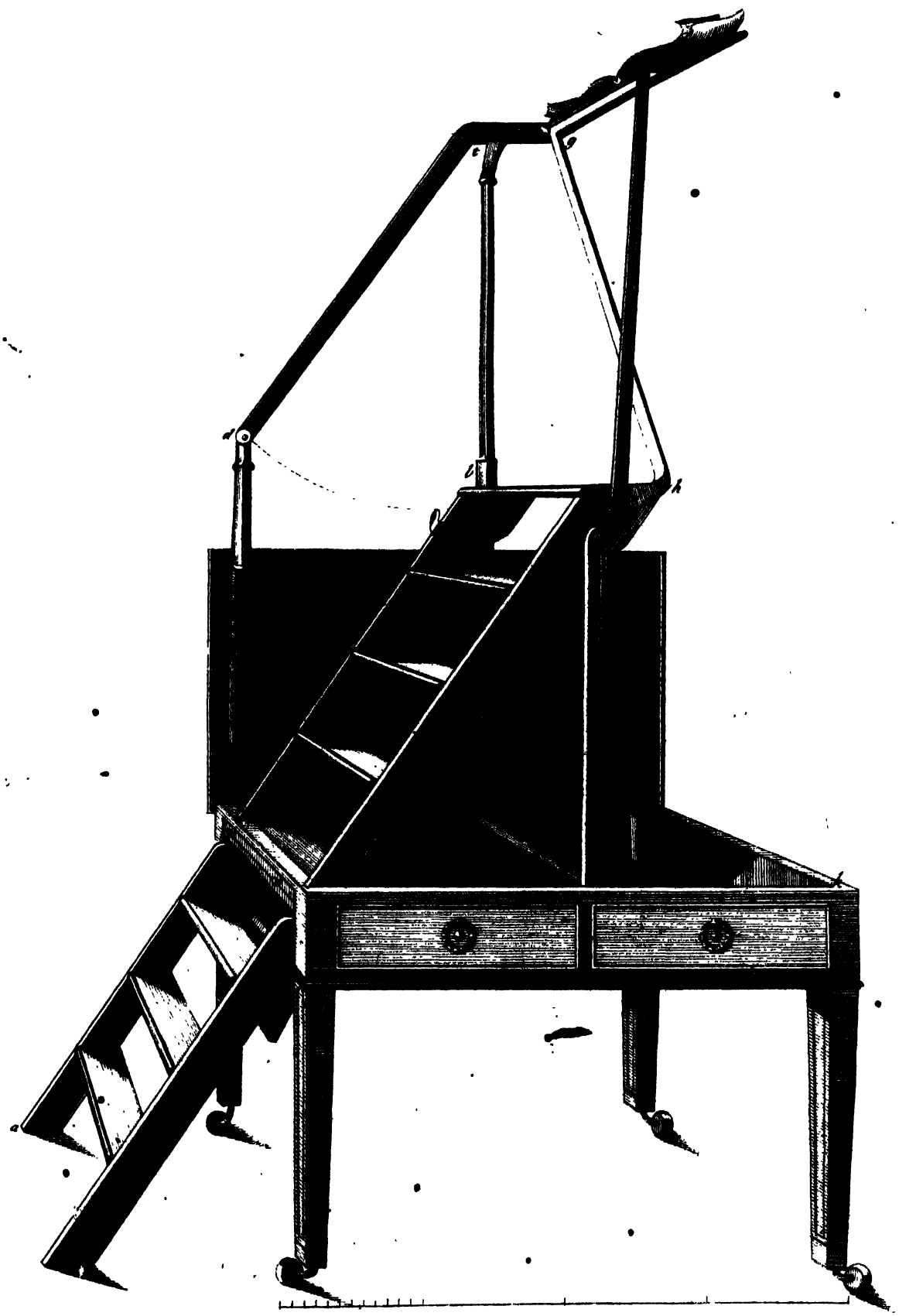
Feet

T. Sheraton. del. — G. Terry. Sculp.

Publish'd by T. Sheraton. March. 27. 1803.

LIBRARY STEPS & TABLE

pl 8

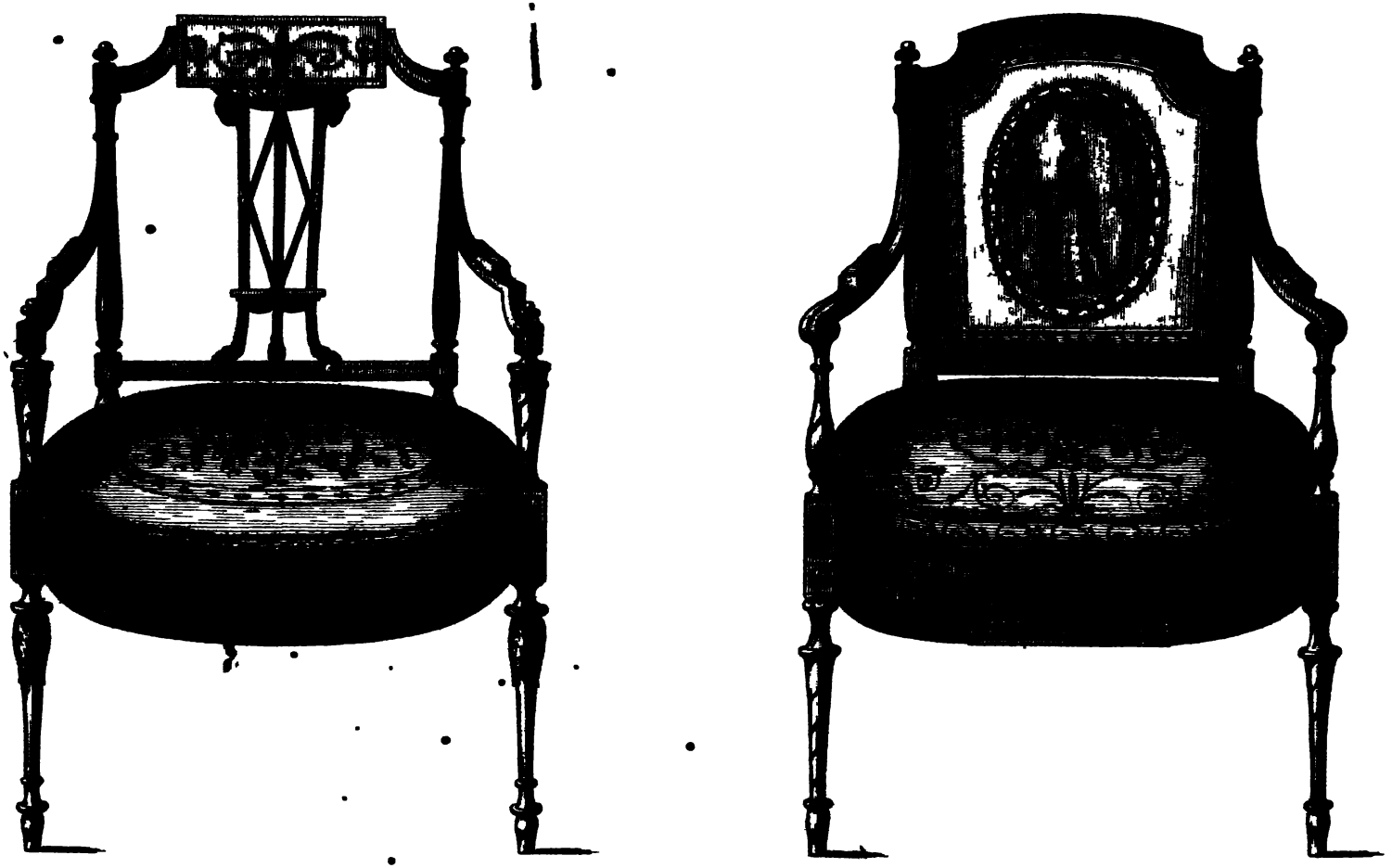


T. Sheraton del.

Perry Sculp.

Published by T. Sheraton Apr.l 1 1793

Drawing Room Chairs



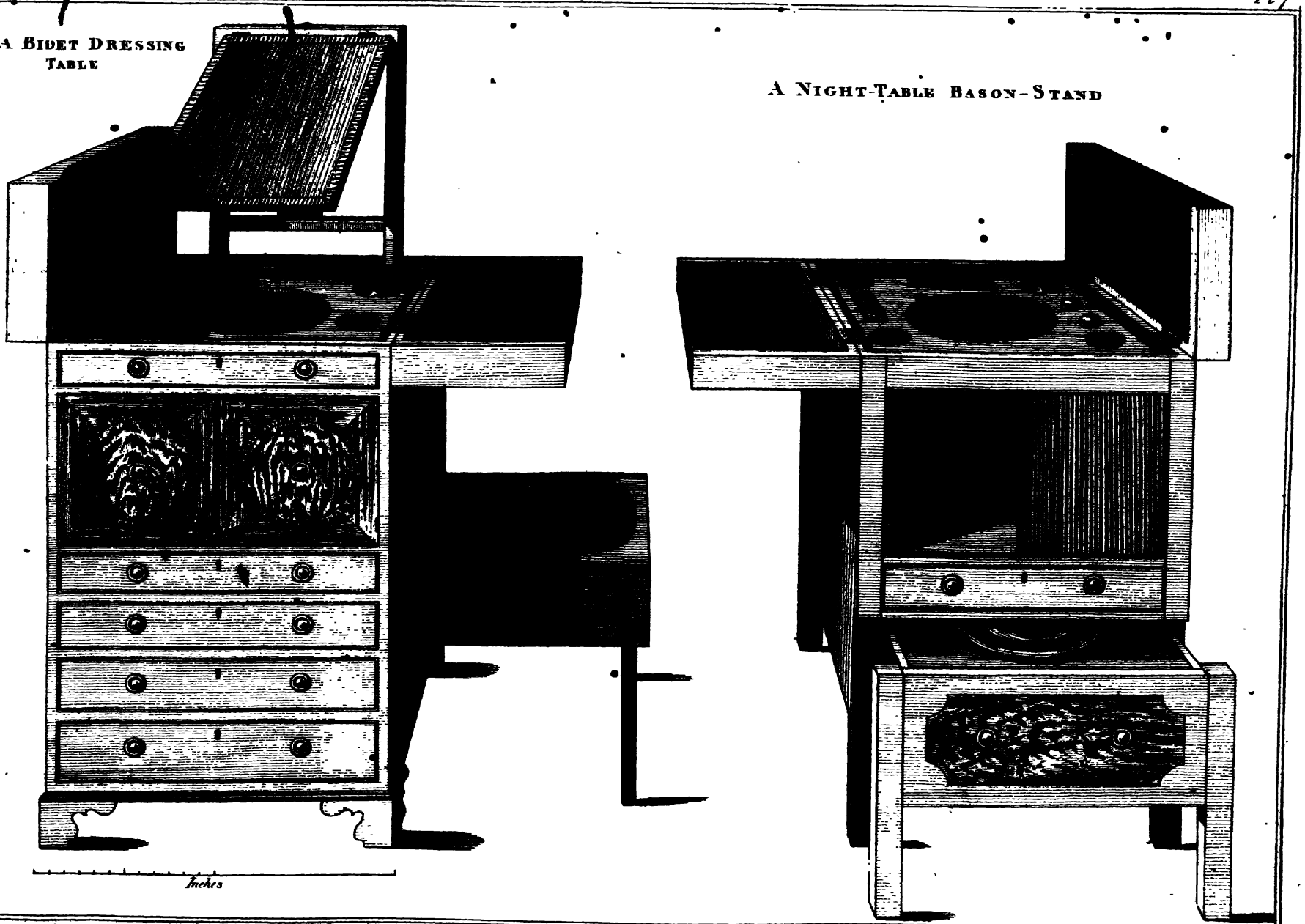
T Sheraton Del

Pubd by T Sheraton

T Aldwell Sculp

A Bidet Dressing Table

A Night-Table Bason-Stand



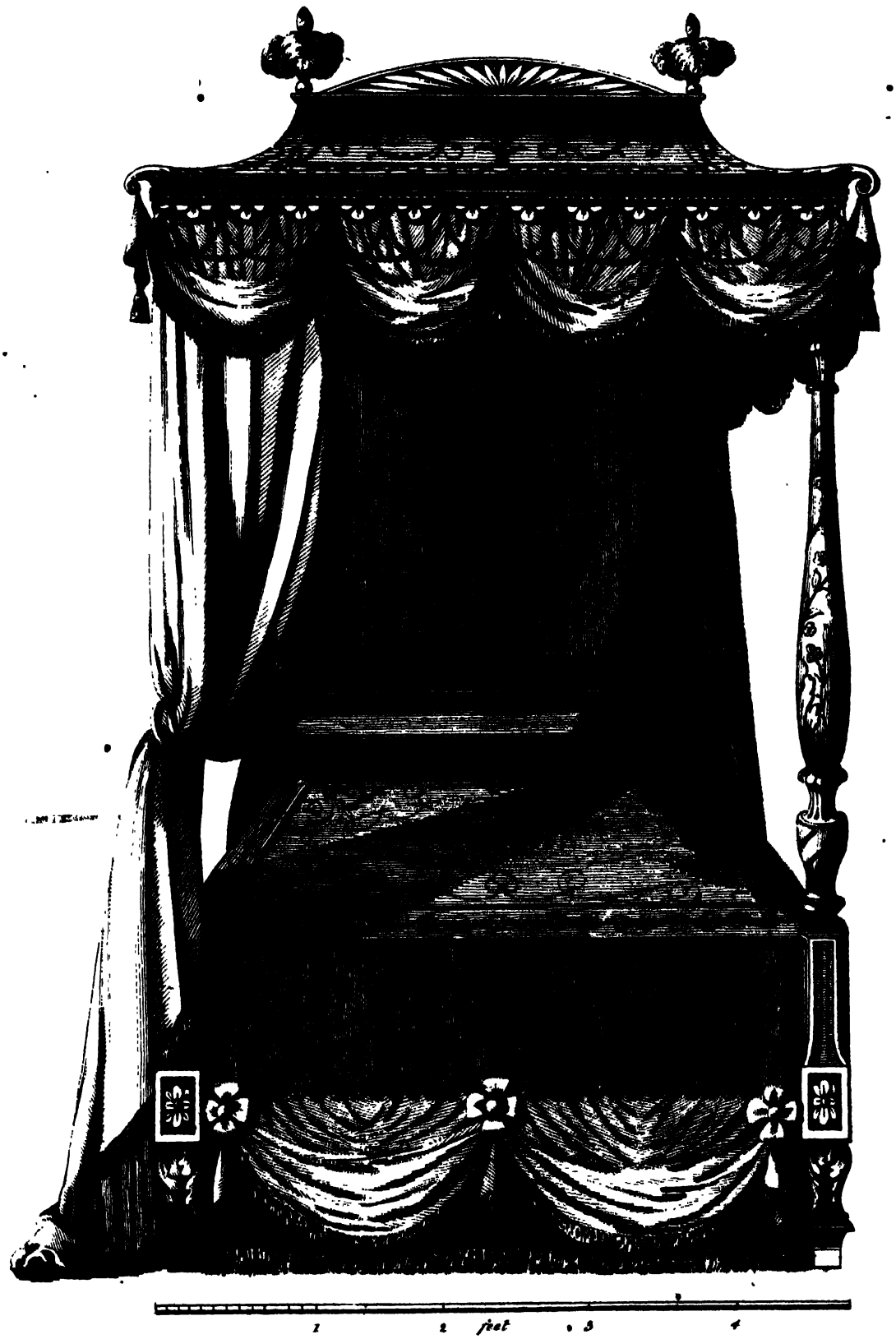
T. Sheraton Del.

Published as the Act Directs by T. Sheraton April 1. 1793

J. Caldwall Sculpt

A DESIGN for A BED.

Pl. 9.

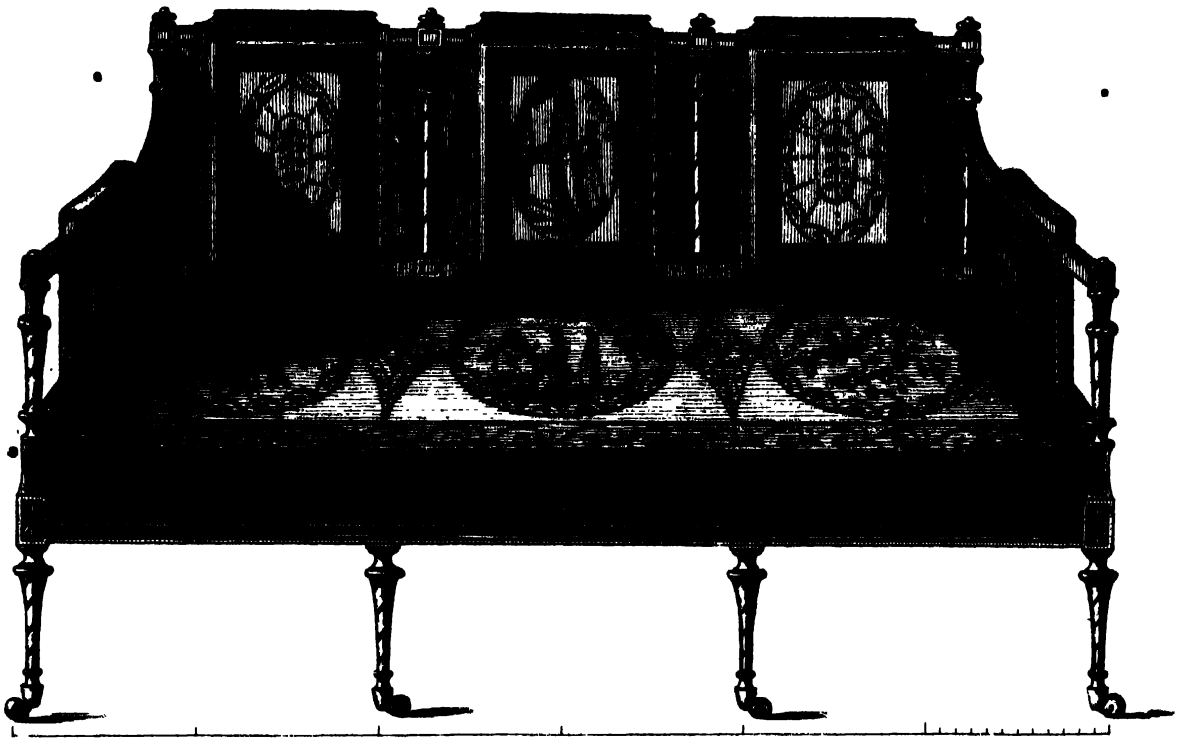


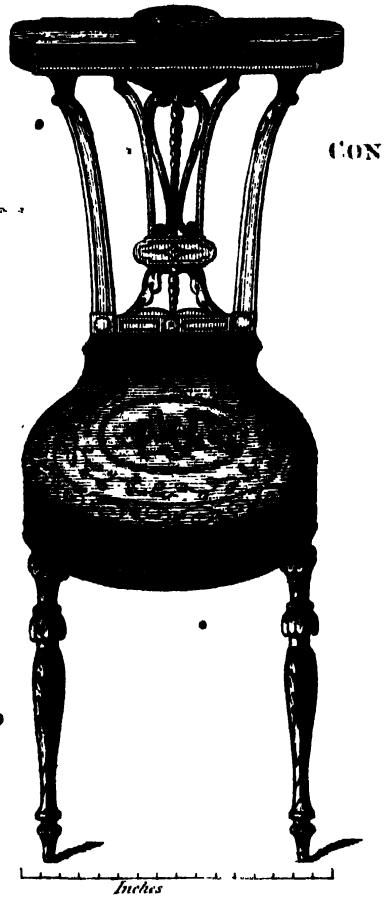
T. Sheraton del.

Barlow sculp.

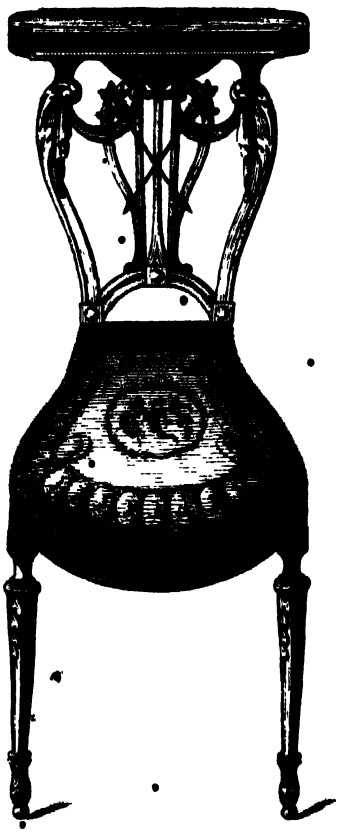
Published as the Act directs by T. Sheraton April 10. 1793.

A SOFA





CONVERSATION CHAIRS



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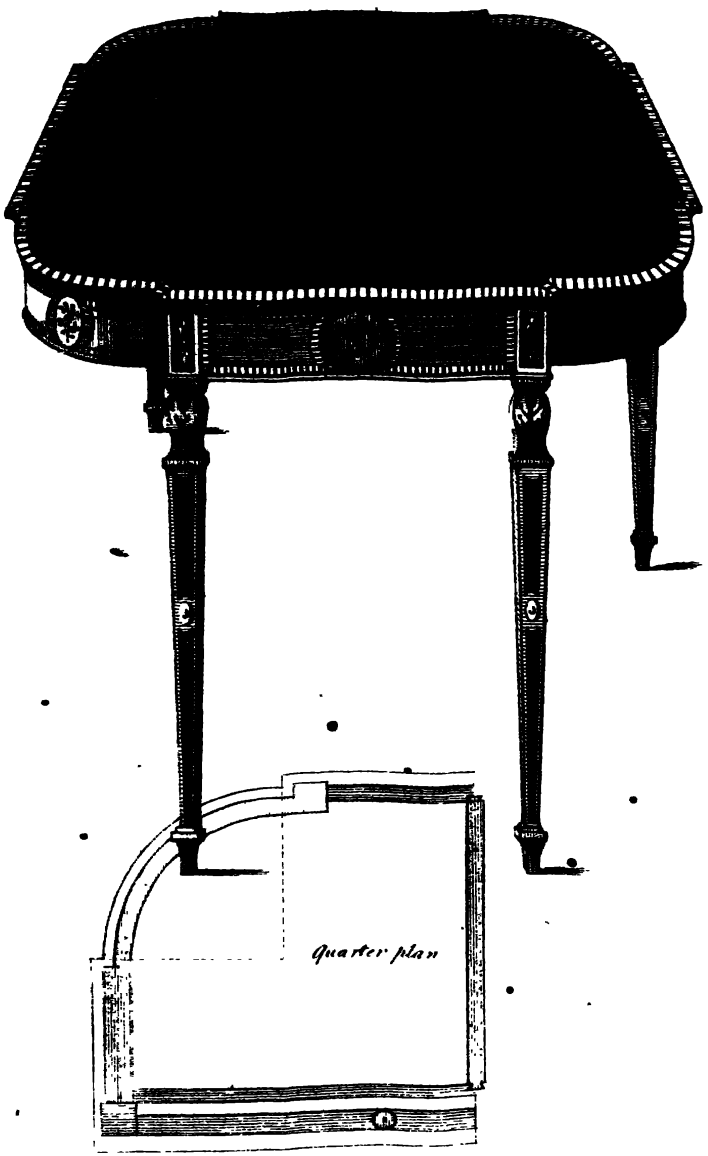
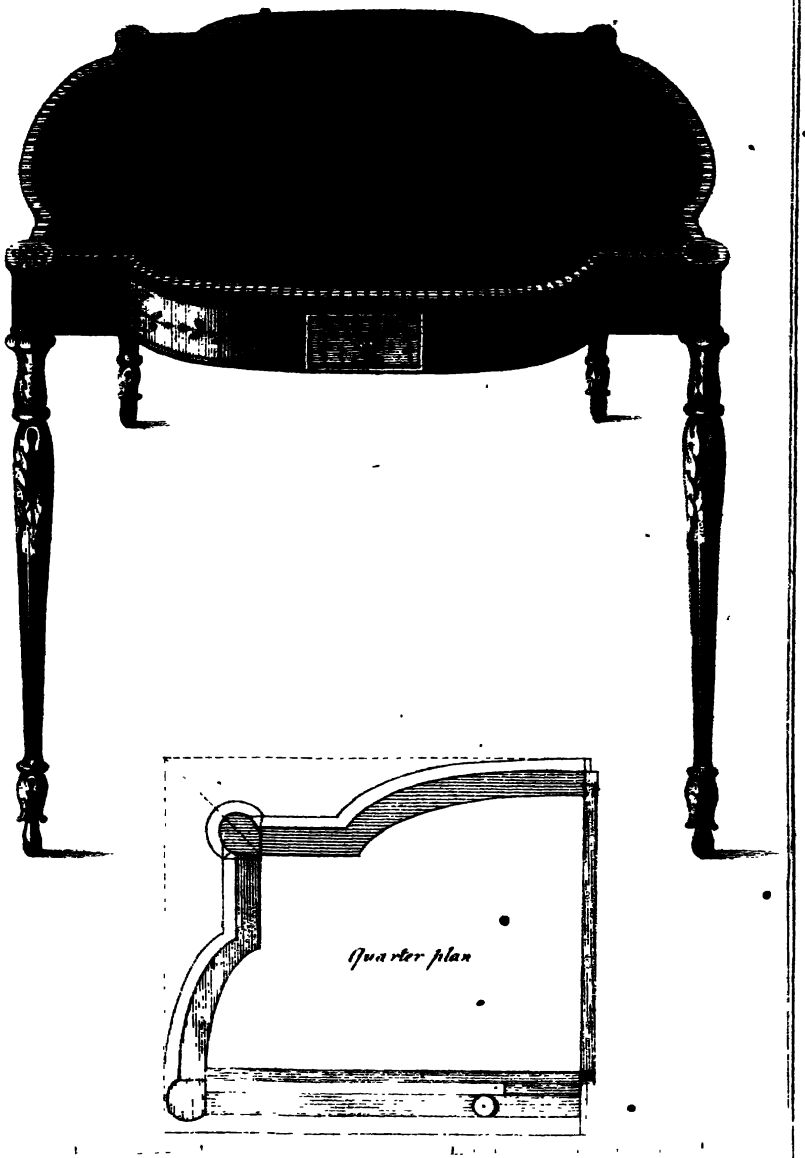
T. Sheraton Del. Published as the Act Directs by T. Sheraton April 20 1793 J. Caldwall Sculp.

CARD TABLES





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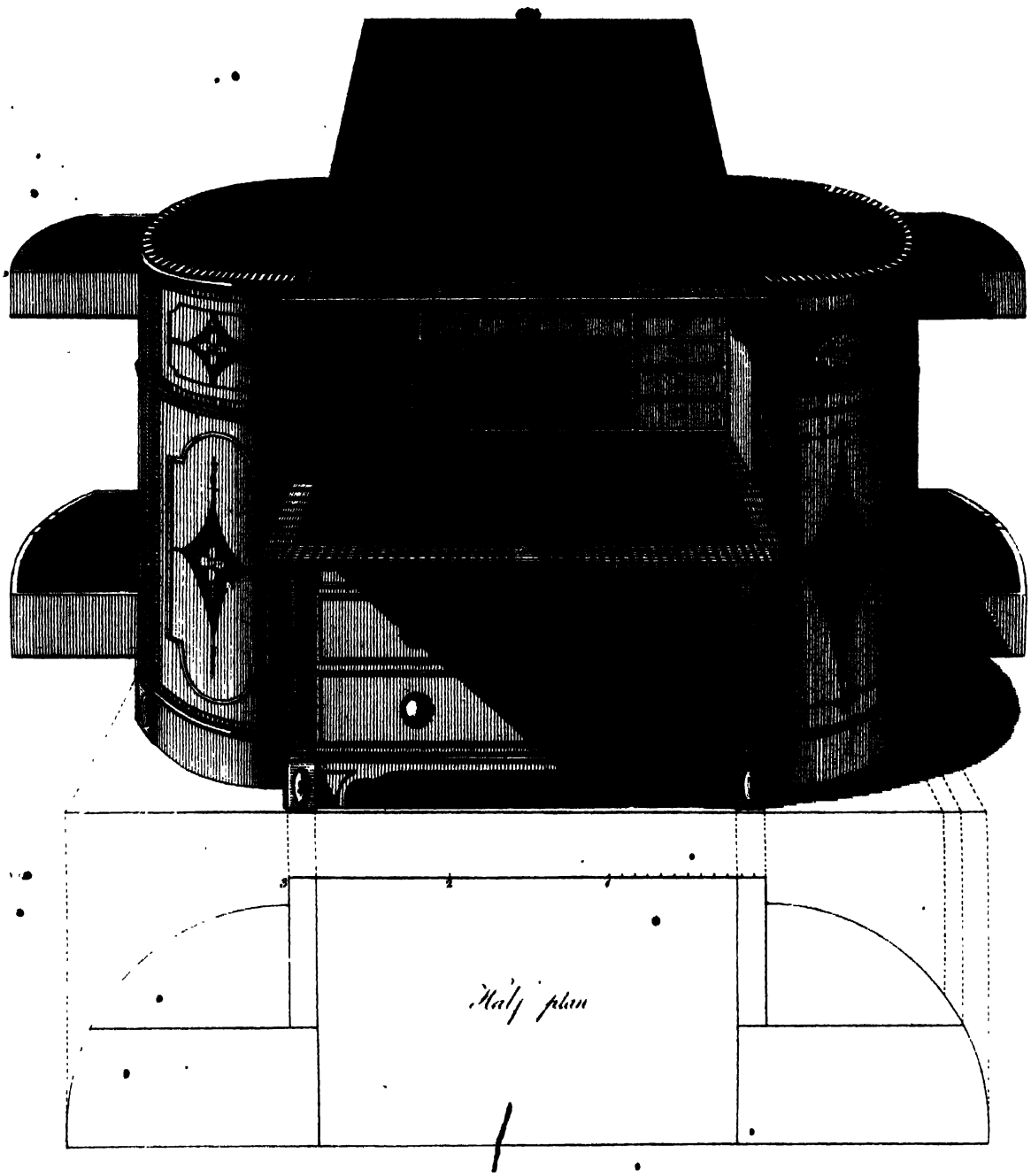

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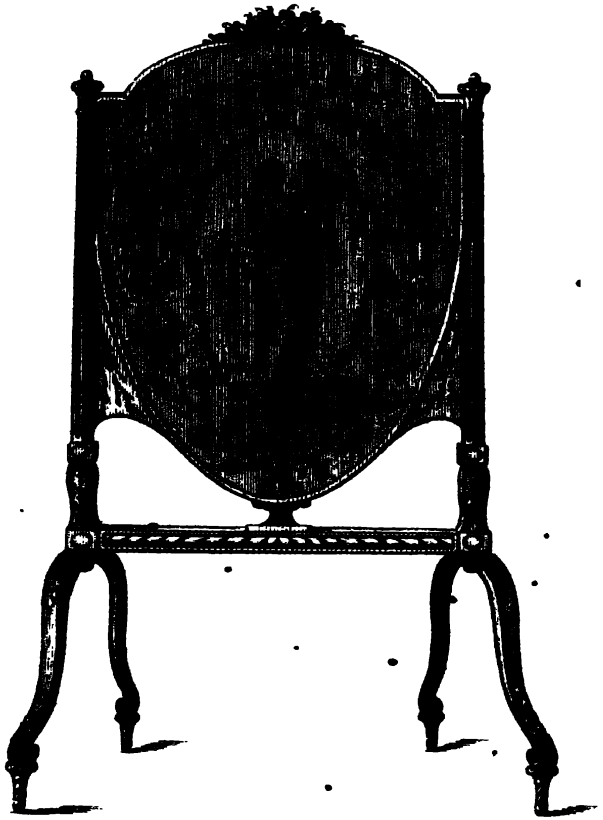

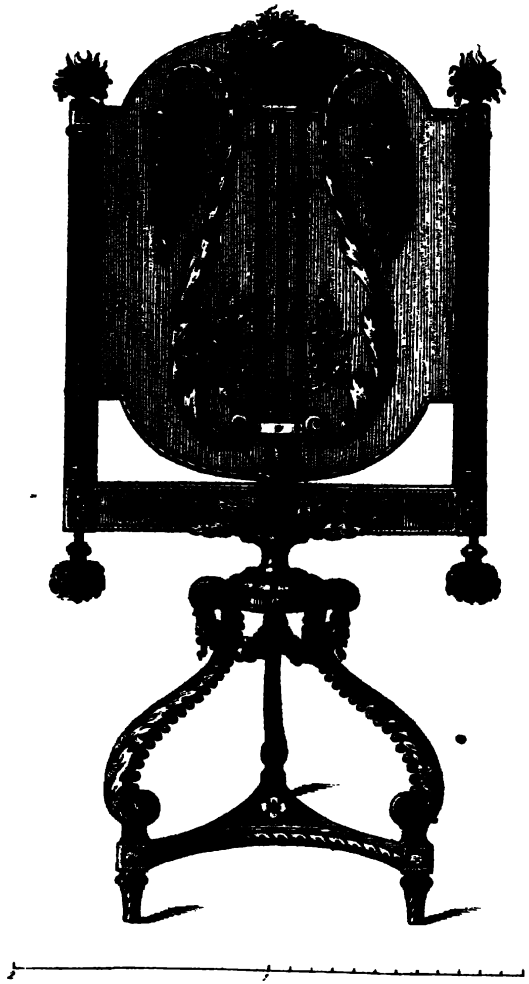

I. Shaw, Del.

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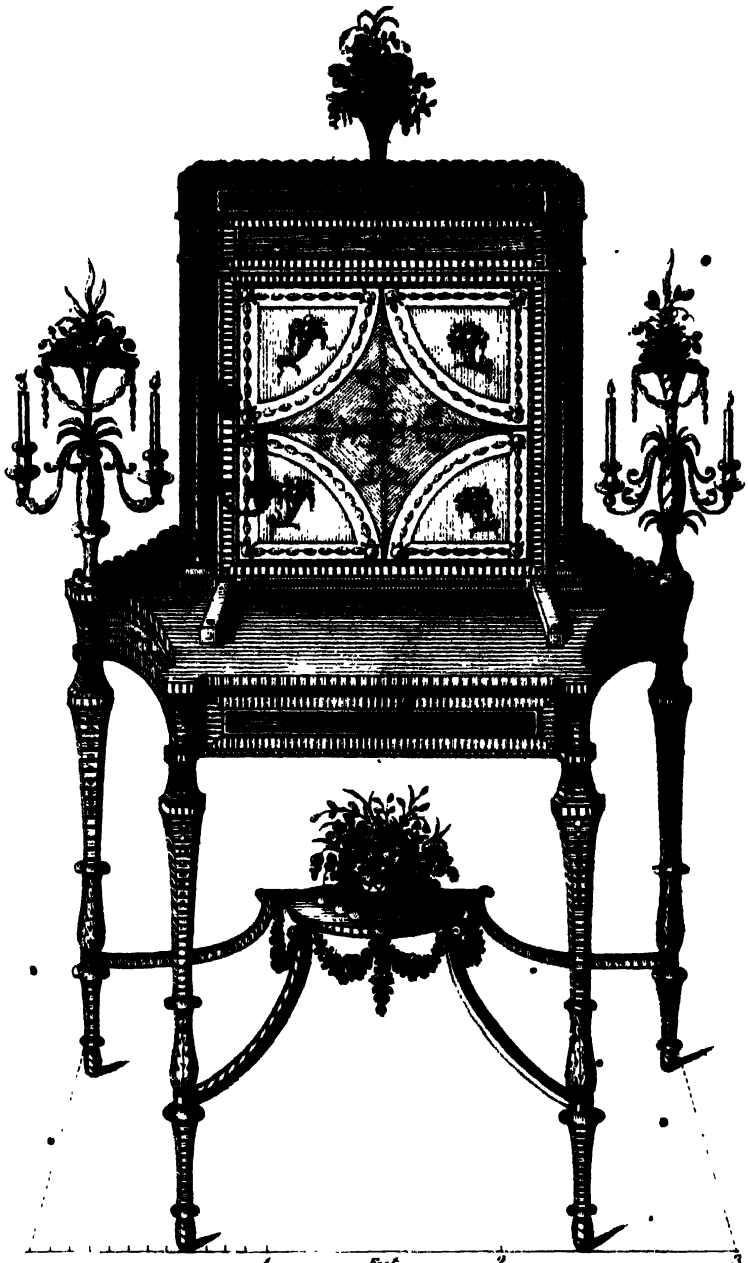

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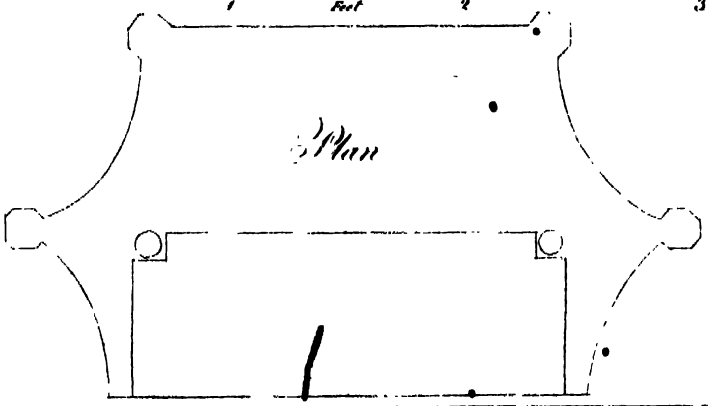

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Gleave & Co. sc.

Published by T. Sheraton May 20th 1793.

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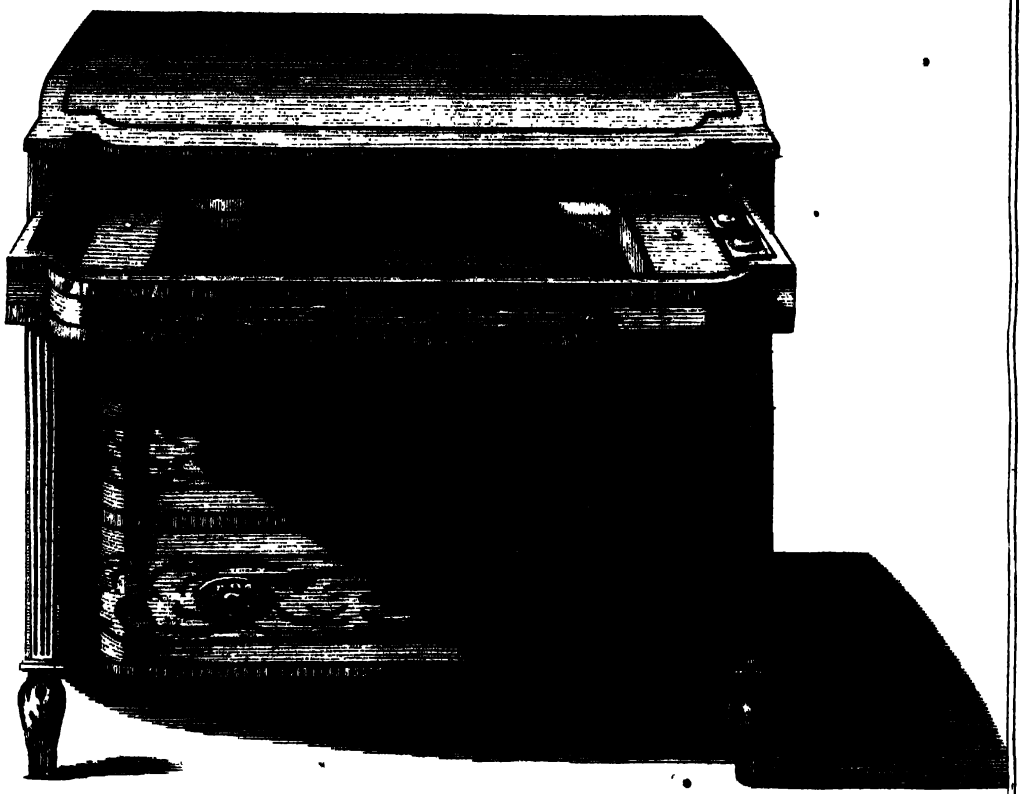

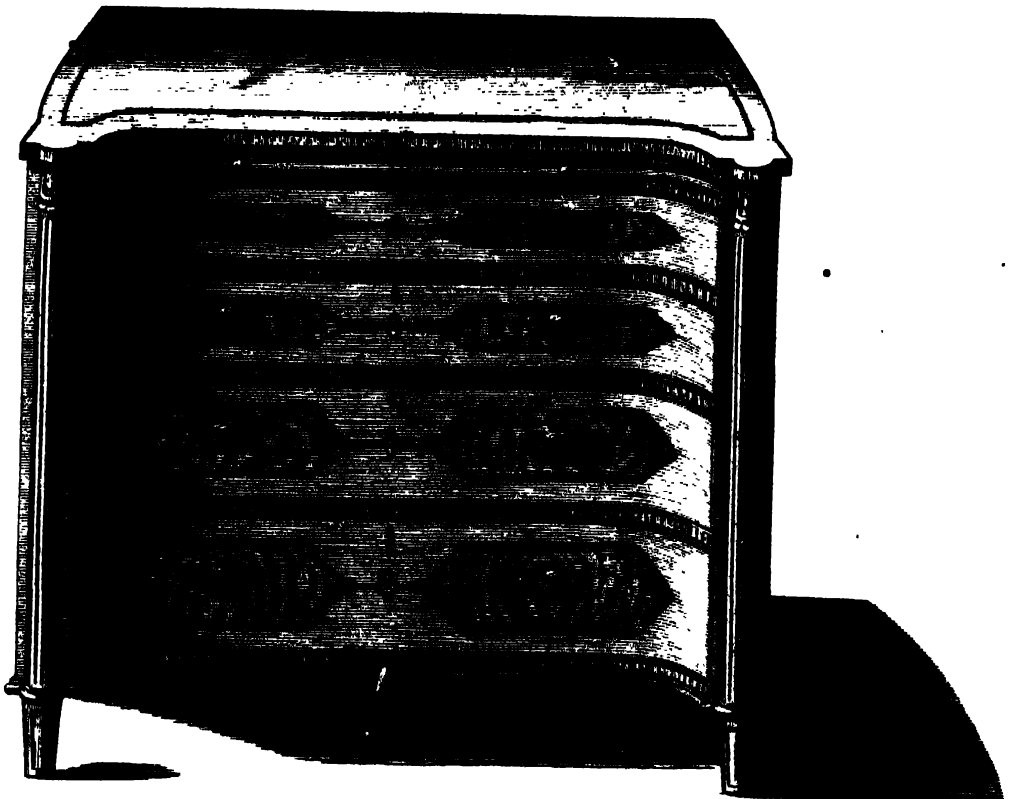

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J. Caldwall Sc.

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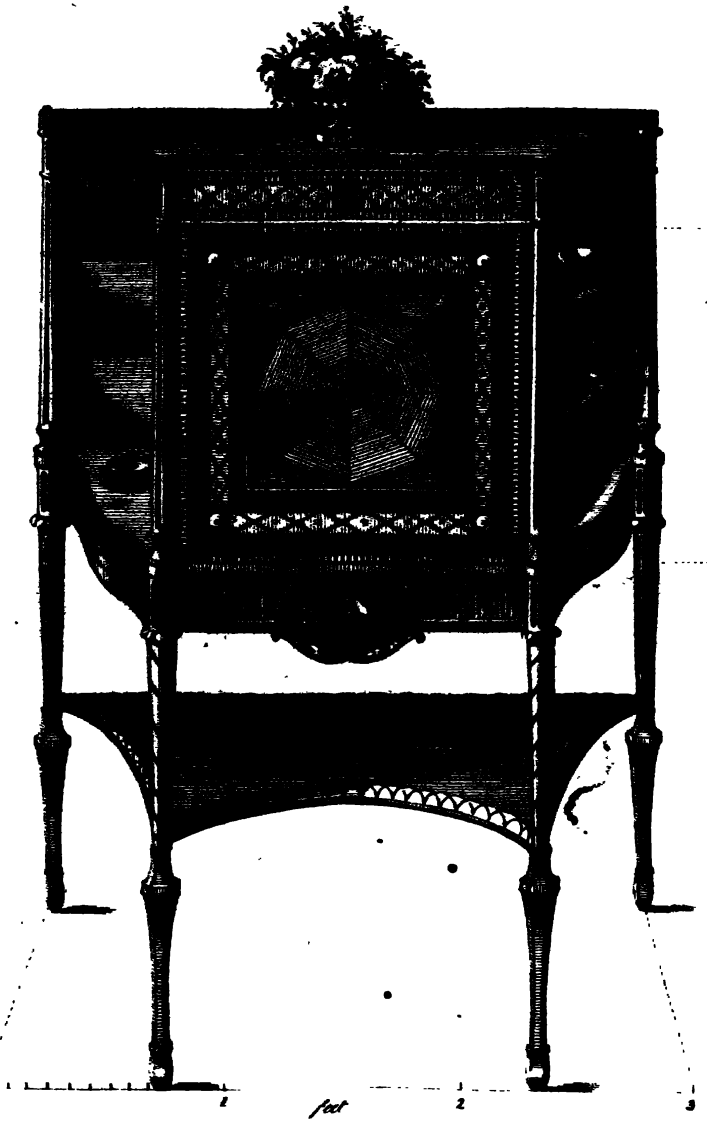

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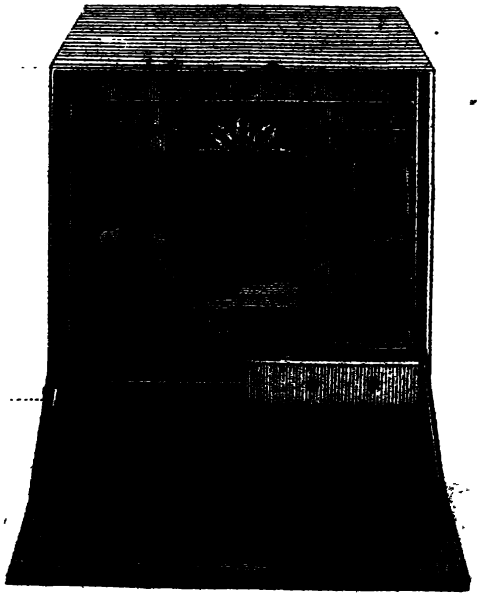

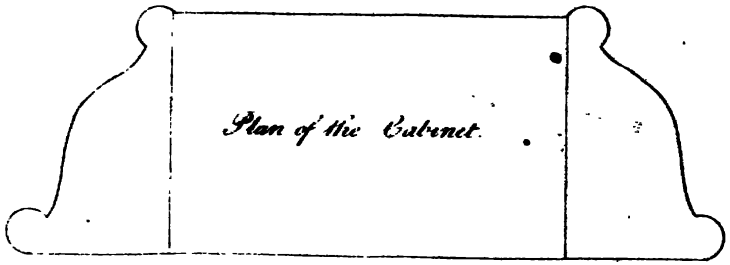

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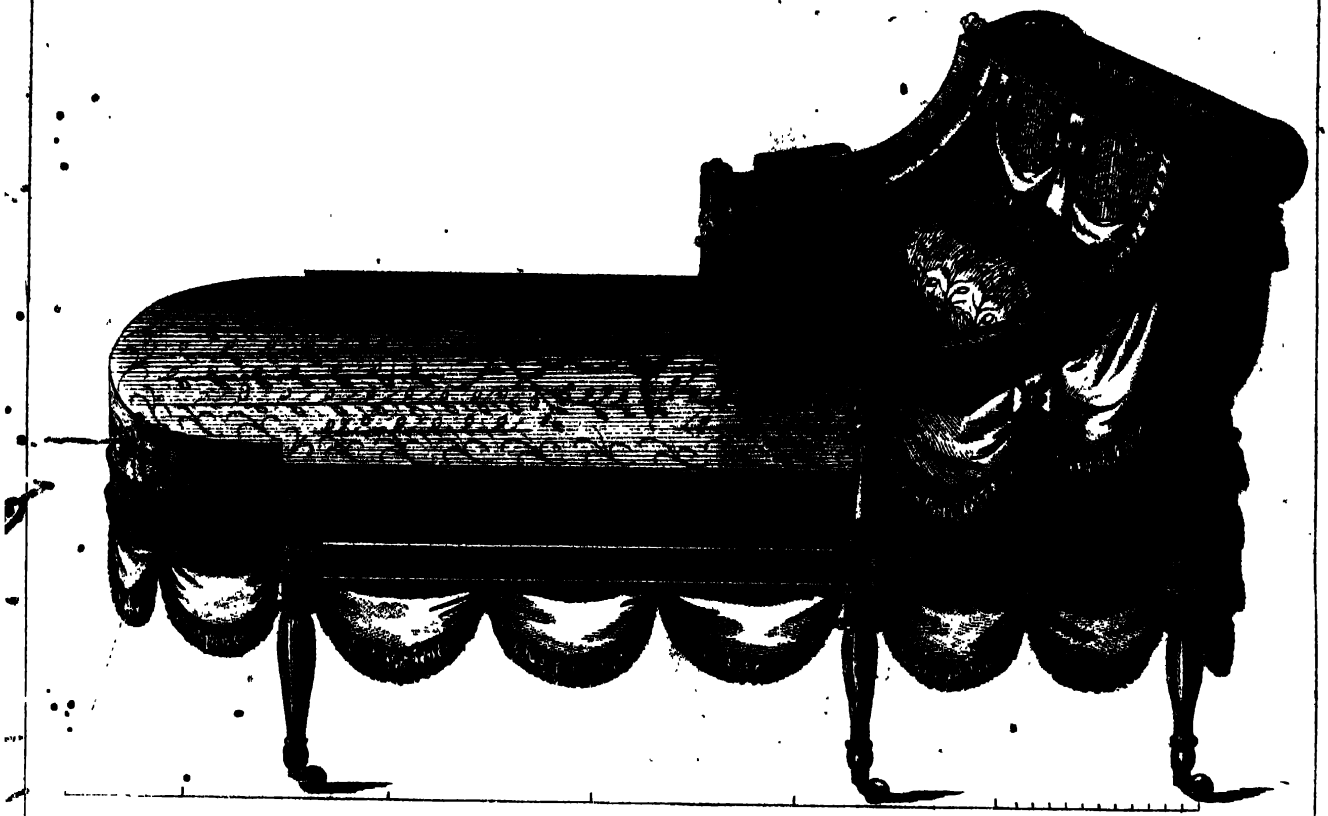
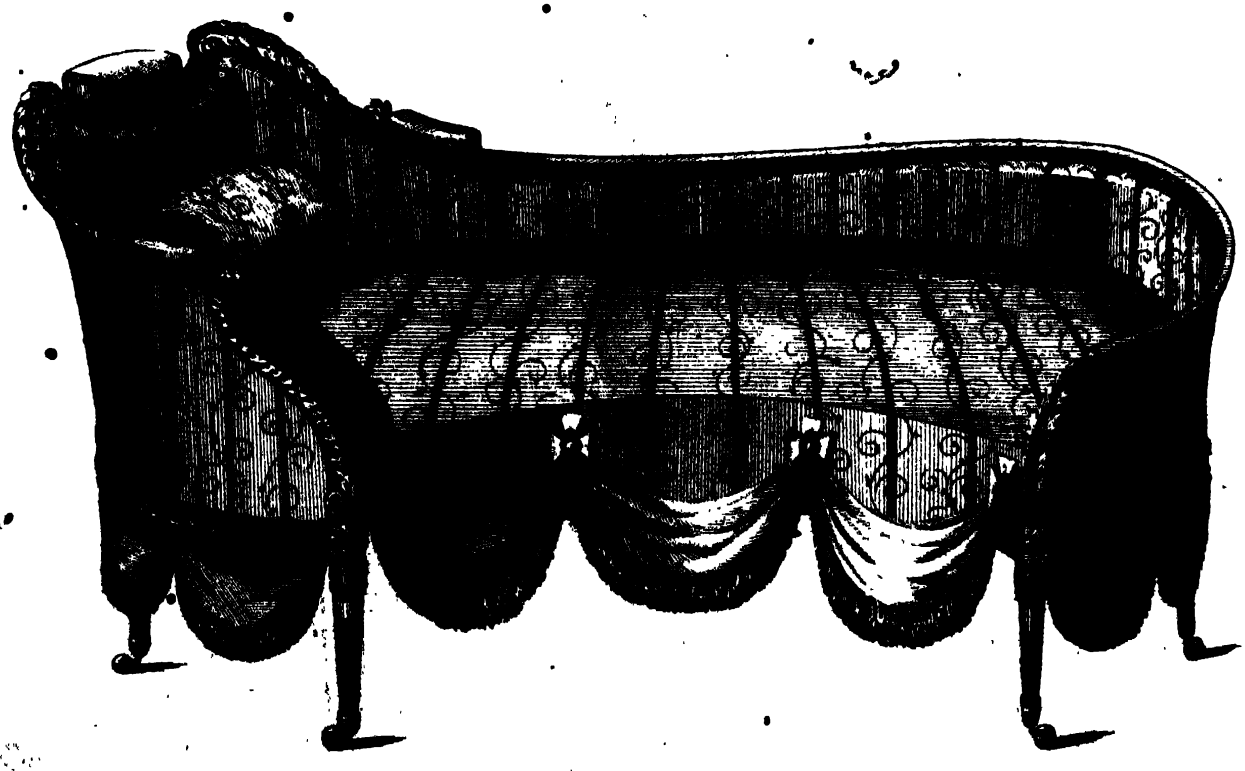
I. Barlow sculp.

Chaise Loncues

Pl 18





T. Sheraton del.

Published by T. Sheraton June 25. 1793.

G. Terry Sculp.

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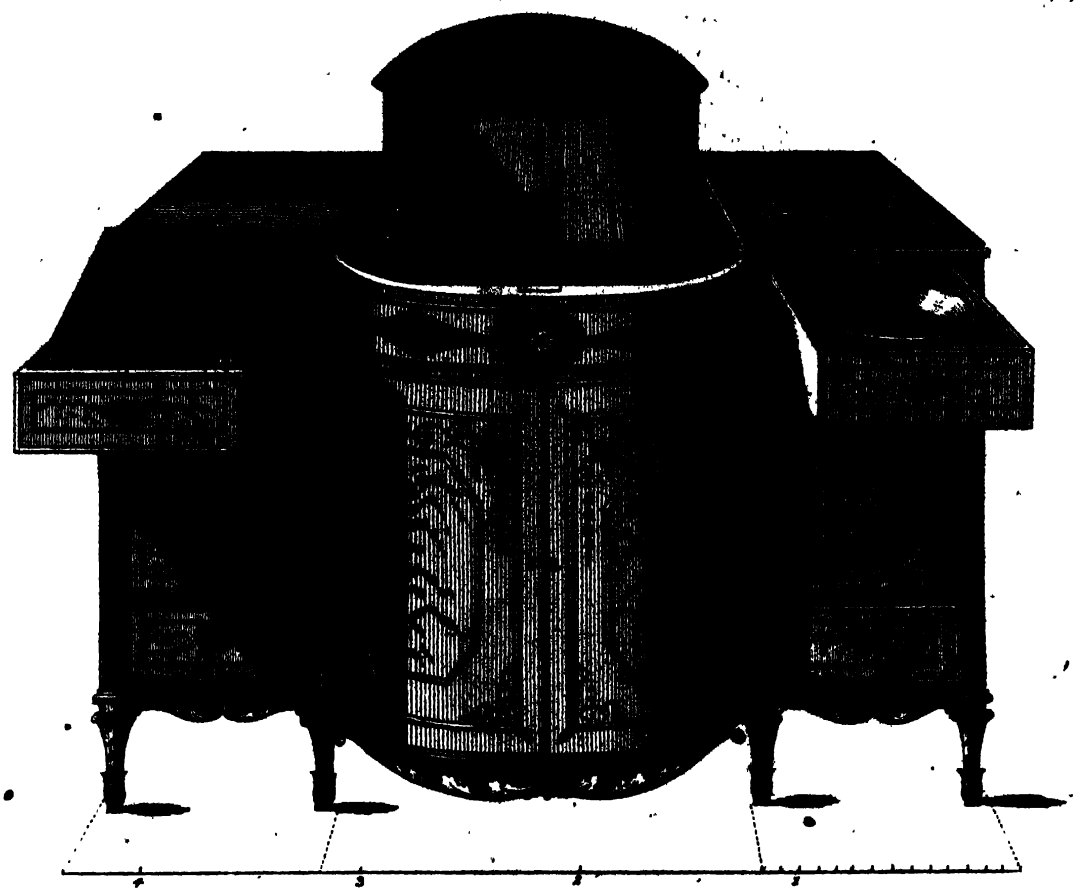

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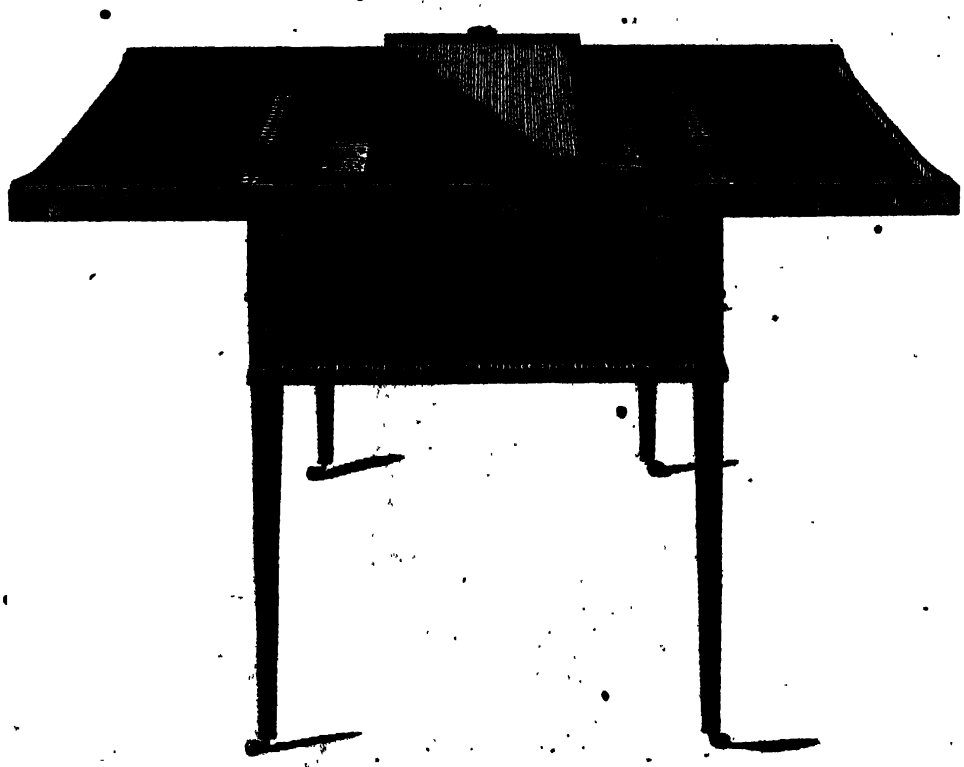

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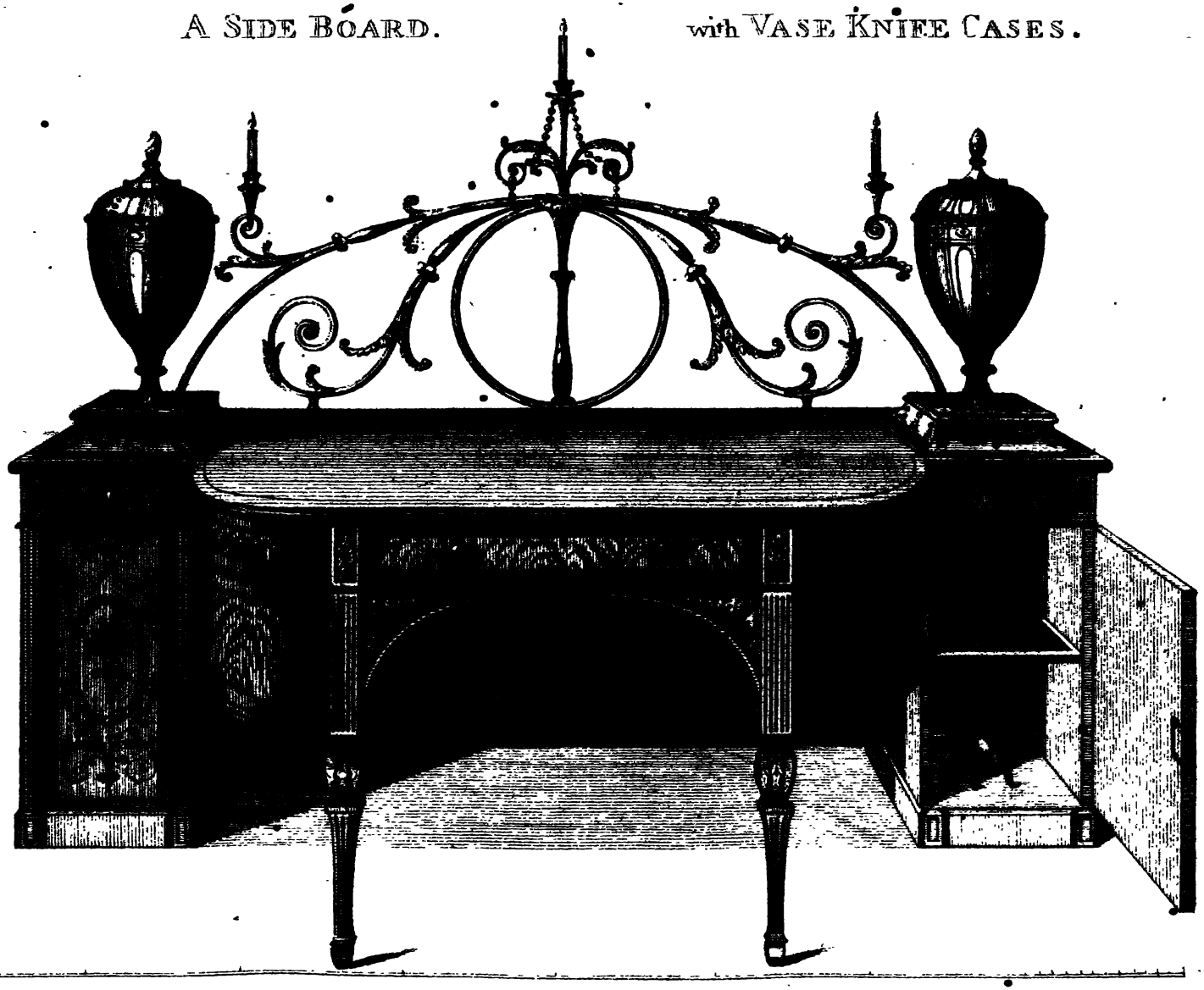
A SIDE BOARD. with VASE KNIEE CASES.



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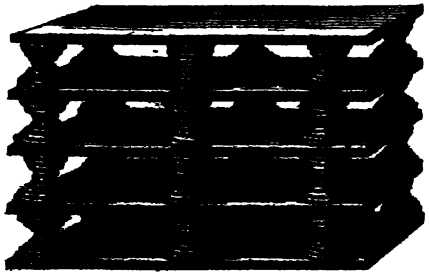
G.Terry. Sculp.

LIBRARY STEPS *and* PEMBROKE TABLE



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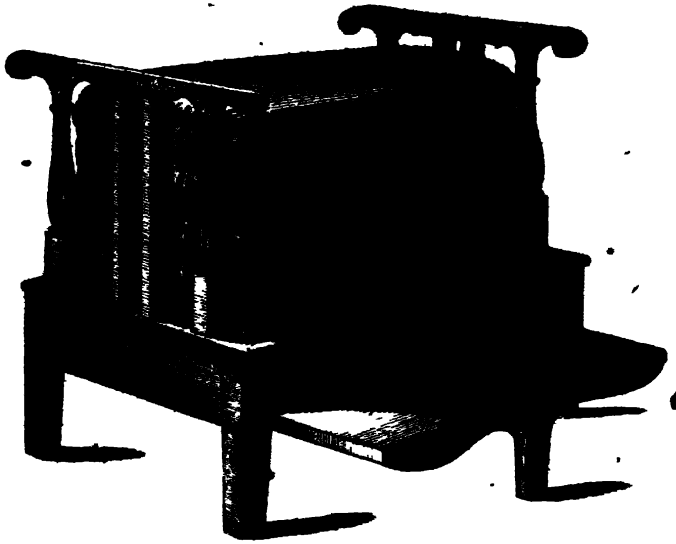

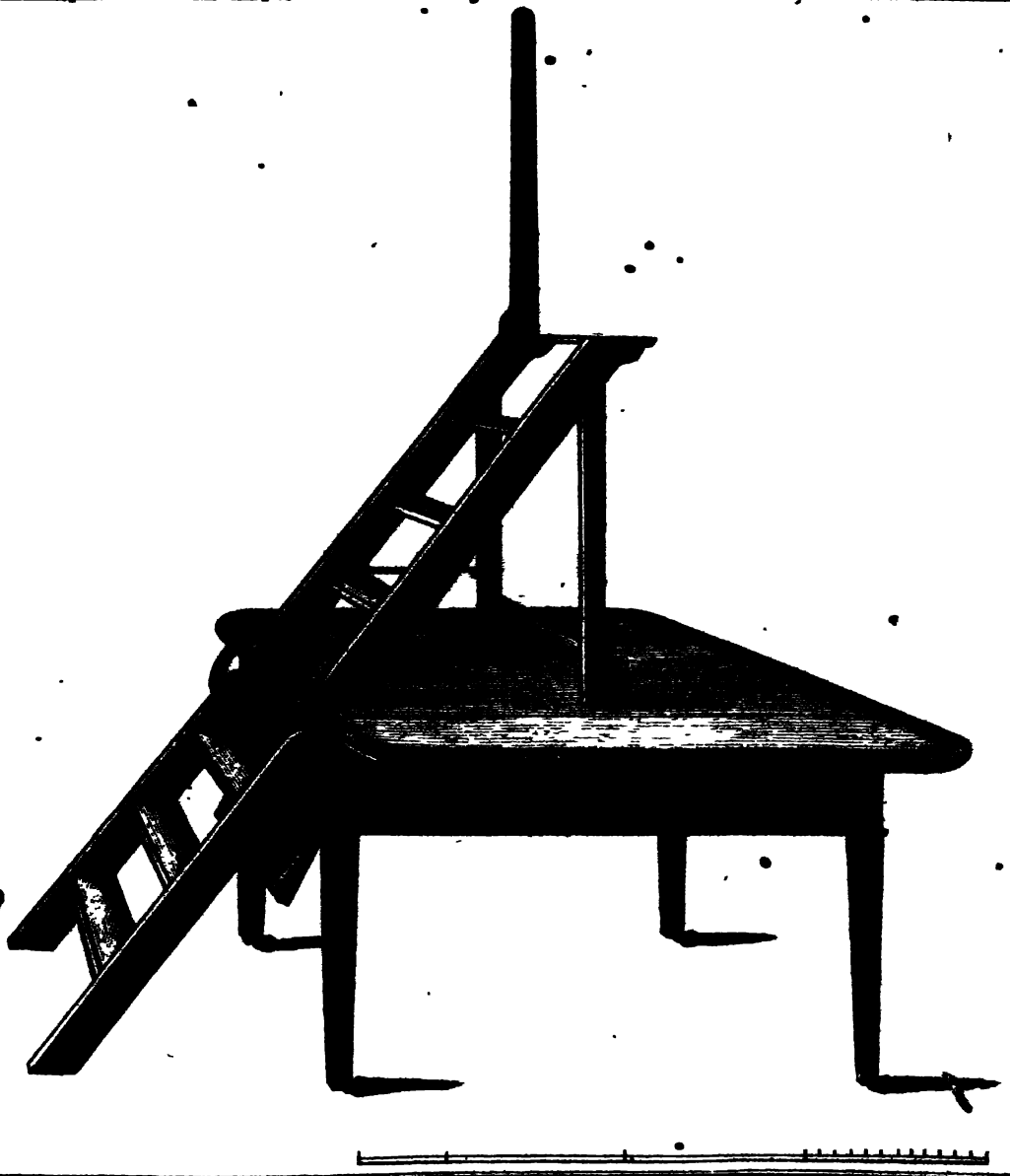

T. Sheraton Del.

T. Caldwall Direx.

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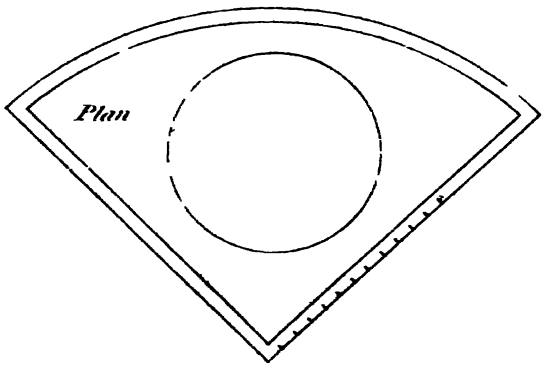
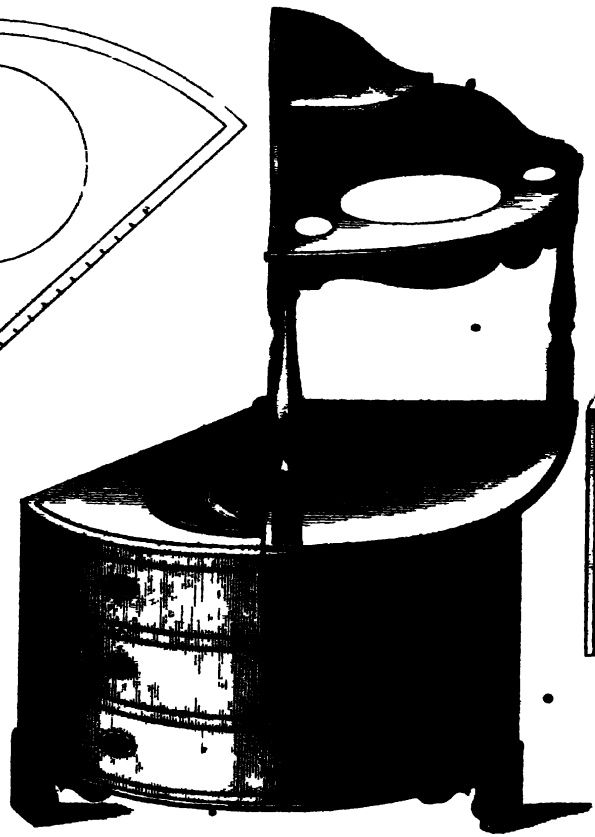
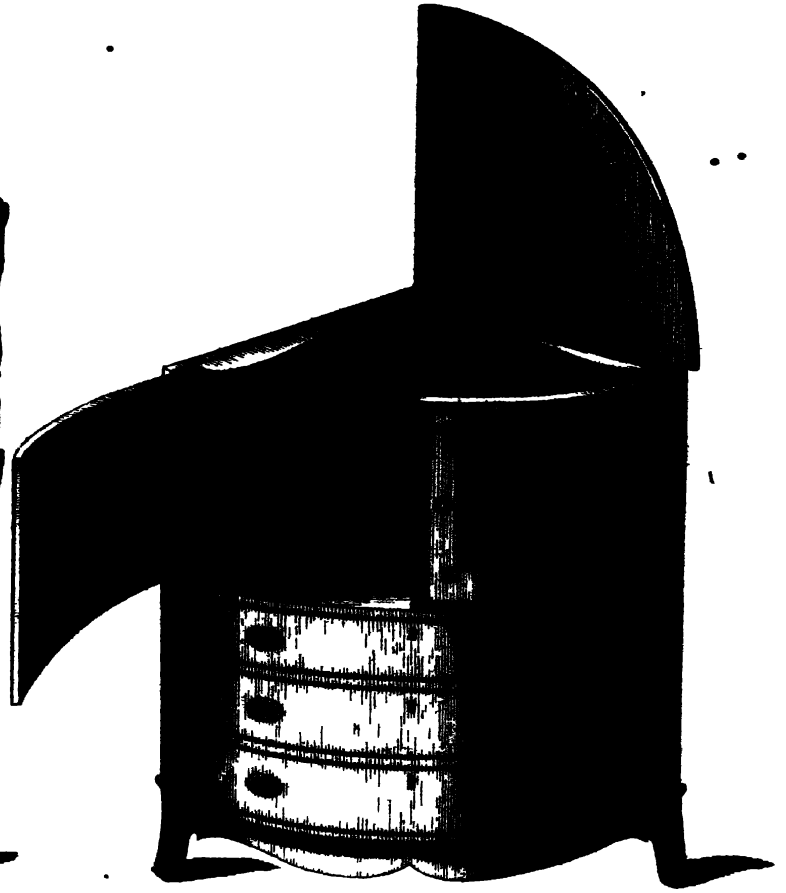
Corner Night Tables







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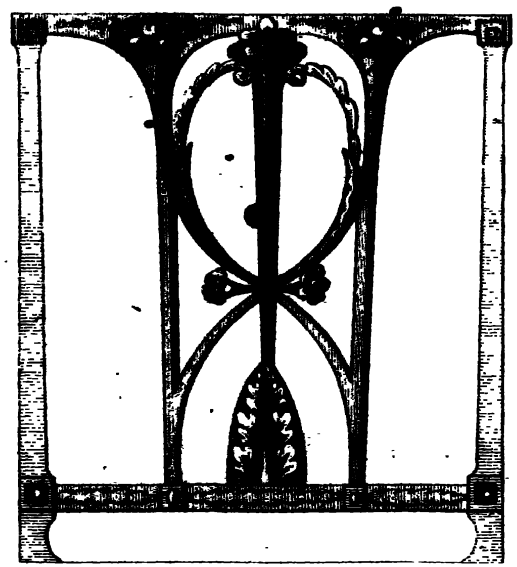
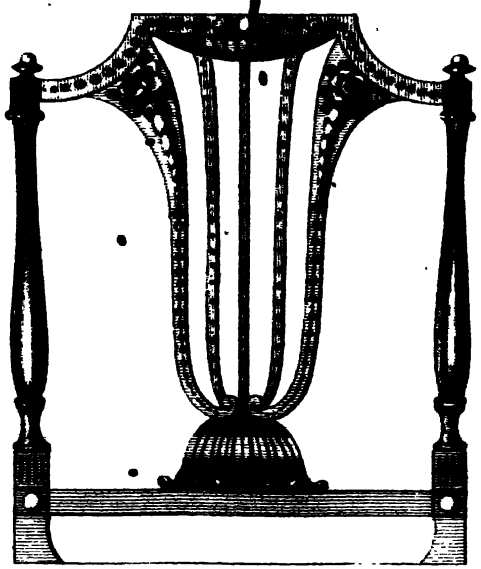
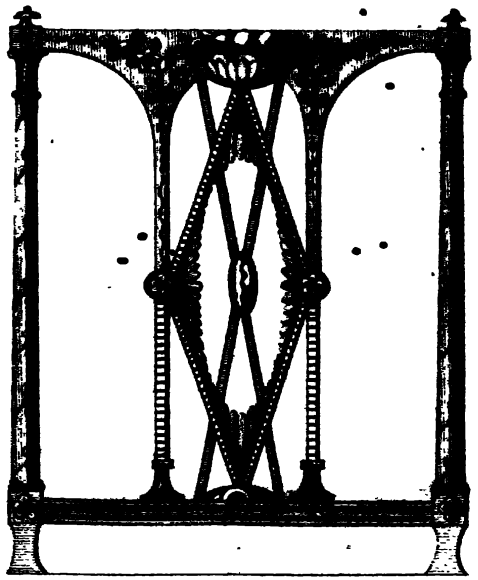
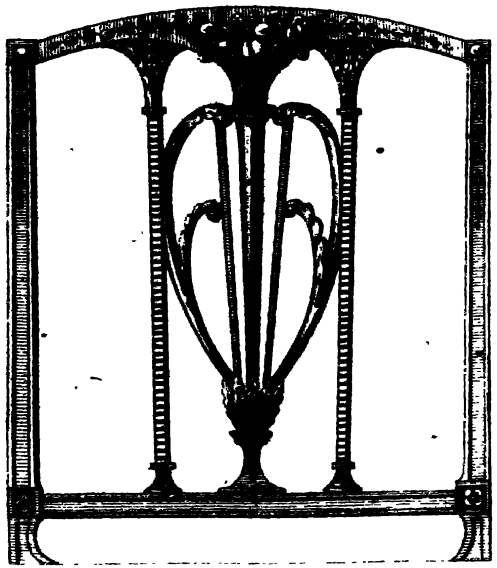
J Caldwall Direx

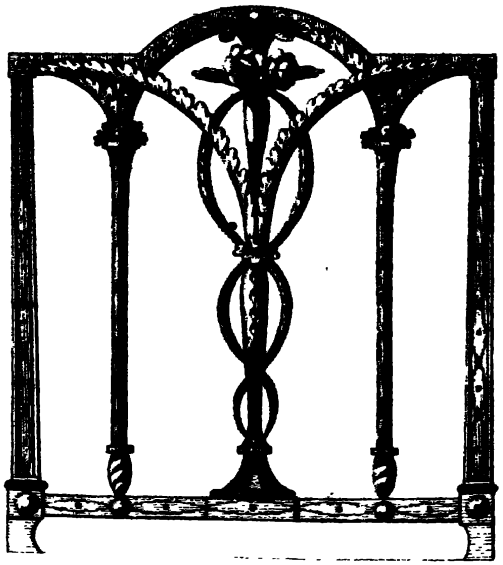
BACKS FOR PAINTED CHAIRS.

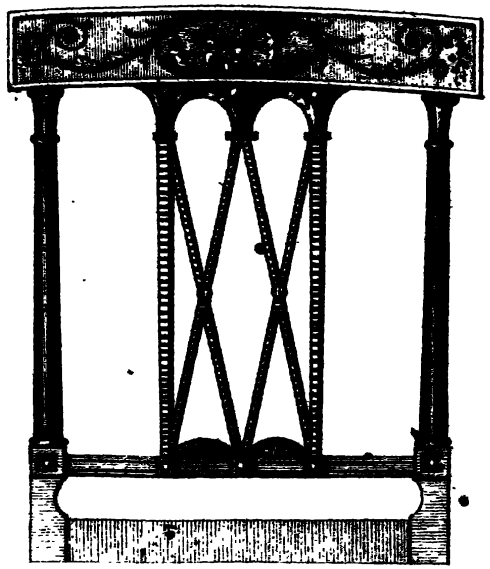












T. Sheraton. del.

Published by T. Sheraton Sep.t 1. 1793.

G. Terry. Sc.

LADIES WORK TABLES.

Pl. 26

T. Sheraton delin

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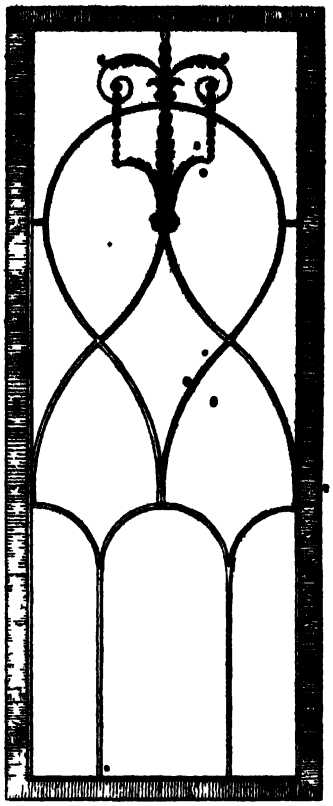
I. Barlow Sculp.

N°1



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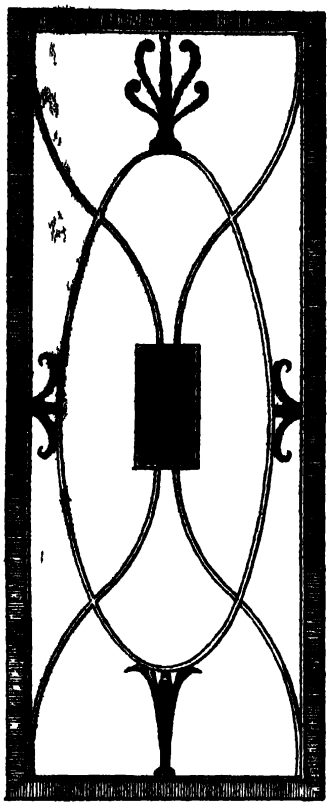

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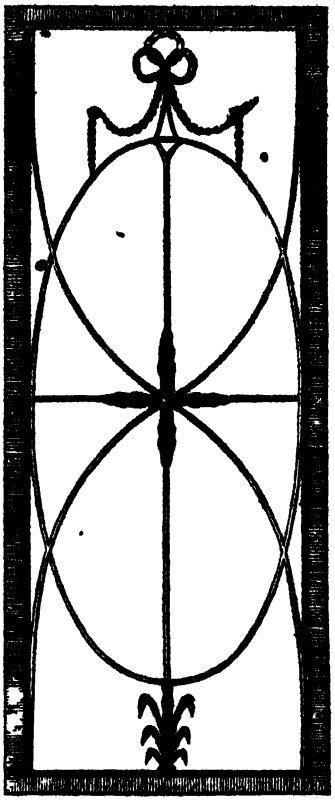

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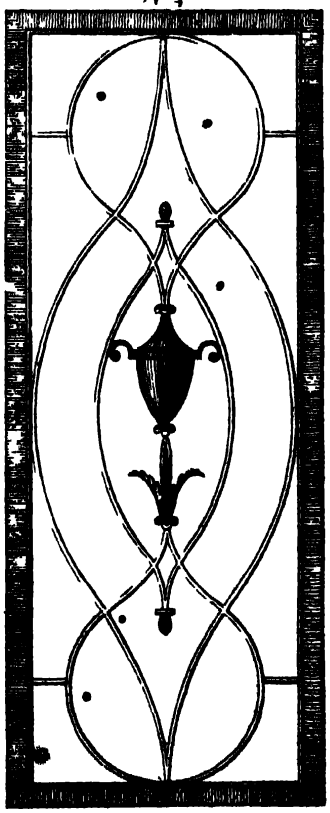

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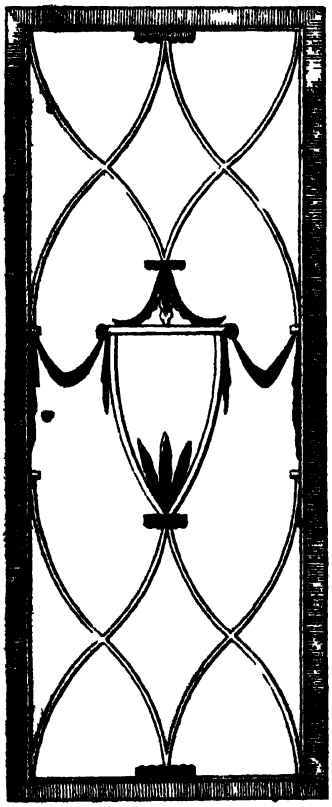

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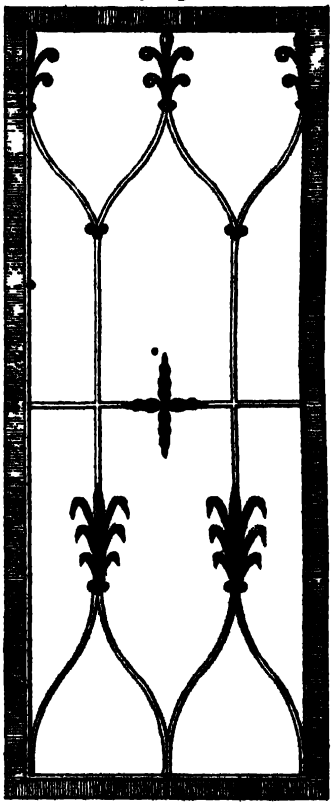

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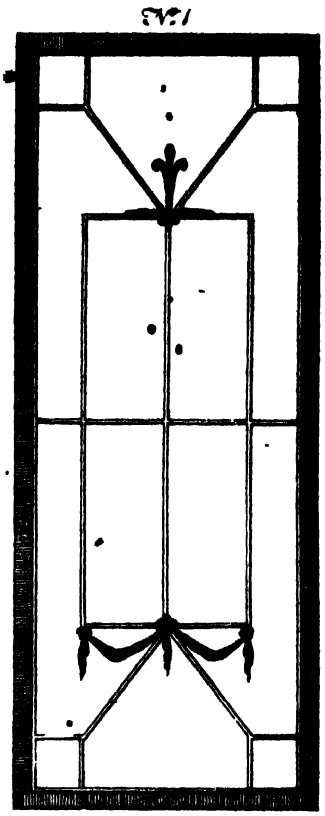

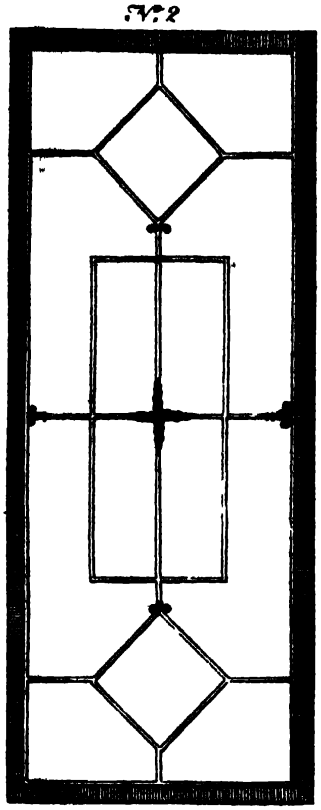

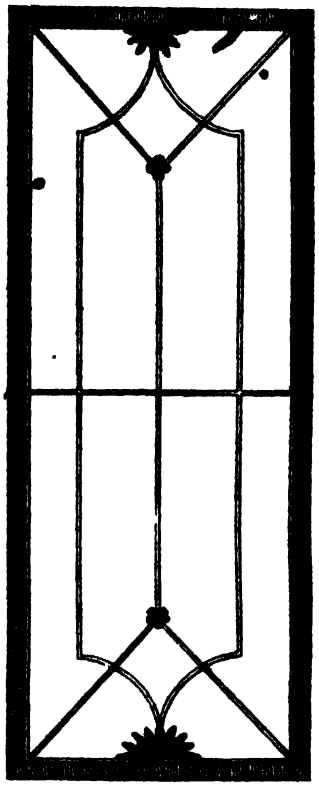

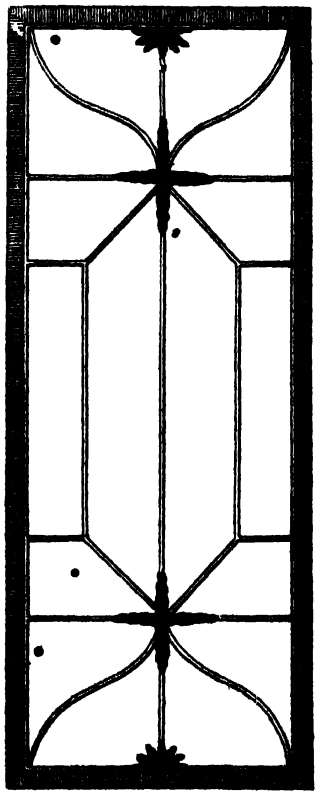

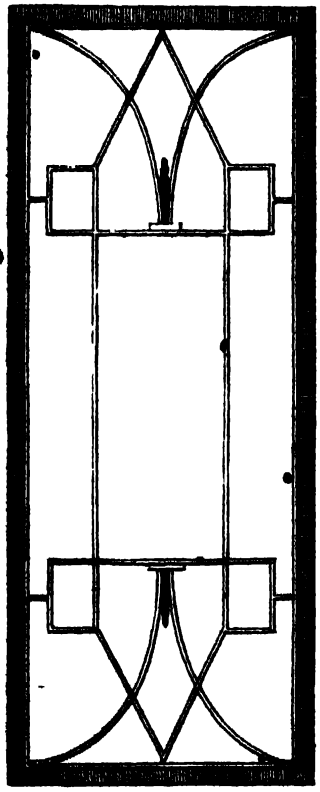

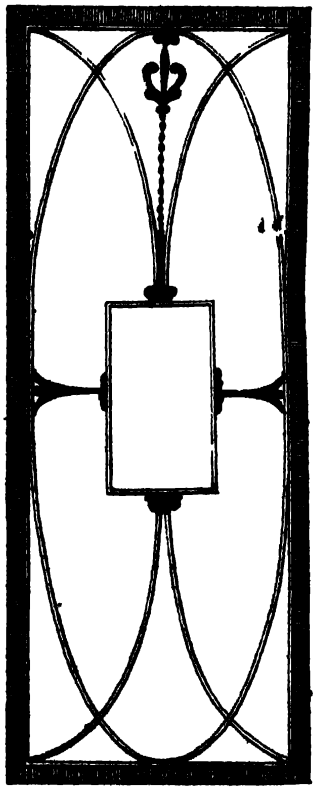

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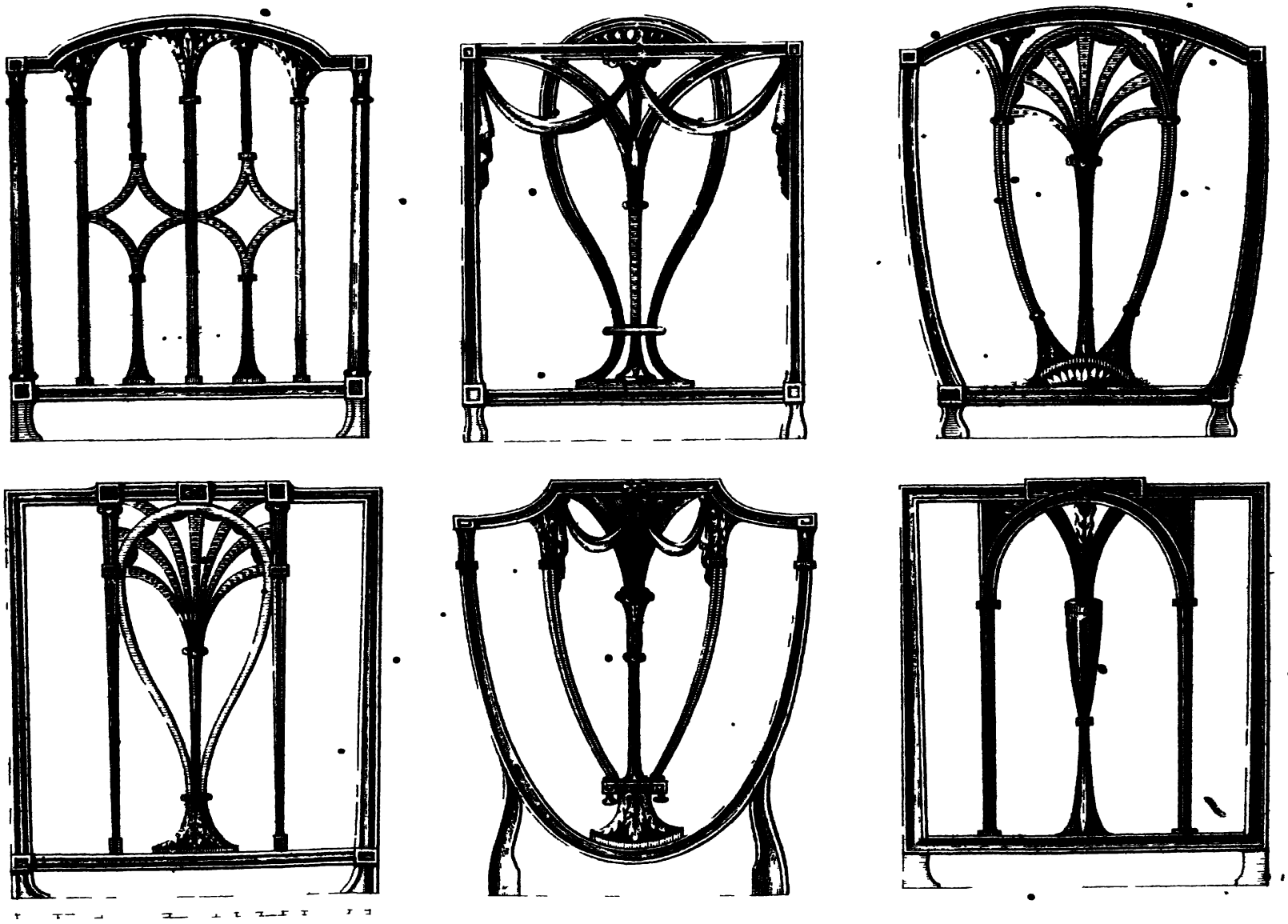
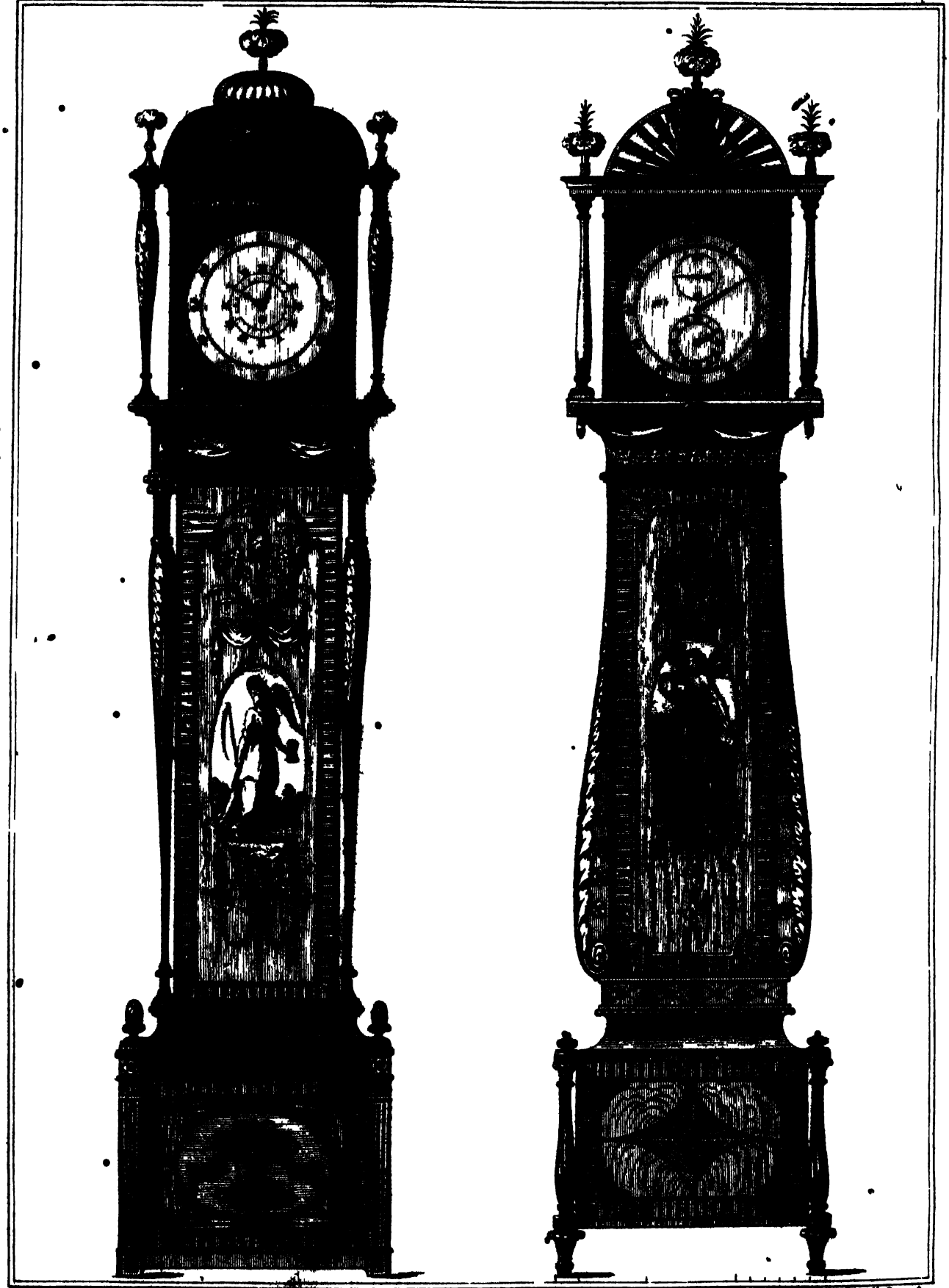
BACKS for PARLOUR CHAIRS



T. Sheraton del

Published by T. Sheraton Oct 27 1793

G. Terry Sculp.



T. Sheraton Del.

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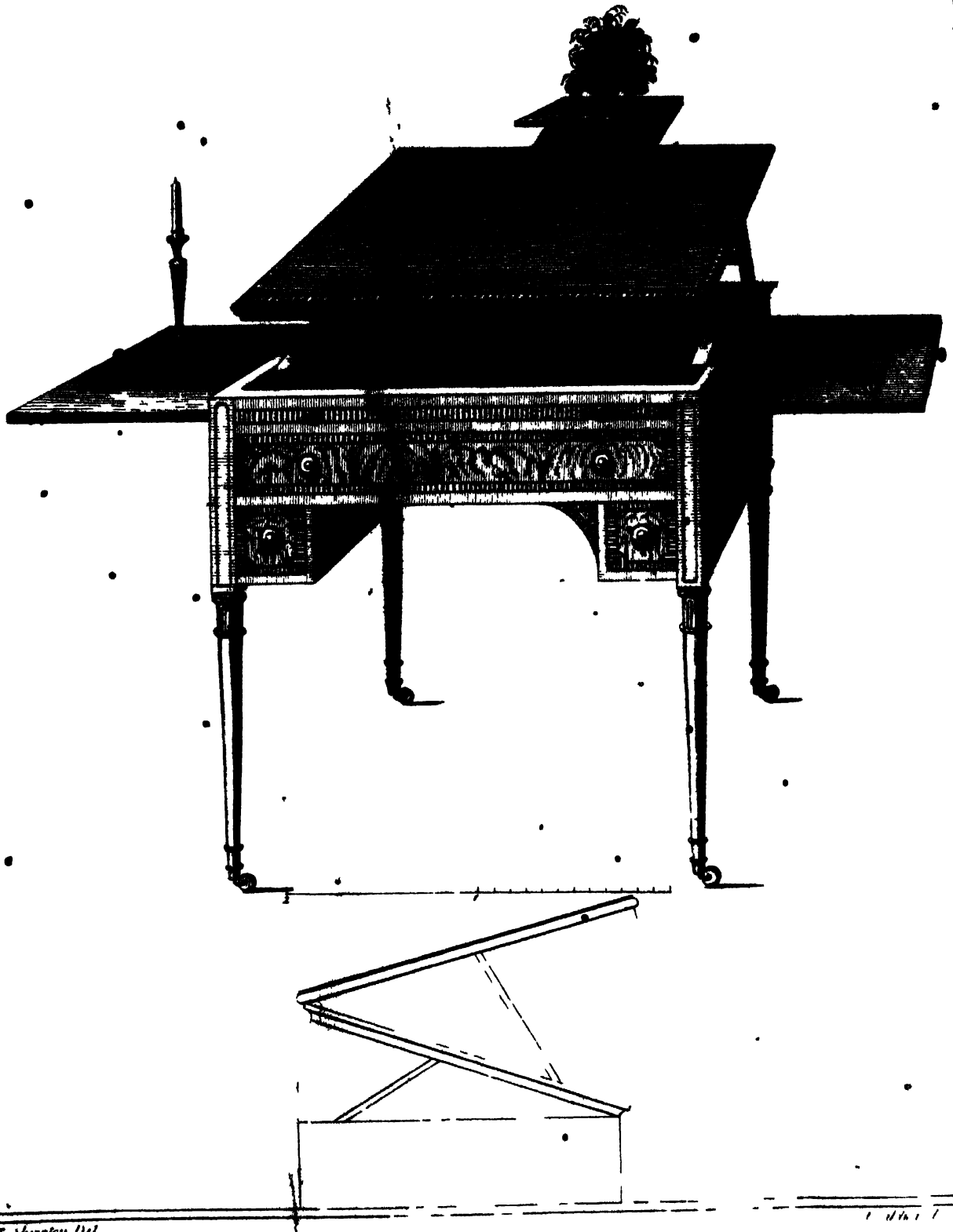
T. Goldwell Sculp.t

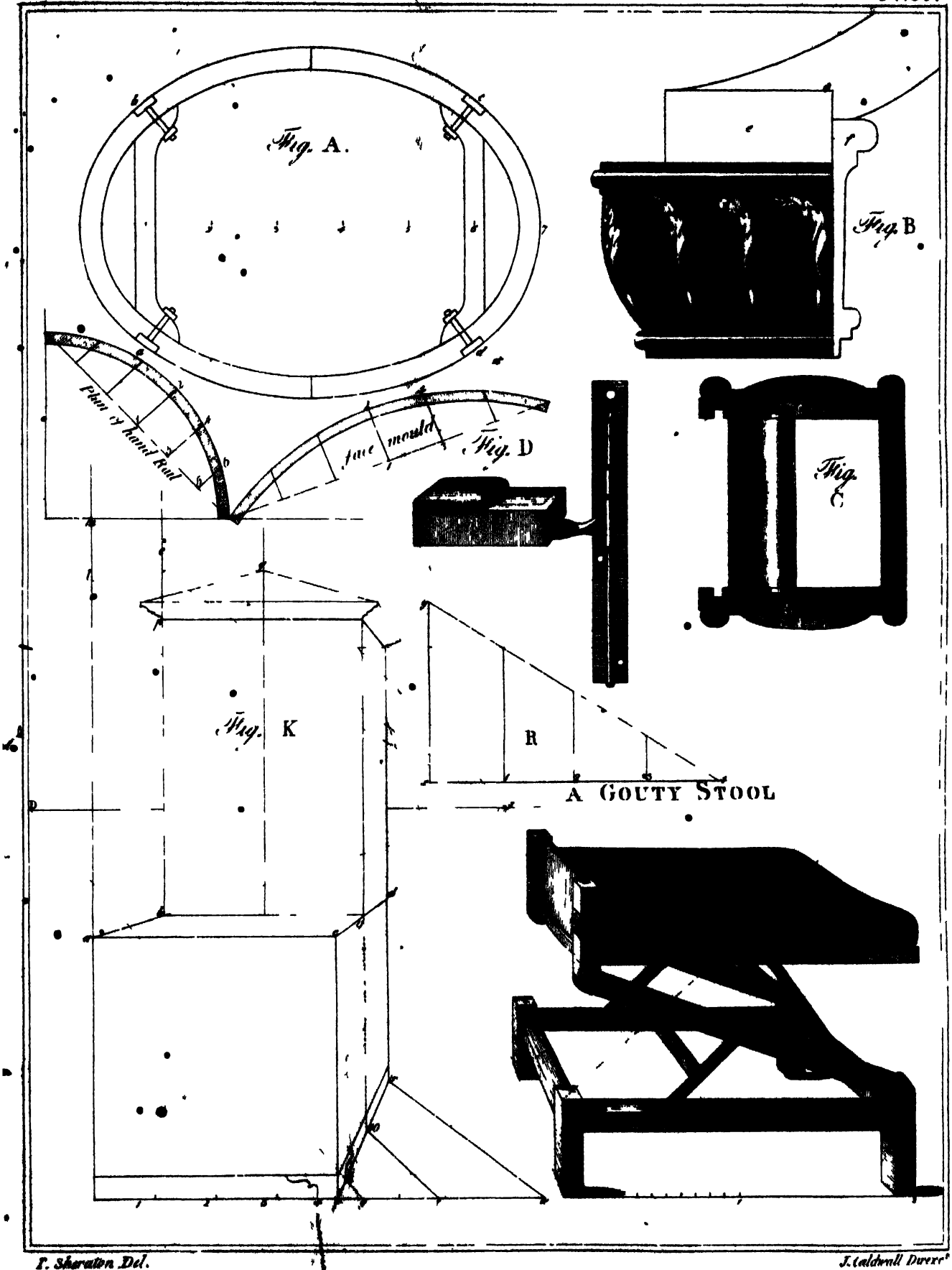
A Drawing Table

Pl 30



T Sheraton Del

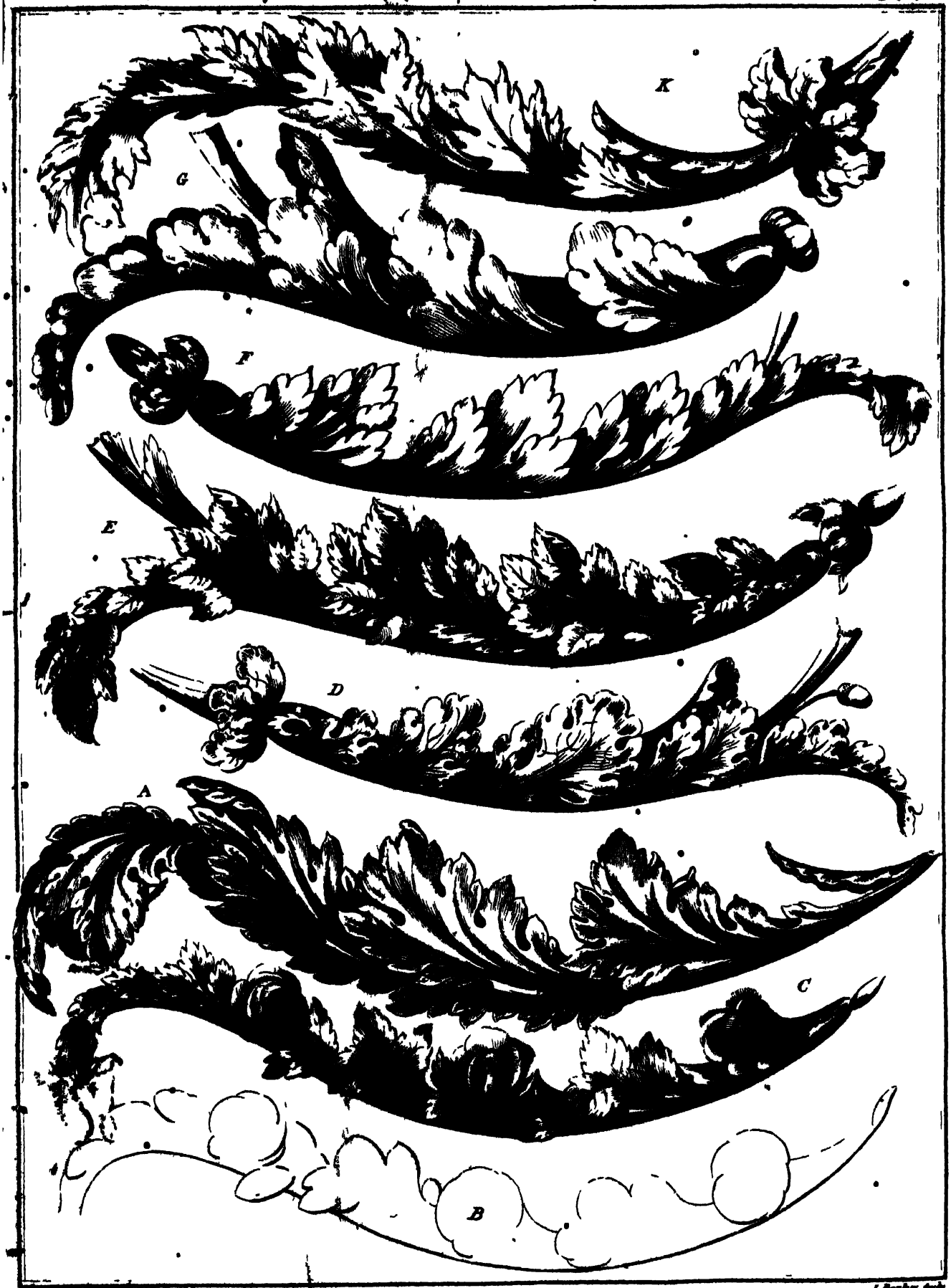
Published as the Act Directs by T Sheraton Oct 5 1791



T. Sheraton Del.

J. Caldwall Direxit

Published as the Act Directs by T. Sheraton. Sept.r 7 1793



T. Sheraton delin. Published as the Act directs by T. Sheraton July 1 1793 J. Barber sculp.

BORDERS FOR PIER TABLES

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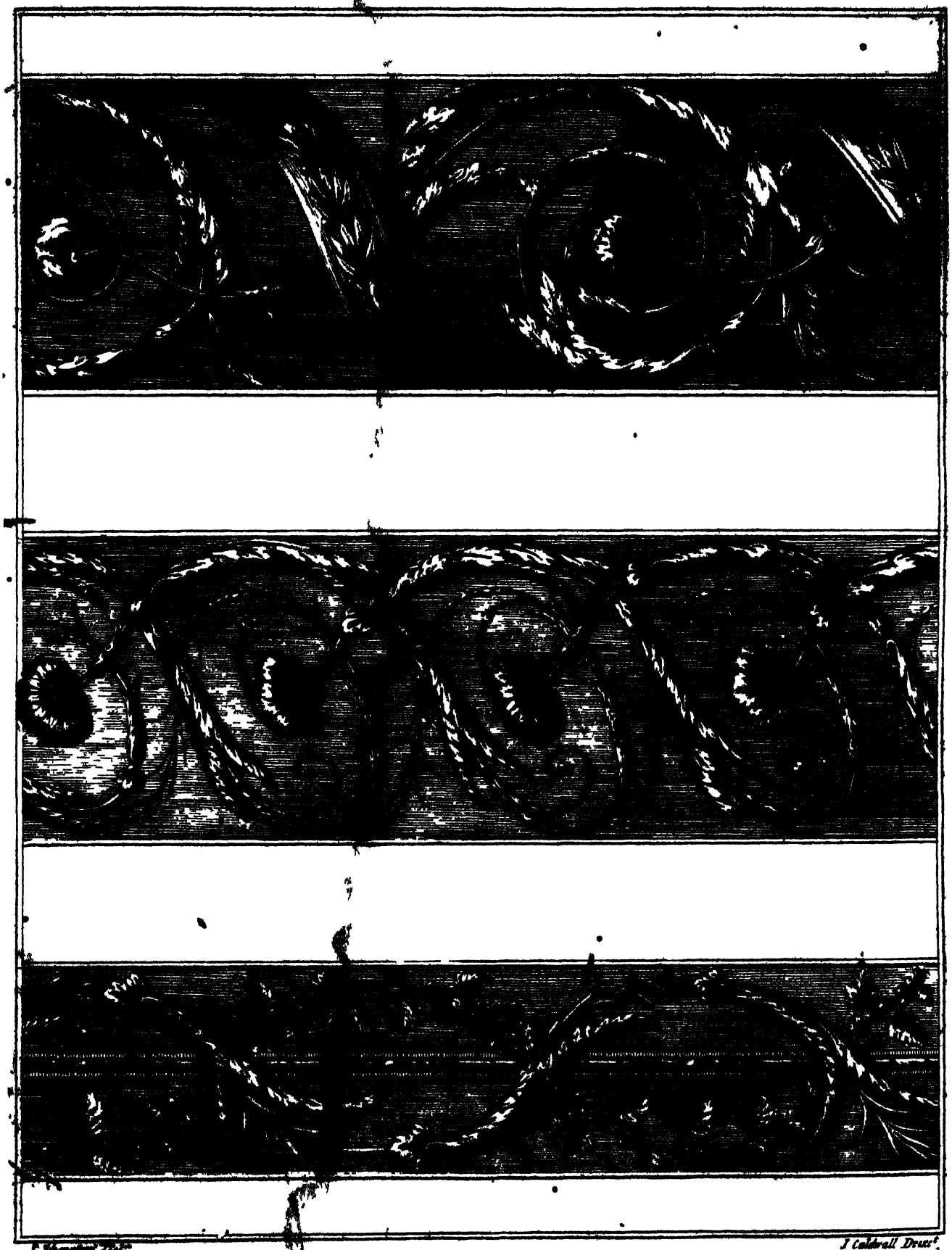

F. Sheraton Delt.

J. Caldwall Direxit.

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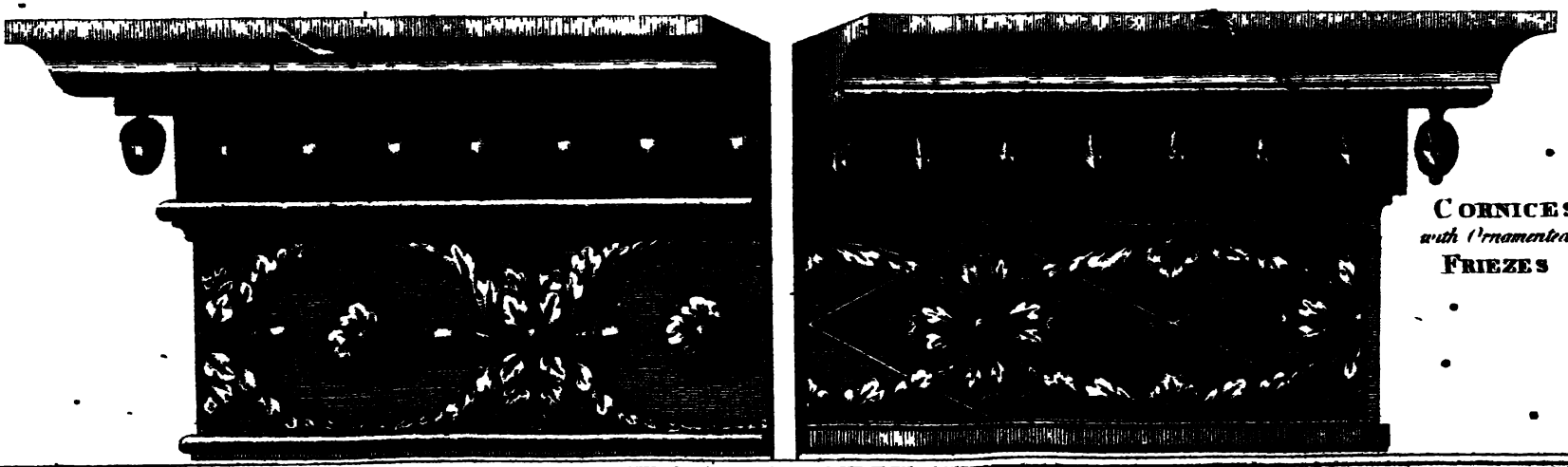

CORNICES *with Ornamented* **FRIEZES**

T Sheraton Del *J Caldwall Sculp*

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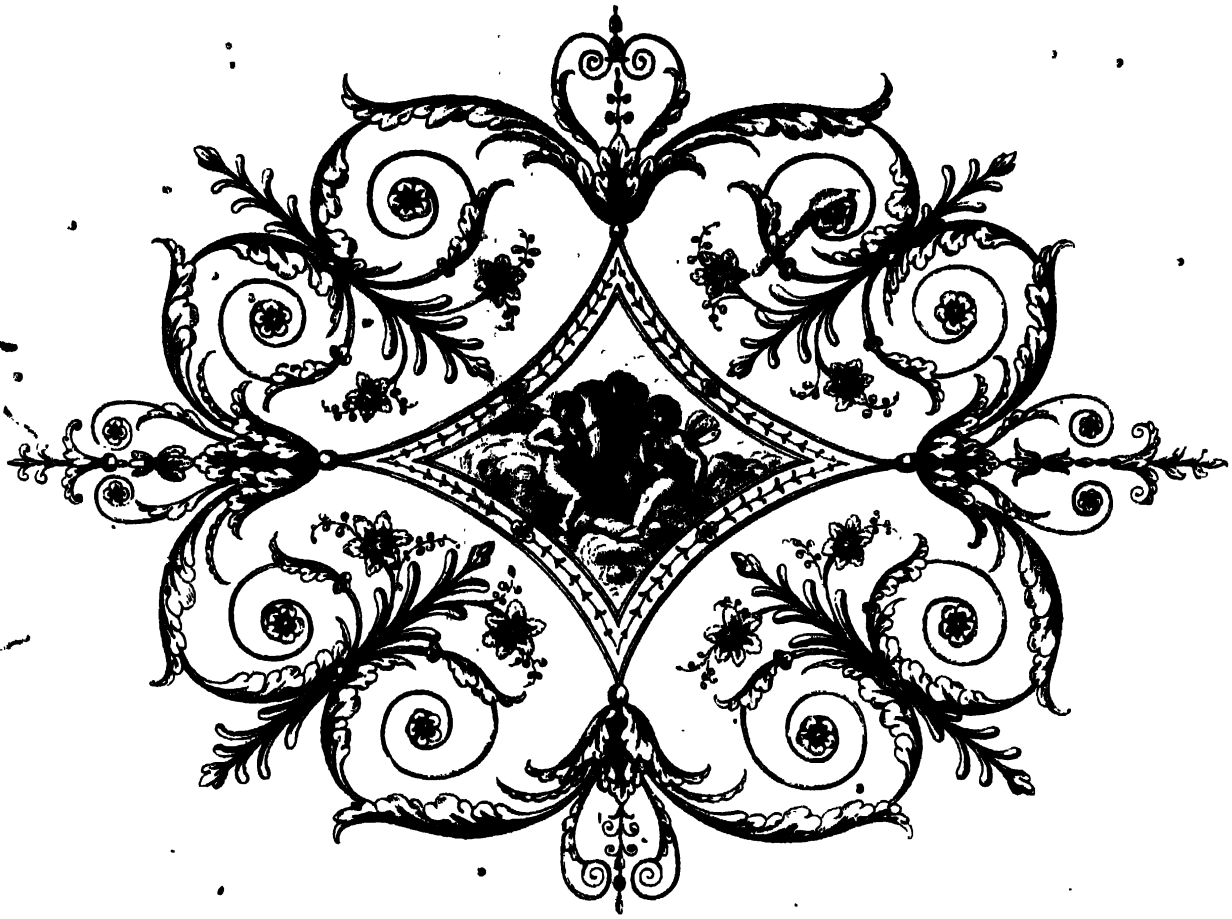
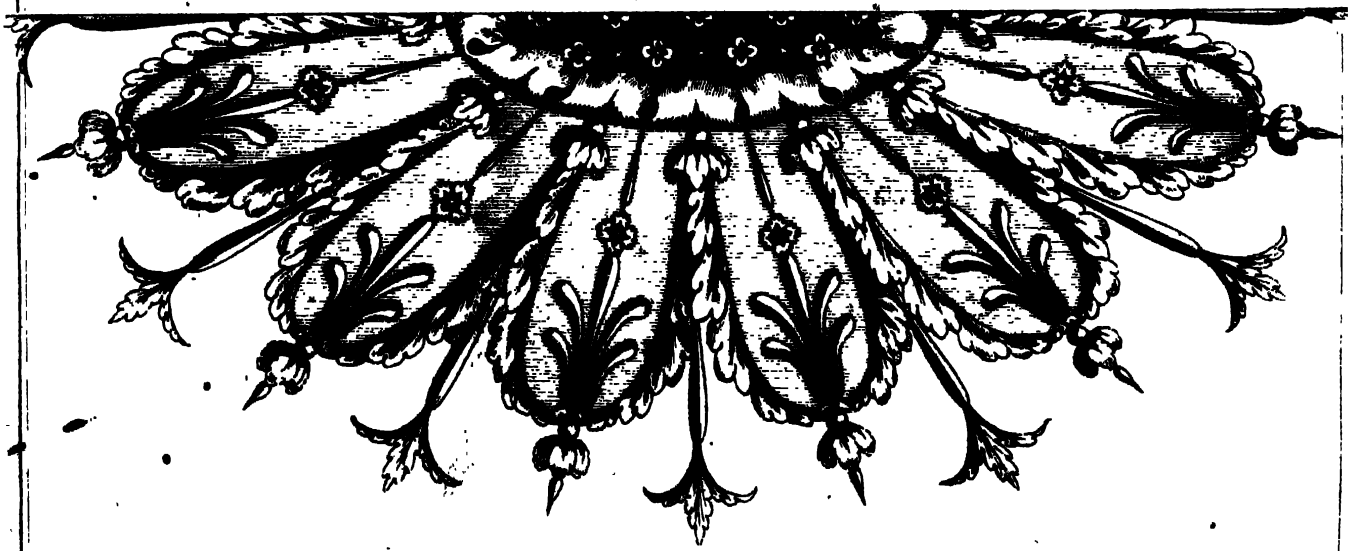


CENTER *for a* PIER TABLE



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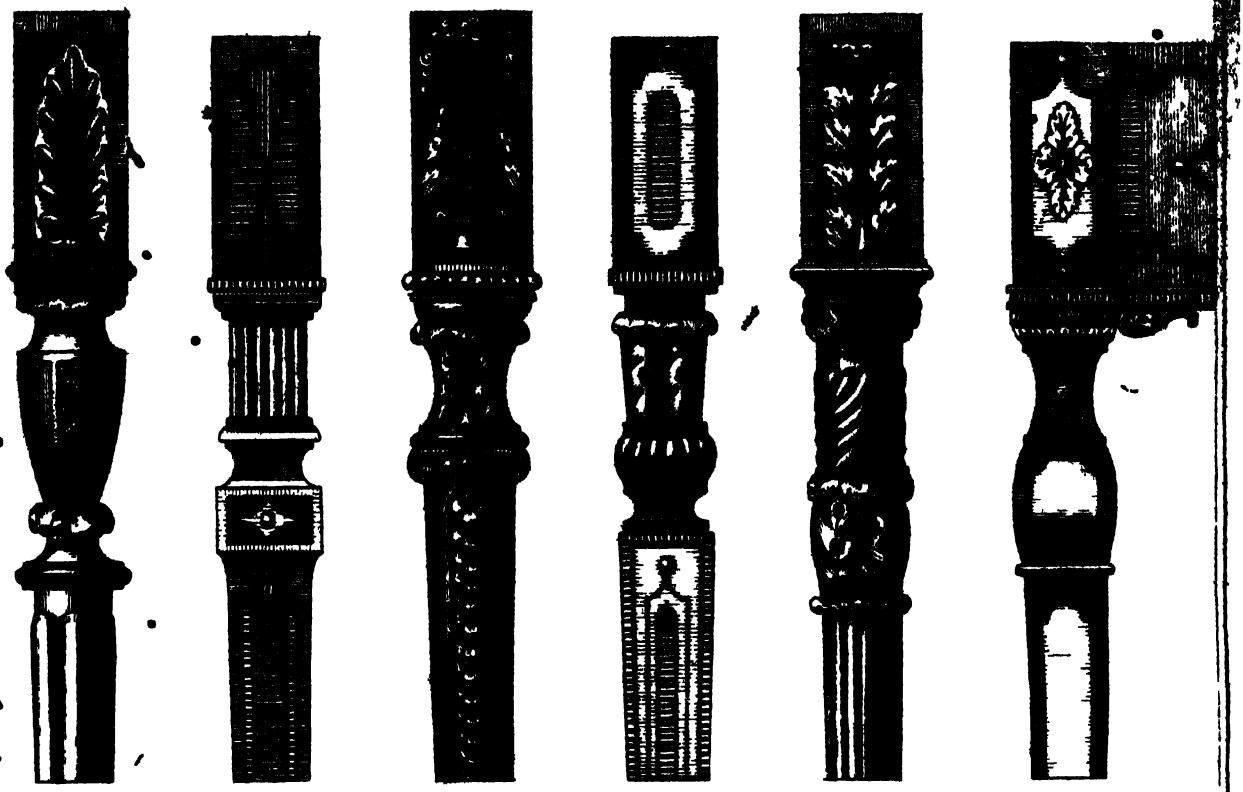
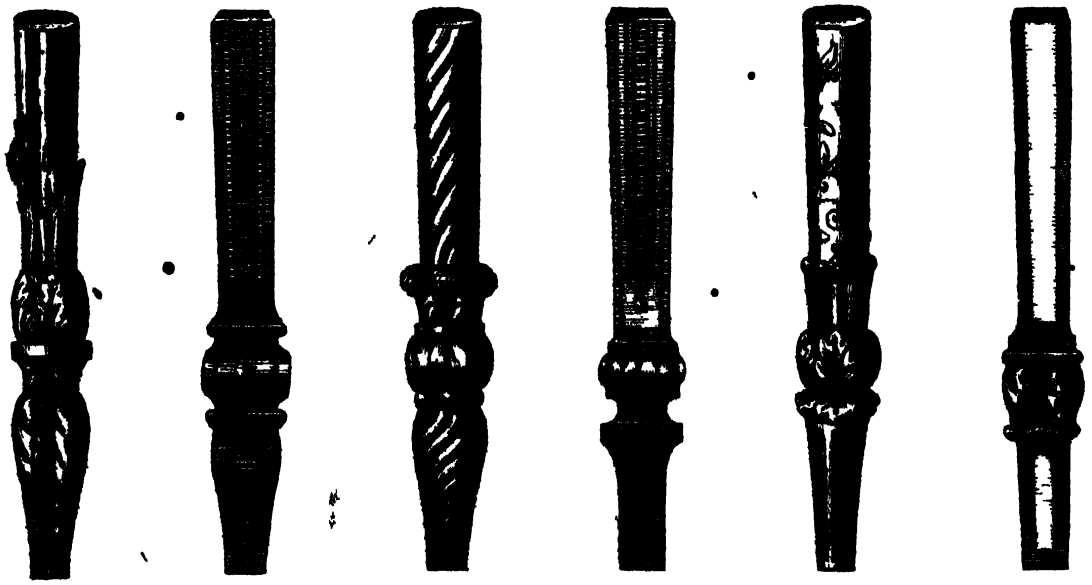


No. 1 No. 2 No. 3 No. 4 No. 5 No. 6



Inches

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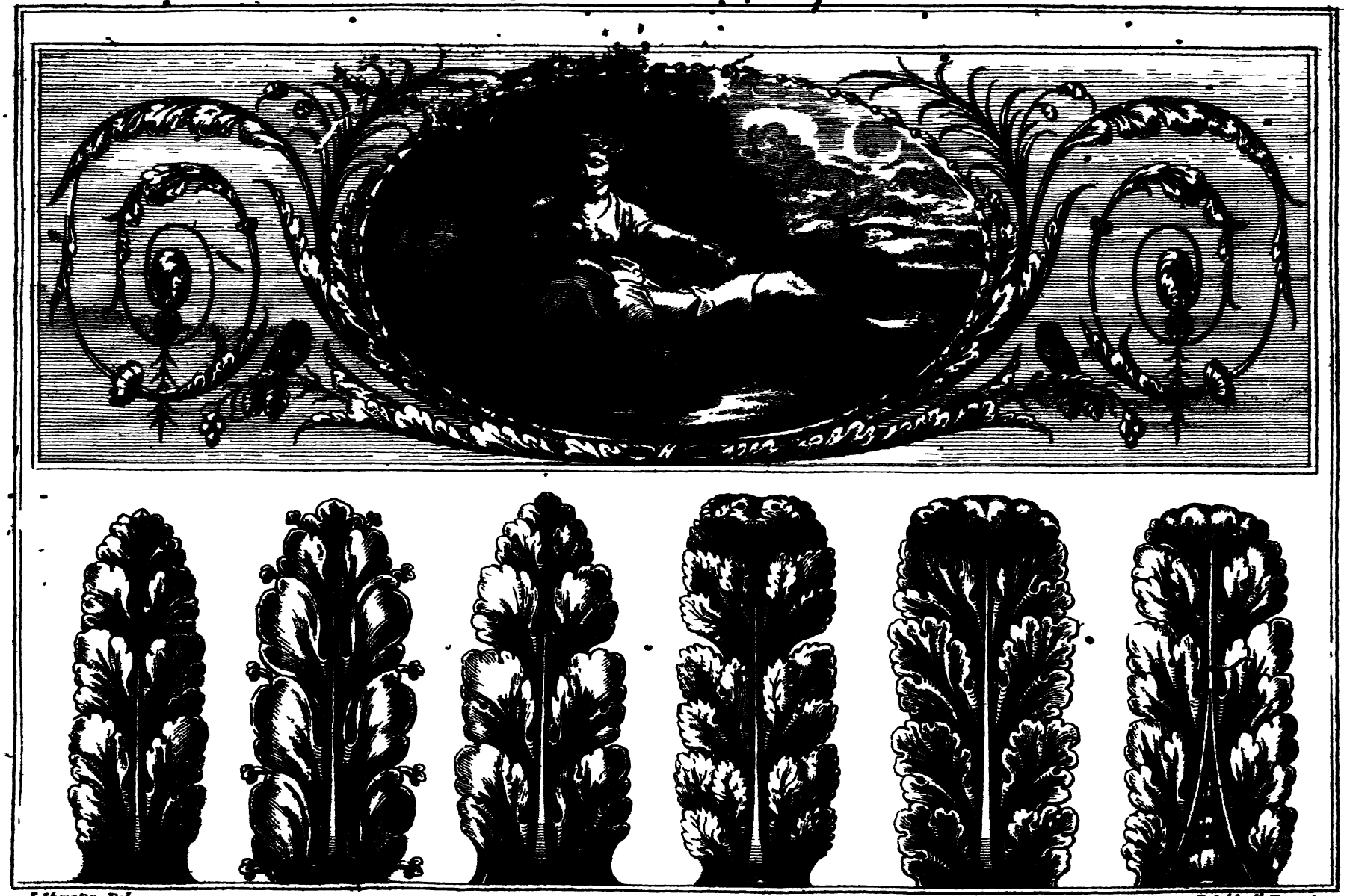
ORNAMENT FOR A TABLE & VARIOUS LEAVES

Pl. 11.



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